CATALOGUE

OF

THE FOURTH PORTION OF

THE FAMOUS STOCK

OF THE LATE

MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40, Brewer Street, Golden Square, W.

(SOLD BY ORDER OF THE EXECUTOR).

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CRONYCLE OF ENGLONDE, 1520 ; ACKERMANN'S MICROCOSM OF LONDON, 3 VOLS., 1808-10 ; LORD BROUGHAM'S SUPPRESSED NOVEL, ALBERT LUNEL, 3 VOLS., 1844 ; THE BOOK OF SER MARCO POLO, 2 VOLS., 1875, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION FROM SWINBURNE TO WATTS-DUNTON, ETC.

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THIRTEENTH DAY'S SALE.

SIZES MIXED.

LOT 2855

ABEN EZRA (Abraham) In re iudiciali opera, ab . . . Petro de Abano in latinum traducta, **gothic letter,** *double columns, some headlines shaved, Venetiis, Petrus Liechtenstein,* 1507—Leupoldus *ducatus austrie filius* De astrorum scientia, **gothic letter,** *long lines, numerous woodcuts Sessa device on title, ib. M. Sessa,* 1520, *bound together in* 1 *vol. calf* 4*to*

2856 Abraham Judæus. De natiuitatibus ; Bate (H.) Compositro astrolabii, 2 books in 1, FIRST EDITION, **gothic letter,** *long lines, woodcut initials* (2 *coloured*), *half bound* [*Hain* *21 ; *Proctor* 4407] 4*to*, *Venetijs, E. Ratdolt,* 1485

2856A Abraham Judæus. Another copy, *original stamped half pigskin over wooden boards, ib.* 1485

2857 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates by Pugin and Rowlandson* (*plates bound together at the end of each vol.*), *a series of* 48 *plates of the Cries of London* (*coloured by J. Hill, Dec.* 1808) *inserted in vol. I, half russia* (*broken*) 4*to. R. Ackermann,* 1808–10

2858 Adimari (T.) Vita di sam. Giouanni Gualberto, *roman letter, title in red, large woodcut on title, and full page cut on †4 verso, device on title (in red), Venetia per Lucantonio di Giunta,* 1510—Teneri (B.) da) Compendio delli Abbati generali di Valembrosa, *roman letter, cut on title and at end, ib.* 1510, 2 books in 1 vol., *half bound* 4*to*

2859 ÆNEAS SYLVIUS PICCOLOMINI, *Pope Pius II,* FAMILIARES EPISTOLÆ date ad amicos in quadruplici vitæ eius statu, *roman letter, long lines, capitals supplied in red, rubricated, with signatures (printed in the outside margins and reading downwards), original stamped calf over wooden boards (rebacked)* [*Hain* *152 ; *Campbell* 23 ; *Proctor* 9233] *folio. Louvain, I. de Westfalia,* 1483

2860 Æsopus. Aesopi Phrygie fabulæ, e Græco in Latinum elegantissima oratione conversæ . . . Laurentii Abstemii Maceratensis Hecatomythium primum hoc est Centum fabulæ . . . *roman letter, woodcut device on title, some ll. stained, book-label of A. A. Lazzari pasted on title, original boards*
4*to. Venetiis in œdibus I. Tacuini de Tridino,* 1519

2861 Æsopus. Fabulæ græce et Latine . . . Ranarum & Muruum Pugna, Homero olim asscripta, ex decreto DD. Hollandiæ Ordinum, in usum Scholarum, *woodcuts, red niger morocco, g. e., Ultrajecti,* 1685—Esopus Teutsch, das ist Daes gantze Leben und Fabeln Esopi, **gothic letter**, *woodcuts, half calf, n. d.* 8*vo.* (2)

2862 Aesop. Libro de la Vida y Fabulas del Sabio . . . Ysopo Con las Fabulas y Sentecias de diuersos y graues Autores, *woodcut on title, some marginal notes cut into, calf* *Madrid,* 1621

2863 Aesopus. Vida, y Fabulas exemplares . . . figuradas, y traducidas en Rimes Castellanas por Antonio de Arfe y Villafañe, *woodcuts, morocco gilt, Marlborough arms on sides, g. e.,* 8*vo, Seuilla,* 1682 ; and another (2)

2864 Æsop. Fables of Æsop and other Eminent Mythologists with Morals and Reflexions by Sir R. L'Estrange ; Fables and Storyes moralised, being a second part of the Fables of Æsop by Sir R. L'Estrange, 2 vol. *portrait by R. White, frontispiece, calf (not uniform)* *folio.* 1694, 9

2865 Agostini (L.) La Gemme Antiche, 2 vol. FIRST EDITION, *engraved titles, plates, contemporary red morocco, elaborate gilt tooling on sides and back, with large coat-of-arms in centres, divided per fess, in chief a Tudor rose, in base bendy of* 4, vol. *I, with a winged cherub's head at top, with coronet above, g. e.* 4*to. Roma,* 1657, 9

2866 Agucchia (L.) Il Computista Pagato, *engraved title, with arms, original boards* 4*to.* 1613

2867 Aitken (G. A.) The Life of Richard Steele, 2 vol. *portrait, facsimiles,* 1889—The Croker Papers, 3 vol. *portrait,* 1885—Dixon (W. H.) Free Russia, 2 vol. *coloured frontispieces, half morocco,* 1870, etc. 8*vo.* (9)

2868 Akerman (J. Y.) The Numismatic Chronicle, 20 vol. in 10, *plates, some ll. foxed, calf gilt, m. e.* 8*vo.* 1839–58

2869 Alamenni (L.) Opere Toscane, 2 vol. *italic letter, salamander device on titles, and printer's mark at the end of each volume, some ll. foxed and stained, a few small worm-holes, half vellum* *Lugd. Sebast, Gryphius,* 1532, 3

2870 [Albizzi] (fra. Barthol. degli) de Pisis. Opus Auree & inexplicabilis bonitatis & continentie. Conformitatum scilicet vite Beati Frā. ad vitam. di. nostri. Jesu xpi., **gothic letter,** *double columns, ruled in red, title printed in red and black, with large cut of Christ and St. Francis with border pieces, on a* 4 *verso a full-page cut of a tree with Christ crucified, the author and St. Francis below, inscriptions in red, other cuts, and ornamental initials in text, old French red morocco, full gilt back, g. e.* (*Derome*), *name of Guadt de Preford gilt inside, and his engraved book-plate* *folio. Impressum Mediolani, in edibus Zanoti Castilioni,* 1513

2871 Albumasar. Introductorium in astronomiam, **gothic letter,** *woodcut on title* (*cut into at fore-edge, Sessa device at end, ornamental initials, vellum*
4*to. Venetijs, mandato & expensis M. Sessa, per Jacobum pentium Leucensez,* 1506

2872 Albumasar. De magnis conjunctionibus: annorum reuolutionibus, etc., **gothic letter,** *numerous woodcuts, Sessa device at end, last* 4 *ll. slightly defective through worm-holes, boards*
4*to. Venetijs, per Iacobum pentium de Leucho, mandato e expensis M. Sessa,* 1515

2873 Alchabitus cum comento, **gothic letter,** *woodcut diagrams and initials, some ll. cut into. Venetiis, per Joannem & Gregorius de Gregoriis,* 1502—Leupoldus, Compilatio de astrorum scientia, **gothic letter,** *woodcuts, ornamental initials, wants* 3 *ll., Auguste Vindelicorum,* 1489, *in* 1 vol. *vellum*

2874 Alciatus (*A.*) Emblematum Libellus, *italic letter, woodcuts of emblems, printer's device at end, morocco gilt, g. e.*
8*vo. Parisiis, C. Werhel,* 1542

2875 Alciatus. Diverse Impress accommodate a diuerse moralita, con versi che i loro significati dictia rano insie mie con molte altre nelle lingua Italiana non piu tradotte. Tratte dagli Emblemi dell' Alciato, *woodcut of emblems, each page with woodcut border, first leaf defective at fore-edge, vellum* 8*vo. In Lione da Gulielmo Rovillio,* 1551

2876 [Alcocer (P. de)] Hystoria, o descripcion dela Imperial cibdad de Toledo, *roman letter, double columns, woodcut arms on title, ornamental initials, contemporary MS. marginal notes, Spanish morocco, gilt*
folio. En Toledo, por Iuan Ferrer, 1554

2877 Alcyonius (P.) De exsilio, *italic letter, anchor device on title and at end, wants* 2 *ll., small hole in last leaf (mended), boards uncut*
4*to. Venetiis in ædibus Aldi et Andreæ Asulani Soceri,* 1522

2878 Alegris (F. de) Tractato nobilissimo della Prudentia et Justitia, *roman letter, woodcuts, wants last leaf, some ll. damp stained, half bound,* RARE 4*to. (Venice, n. d.)*

2879 Alfonsus X. *Rex Castellae.* Tabule Astronomice, **gothic letter,** *long lines, woodcut initials, wants sheet E, rough calf* [*Hain* *869 ; *Proctor* 5188]
4*to. Venetijs, Johannen Hamman de Landria dictus Hertzof,* 1492

2880 Allcock (J.) Twelve English Songs with a Recitation and Duet of the Opera of Rosamond, *engraved title and plates of music, half morocco (W. H. Cummings' copy)*
sm. folio. n. d.

2881 Amadis de Gaule, traduit nouuellement d'Espagnolen Francoys, par le Seigneur des Essars Nicolas de Herberay Livres I–IV, 4 vol in 1, *roman letter, woodcuts, a few small worm-holes* (2 *ll. cut at fore-edge*), *modern brown morocco* *folio. Pour Vincent Sertenas,* 1548, 50, 45

2882 Ambrosius (S.) Officiorum Liber, **gothic letter,** *sheep*
8*vo. Venetijs, G. de Gregorius,* 1514

2883 Amore. [Begins] " O glorioso et triūfante Amore/ che cio che nō sipuo o puo cōprēdere/ governi et volgi cho tuo grā valore/ non sipossono gliddei date difendere "/ etc. [*A Rimed Poem in Italian*] MANUSCRIPT ON VELLUM (14 *ll.* 8 *by* 5½*in.*) *some lines on first and last leaves erased, decorative border and initial to first page, limp vellum (from the George Dunn collection)*
sm. 4*to.* SÆC. XV

2884 Ancre (Marshal d') The True Relation of the deserved death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France, *some headlines cut, unbound and unstitched*, 1617 ; The Letter of the French King to the Parliament of Roan, concerning the death of the Marshall D'Ancre, 1617 ; A True Recital of those things that have been done in the Court of France, since the death of the Marshall d'Ancre, *some headlines shaved*, 1617, *together* 3 *tracts, all unbound and unstitched* 4*to*. (3)

2885 Andrews (H.) The Botanist's Repository, 3 vol. *coloured plates, half russia, uncut* 4*to*. 1797

2886 Angelo (H.) Angelo's Pic Nic ; or Table Talk, FIRST EDITION, *etched coloured frontispiece by George Cruikshank, cloth boards, uncut* 8*vo*. *J. Ebers*, 1834

2887 Angelus de Clavasio. Sumna angelicâ, **gothic letter**, *double columns, printer's device, some ll stained, original wooden boards covered with stamped brown morocco (repaired)* 8*vo*. *Venetijs impressa per Georgium de Ariuabenis Mantranum*, 1504

2888 Angelus de Clavasio. Sunma Angelica de casibus conscientie cum quibusdan nouis et oportunis additionibus, **gothic letter**, *double columns, text rubricated, vellum thumb piece, original binding of oak boards and stamped leather, vellum title label, marks of the chain on lower cover, linings from an early MS. on vellum with music* *folio*. *Hagenow, Impensis Ivannis Rynman de Oringaw, in officina Henrici Gran . . . impressa*, 1505

2889 Anselmus (S.) Opuscula, **gothic letter**, *double columns, capitals supplied in red, wants* 4 *ll., some ll. stained, a few small worm-holes, s. n.* [*Basel, J. Amerbach*]—Augustinus (S.) Sermones ad heremitas, **gothic letter**, *double columns, wants* 2 *ll., slightly wormed, s. n.* [*Argent, Printer of* 1493 *Casus Breves Decretal*], *bound together in* 1 vol. *oak boards covered with stamped pigskin* 4*to*

2890 Antoninus. Somma dello arciuescouo Antonino omnis mortalium cura, **gothic letter**, 94 *ll., long lines*, 27 *to a full page, with signatures, woodcut on title (partly made up in facsimile), old vellum*, RARE [*not in Hain* ; *Proctor* 6297] 4*to*. *s. n.* [*Firenze, Bart. di Libri or Jacopo di Carlo*]

2891 Antoninus (*archiep. Florentini*) De excommunicationibus, **gothic letter.** 136 *ll., including first blank, double columns,* 41 *lines to a full column, with signatures, illuminated initial in gold and colours, with marginal elongations on first page of text, other initials supplied in red and blue alternately, a few small worm-holes, half calf, large copy* [*Hain* *1270 ; *Proctor* 4342]
4*to. Venetijs, Johannis de Colonia agripinensi, ae Johannis Manthan de Gherretzen,* 1480

2892 Antoninus. Somma dello arciuescouo Antonino omnis mortalium cura, **gothic letter.** 94 *ll., with signatures, long lines,* 27 *to a full page, a few ll. slightly foxed and stained, several small worm-holes in text, old half calf* [*not seen by Hain* 1226 ; *Proctor* 6333]
4*to.* [*Firenze, Jacopo di Carlo*], 1488

2893 Antoninus. Tractato uolgare di frate Antonino arciuescouo di Firenze e intitolato Curam illius habe, *roman letter, long lines, woodcut on title, and another at the end, half bound* [*not seen by Hain* 1214 ; *Proctor* 6355]
4*to. Impresso in firenze per Sen Lorenzo de Morgiani & Ianni di Piero di Maganza,* 1493

2894 Antoninus. Somma dello Arciuescouo Antonino omnis mortalium cura, *roman letter, first page of text within woodcut border-piece* (*shaved at fore-edge*), 3 *woodcut devices on last leaf, wants a*1 (*with title and woodcut*), *and a*8 (*the former supplied in facsimile, half bound*)
4*to. Firenze, ad petitione di fer Piero Pacini da Pescia,* 1507

2895 Antoninus (Marcus Aurelius) The Golden Boke of Marcus Aurelius (translated out of Frenche into Englysshe by John Bourchier knyghte lorde Barners), **black letter.** *title within Holbeinesque border, woodcut device on the verso of the* 4*th leaf, half calf, the copy of R. Farmer*
4*to. T. Berthelet,* 1535

*** Hazlitt IV, describing this copy, says: "Sotheby's July 30, 1894, in lot 1101, from Farmer's Library, with his autograph and a long MS. note by him on fly leaf; it appears to have been Ratcliff's. I have seen no other. A–Uu 3 in fours, Uu 4 having been blank or with a device."

2896 Antoninus. Confessionale del beato Antonino Arciuescouo de Firenze del ordine de frati predicatori, **gothic letter.** *woodcut on title, boards enclosed in a vellum cover, richly gilt, leather ties*
8*vo. Venetia, per Piero di quarengij Bergamasco,* 1674

2897 Antoninus (*Archiep. Florent.*) Confessionale, **gothic letter**, *double columns, initials painted in red, blue or green, with ornamental pen-work, stamp on first page, good copy, half vellum* [*not seen by Hain* 1179 ; *Proctor* 4308]
4*to*. *Venetijs, Johannes de Colonia et Johannes Manther de Gherrétzhen*, 1476

2898 Aphthonius. Praeexercitamenta Anne Maria Cataneo interprete, *italic letter, title within border, device at end, Romæ, apud I. Mazochium*, 1517—Q. Asco. Pediani in Ciceronis Orationes Commentarii atque Georgius Trapezuntius, de artificio Ciceronianæ orationis, Pro. Q. Ligerio imper maxima diligentia excusi, *italic letter, device at end, Florentiæ, per heredes P. Iuntæ*, 1519 ; and another, in 1 vol. *half bound* 8*vo*

2899 Apiamus (P.) Inscriptiones Sacrosanctæ Vetustatis non illæ quiden Romanæ, sed totius fere orbis, *title printed in black and red, large woodcut on title. numerous woodcuts and borders, historiated initials, printer's device at end, Ingolstadii*, 1534—Sarayna (T.) De Origine et Amplitudine ciuitatis Veronæ, *woodcut portrait, numerous woodcuts* (*a few slightly cut into*), *wants* 2 *ll., Veronæ*, 1540, *bound together in* 1 vol. *old French calf, gilt wreath on sides* *folio*

2900 Apollonius Rhodius Argmantica, antiquis una, et optimis cum commentarijs, græcé, *anchor device on title, with the* 3 *blanks, but without the anchor at end, old vellum*
8*vo*. *Venetiis in ædibus Aldi et Andreæ soceri*, 1521

2901 Apollonius Sophistæ Lexicon græcum Iliadis et Odysseæ, 2 vol. LARGE PAPER, *ruled in red, citron morocco, gilt ornamental borders, full gilt back, g. e.* (*McCarthy copy*)
folio. *Lutetiæ Parisiorum*, 1773

2902 Appianus. De bellis Civilibus, *roman letter, long lines* [*not seen by Hain* 1312 ; *Proctor* 5253], *Impressa, Venetiis per Christoferum de Pensis*, 1580—Macrobius [Opera], *roman letter, long lines* [*Hain* *10430 ; *Proctor* 5326], *Impressi Venetiis a Philippo Pincio*, 1500—Cornelius Celsus, *roman letter, long lines, woodcut device at end* [*Hain* *4538 ; *Proctor* 5316], *Venetiis per Philippum pinzi, sumptibus Benedicti fontane*, 1497, *bound together in* 1 vol. *London binding of oak boards covered with leather, stamped with roll frame round sides, enclosing floral ornaments with diagonal lines* (*upper cover damaged*), *rebacked* *folio*

2903 Appier dit Hanzelet (J.) et Thyboure (F.) Recueil de plusieurs machines Militaires, et feux Artificials pour la Guerre et Recreation, *engraved title, engravings in text, morocco, g. e.* 4*to. Au Pont-a-Mousson*, 1620

2904 Apuleius [Opera], *italic letter, anchor device on title and at end, original French calf, blind frame sides, gilt ornaments* 8*vo. Venetiis in œdibus Aldi et Andreœ soceri*, 1521

2905 Apuleius (L.) Opera omnia, cura P. Colvi, *original calf, blind stamped block on sides, end leaf from an old MS. on vellum* 8*vo. Lugduni Batavorum*, 1688

2906 Apuleius. L. Apulegio tradotto in volgare del Conte Matteo Maria Boraido, *italic letter, woodcuts, device on title, with last blank leaf, half calf* 8*vo. Vinegia*, 1544

2907 Apuleius (L.) L'Asino D'Oro, tradotto in lingua volgare dal sig. Pompeo Vizani, *woodcuts, original boards, uncut*, 12*mo, Venetia*, 1668—Juvenalis (I.) et Auli Persii Flacci Satyræ, *original limp vellum, uncut*, 8*vo, Lugduni*, 1559 (*Heber copy*), etc. (4)

2908 Archdall (M.) Monasticum Hibernicum, *map, plates, lower margin of title* (? *with imprint*) *cut away and mended, tree calf* 4*to.* (*Dublin*, 1786)

*** Inserted on a blank page is a XVth century initial illuminated in gold and colours from a Book of Hours.

2909 Aretino (P.) Capricciosi & Piaccuoli Ragionamenti di M. Pietro Aretino [La Puttana errante], 2 parts in 1, *calf, tooled edges, vellum fly-leaf* 8*vo. Stampati in Cosmopoli*, 1660

2910 Arezzo. Liber Statutorum Arretii, **gothic letter**, *long lines, title printed in red above a large woodcut, green morocco gilt, g. e., original vellum, covers bound in at end* (*leaves from a* 15*th century MS.*), VERY RARE *folio. Impressum Arretij per Calixtum Simeonis* 1536

*** Probably the first book printed at Arezzo.

2911 Ariosto (L.) Orlando Furioso, con l'aggiunta di cinque canti d'un nuovo libro del medesimo, *italic letter, double columns, woodcuts, woodcut title page, slightly defective and mended, vellum* 4*to. Vinegia, appresso Gabriel Giolito de Ferrari e fratelli*, 1552

2912 Arisoto (L.) Orlando Furioso, con le annotationi di I. Ruscelli, la Vita dell'Autore descritta di G. B. Pigna, etc., *italic letter, double columns, title within woodcut border (cut into at head), woodcuts in text, old calf, gilt*
4*to*. *Venetia, V. Valgrisi*, 1568

2913 Ariosto. Annotationi et avvertimenti di Girolamo Ruscelli sopre i luoghi difficili, et importanti del Furioso, 2 parts in 1, *italic letter, double columns, full-page woodcuts, woodcut device on titles and at end of first part, slightly wormed at end, original calf gilt, enclosed in a leather pull-off case*
8*vo*. *Venetia*, 1556

2914 Aristophanes. La Comedie, tradotte di Greco in lingua commune d'Italia, per Bartolomio et Pietro Rositini de Prat'Alboino, *italic letter, first leaf slightly defective, device on title and at end, 18th century, crimson morocco gilt*
8*vo*. *Vinegia, V. Vaugris*, 1545

2915 Aristoteles. Opera, *roman letter, long lines, woodcut diagrams, ornamental initials, publisher's device at end, a few small worm-holes, original oak boards, covered with brown morocco, blind stamped (repaired and rebacked)*, [*Hain* *1659 ; *Proctor* 4552]
folio. *Impressum e psens opus Venetiis per Gregoriūm de Gregoriis expensis Benedicti Fontanæ*, 1496

2916 Aristoteles. Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, magistri Petri tatareti expositio, **gothic letter**, *double columns, woodcut, astronomical diagrams, morocco* [*not seen by Hain* 15341 ; *not in Proctor*]
4*to*. (Colophon] . . . . *Ipensis . . . Jacobi mellet mercatoris Lugdun. Impressum Lugdun*, 1498

2917 Aristoteles. Theologia sine mistica Phylosophia secundum Ægyptios nouiter reperta et in Latinum castigatissime redacta, *roman letter, title within woodcut border (white on black), ornamental initial stamp on title on verso of last leaf, old boards, backed vellum*
4*to*. *Roma, apud Jacobum Mazochium*, 1519

2918 Aristoteles. Theologia sive mistica Phylosophia secundum Ægyptios nouiter Reperta et in Latinum castigatissime redacta, *roman letter, title within woodcut border (slightly defective, margins of title and of A4 mended), half vellum*
4*to*. *Roma, J. Mazochius*, 1519

2919 Aristoteles. Organum, hoc est libri ad logicam attinentes, Boetio Seuerino interprete, *device on title and at end, vellum, gilt borders, and letter M, Venetijs, H. Sertus,* 1541 ; etc. 8*vo.* (3)

2920 Aron (P.) Toscanelio in Musica, *roman letter, musical notation, woodcut diagrams, red morocco, gilt folio. Vinegia per Bernardino and Matheo de Vitali,* 1529

2921 Ars Monendi. Tracto delarte di ben morire, *roman letter, long lines, fine woodcut border on first page (cut into at fore-edge), woodcut initials, vellum* 4*to. Impressus Venetijs* [*B. Pictor, E. Ratdolt and P. Lōslein,* 1478

*** Third edition of the Ars Monendi in Italian.

2922 Arte (Dell') del ben Morire, ciœ del modio di morir in grazia del Signor Iddio . . . ora di nuouo con diligenza riuista da T. Costo, *woodcuts, text within borders, wants A*1, *calf* 4*to. Napoli, O. Saluiani,* 1591

2923 Assize of Bread (The) and other Assizes of Weights and Measures, **black letter,** *woodcuts, some ll. foxed, uncut* 4*to.* 1714

2924 Astesanus de Ast. Summa de casibus conscientiæ, **gothic letter,** 424 ll., *double columns,* 64 *lines to a full column, without marks, capitals supplied in red, a few ll. torn and mended, small hole in last leaf, pigskin thumb pieces, original stamped leather over wooden boards (rebacked)* [*Hain* *1891 ; *Proctor* 337 ; *Pellechet* 1403] *folio.* [*?Argentinæ, J. Mentelin, seu Eustadii M. Peyser,* 147–]

2925 Augustinus (S.) Opera, Tom. V (only), *small hole in blank portion of title, stains at end, calf, inlaid with panels (3⅝ by 2⅜in.) of an original stamped calf binding of Henry VIII with the rose, portcullis, fleur-de-lis and pomegranate, and the royal arms, the design varies on each side* 8*vo. Lugduni, hœredes I Iuntœ,* 1560

2926 Augustinus (S.) Opuscula, **gothic letter,** *double columns, Petit's device on title, a few headlines shaved, and a few slight stains, old sheep (back broken)* 4*to. Parisiis, J. Parvus,* 1521

2927 Augustinian Order. Regula Beatissimi Patris Aurelii Augustini De Communi Vita Clericorum cum expositione D. Vgonis de Sancto Victore, *woodcut on title, text in Latin and Italian, vellum* 4*to. Venetiis,* 1561

2928 Augustine (S.) A Pretious Booke of Heavenlie Meditations translated by T. Rogers, *woodcut arms on verso of title (shaved), device at end, 2 blanks, one marked A1 before title, Peter Short,* 1600 ; A Right Christian Treatise entituled S. Augustins Praiers, published by T. Rogers, *device at end, ib.* 1600 ; Augustines Manuel, translated by T. Rogers, *device at end, ib.* 1600, 3 vol. in 1, *calf, sides and back richly gilt tooled, gilt and tooled edges* 12*mo.*

2929 [Aubnoy (M. C. Comtesse d')] Memoires de la Cour d'Espagne, 2 vol. FIRST EDITION, *brown morocco, doublé with green leather, g. e.* 12*mo. Paris,* 1690

2930 Ausmo (N. de) Supplementum, **gothic letter.** *double columns, painted initial on first page, plain initials supplied in red, slightly wormed, original oak boards and brown stamped leather (wormed and rebacked)* [*Hain* *2169 ; *Proctor* 4457]
4*to. Impressum est opus hoc Venetiis cura atque diligentia Leonardi Uuild de Ratisbone, M.CCCCLxxxix (for* 1479)

*** Beneath the colophon is the MS. inscription " Liber mei patris Johanni de Lupis : qui obiit ano 1485 die sexto mensis Decembris "—additional evidence as to the misprinted date.

2931 Ausmo (N. de) Supplementum summæ Pisanellæ, **gothic letter.** *double columns, a few small worm-holes, original wooden boards and half binding* [*Hain* *2169 ; *Proctor* 4457]
4*to. Impressum est opus hoc Venetiis cura . . Leonardi Uuild de Ratisbone. MCCCCLxxxix* [*i. e.* 1479]

2932 Ausonius. Opera Ansonii nuper Reperta, *roman letter with passages in Greek, some ll. slightly stained, half bound*
8*vo. Impressum Venetiis,* 1501

2933 Ausonius. [Opera, cura H. Avancii], *italic letter, anchor device on title and at end, green morocco gilt, g. e. by Thompson*
8*vo. Venetiis in ædibus Aldi et Andreæ soceri,* 1517

2934 Ausonius, *italic letter, anchor device on title, wants last leaf with anchor, calf, Venetiis in ædibus Aldi et Andreæ soceri,* 1517—Apuleius (L.) Metamorphoses. . . . . Isagogicus liber Platonicæ philosophiæ per Alcinoum philosophum graece impressus, *italic and greek letters, anchor device on title and at end, wants* e1, *a few ll. at beginning and end slightly damaged by damp (some mended), calf, Sutherland arms in gilt on upper cover, ib.* 1521
8*vo* (2)

2935 Ausonius, etc. Icones Imperatorum, et breues vitæ . . . Ausonio, Jacobo Micyllo, Vrsino Velio authoribus, *woodcut medallion portraits, printer's device on title and at end, contemporary English MS. marginal notes, russia, rebacked* 8*vo. Argentorati, apud Cratonem Mylium,* 1544

2936 Aymon. L'Histoire des quatre fils Aymon, tres-nobles, et vaillans Chevaliers, *roman letter, double columns, woodcuts, G1 slightly defective, some ll. cut close, calf*
4*to. A. Troyes, chez Gabriel Briden, n. d.*

*** A "pirated" edition of about the same date as that of N. Dudot (*see* the following lot) though the cuts were copied from an earlier edition.

2937 Aymon. L'Histoire des Nobles et Vaillant Chevalliers les quatre fils Aymon, *roman letter, long lines, curious woodcuts, woodcut device at end, calf, gilt, g. e.*
4*to. Troyes, N. Dudot,* 1630

2938 Aysen (E.) A Historie contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, *device on title, limp vellum* 4*to. G. Eld,* 1607

2939 Aysen (E.) Another copy, *a few ll. cut into, calf, gilt, g. e.*
4*to. ib.* 1607

2940 Azo. *Juriconsultus.* Summa codicis, 226ll, including 3 blanks, **gothic letter,** *double columns,* 80 *lines to a full column, with signatures, original Venetian binding of oak boards with brown morocco half binding stamped with panels containing roses, surrounded by borders of rope-work pattern, clasps, many ll. uncut* [*not seen by Hain* 2233; *Copinger gives wrong collation,* "224*ff*"; *not in Proctor*]
folio. Venetiis per Andream Calabrensis de papia, 1489

2941 Bacon (Sir F.) History Naturall and Experimentall, *good copy, with leaf of Imprimatur at beginning and end, morocco gilt*
12*mo.* 1638

2942 Baccius (A.) De Naturali Vinorum Historia, de Vinis Italiæ, et de Conuiuijs Antiquorum, *engraved title with portrait plate, 15th cent., French olive morocco, gilt, g. e.*
Romæ, N. Mutius, 1597

2943 Baccius (A.) De Naturali Vinorum Historia, de Vinis Italiæ et de Conuiuijs Antiquorum, *engraved title with portrait (slightly defective, and backed), plate, Spanish morocco gilt, g. e.*
folio. Romæ, N. Mutius, 1597

2944 BAKER (G.) History and Antiquities of the County of Northampton, 2 vol. LARGE PAPER, *proof plates, portrait inserted, half morocco* *folio.* 1822-41

2945 Baker (H. Clinton) Illustrations of Conifere, 3 vol. *plates, half green morocco, t. e. g.*
Hertford, privately printed, 1909-13

2946 Baldius de Ubaldis. Consilia, partes I et II (only), cum tabula compilata per Ludovicum de Perego, 3 parts in 1 vol. **gothic letter,** *double columns, a few small worm-holes, otherwise good large copy, original half stamped pigskin over wooden boards, clasps* [*Hain* 2328, *2329 (i), *not in Proctor*]
[At end of Tabula] . . . *impressis per Angelum et Jacobum de Britannicis* [*at end of pars. I*] *impressus M'li per Magistrum Leonardum Pachel,* 1489
[*pars. II s.n., but Milan. L. Pachel,* 1489]

2947 [Baltimore (F. Calvert, Lord)] Gli Abitatori del Cielo e dell' Inferno, poema tradotto in versi Italiani [da G. Giorgetti] *engraved frontispiece, Vinezie* 1771—Færnus (G.) Fabulæ centum ex antiquis auctoribus, *Parmæ in ædibus Palatinis, typis Bordonianis,* 1793—Sarioli (L. V.) Amori, *portrait on title, Cusipoli, co' tipi Bodoniani,* 1795, *together* 3 vol. *similarly bound in Italian vellum, sides richly gilt with ornamental borders, with the letter M, etc., uncut* (*designs not uniform*) *roy.* 4*to.* (3)

2948 Barbaro (D.) La Practica della Perspettiva, *italic letter, woodcut device on title and at end, numerous woodcuts in text, half vellum*
folio. Venetia C. & R. Borgominieri, 1569

2949 Barbaro (D.) La Pratica della Perspettiva, *italic letter, title within remarkable woodcut border, woodcuts in text, device at end, slight defection last leaf caused by a crease in the paper, boards*
folio. Venetia, C. & R. Borgominieri, 1569

2950 Bargagli (S.) I Trattenimenti dove da Vaghe Donne, e da gioueni Huomini rappresentati sono, *italic letter, calf, g. e., Venetia, B. Giunti,* 1592, and another 4*to.* (2)

2951 Barlow (W.) The Summe and Substance of the Conference, which it pleased his Excellent Maiestie to have with the Lords, Bishops, and other of his Clergie at Hampton Court, 1603, FIRST EDITION, *a few blank margins repaired* (*in one case touching catchword*), *sprinkled calf, uncut, t. e. g.* 4*to* 1604

2952 Barnabeus (H.) Vita Cæsaris Baronii, *some ll. discoloured, vellum gilt, with arms of the Cardinal on sides, g. e., with Donum auctoris written at the beginning and the end*
4*to. Romæ*, 1651

2953 Barnes (R.) A Supplication unto the most gracyous prynce H. the VIII, **black letter**, *side notes cut into, morocco* 4*to.* [*J. Byddell*, 1534]
*** FIRST EDITION. Contains B–E in fours, and is a portion of a larger work, wanting the end. It has no title but commences on B1, which is apparently correct, all known copies beginning in the same way

2954 Baron (R.) Philosophia Theologiæ Ancillaris, *roman letter, a few notes shaved, blue morocco, extra gilt back and ornamental borders on sides, g. e.*, RARE
8*vo. Andreapoli, excudit Edwardus Rabanus, Universitatis Typographus*, 1621

2955 Baronial Halls (The) and ancient picturesque edifices of England, 2 vol. text by S. C. Hall, *coloured plates* after Harding, Cattermole, Prout, etc., 2 vol. *half morocco, g. e.*
folio. 1858

2956 Bartolus de Saxoferrato. Consilia. Questiones et Tractatus, **gothic letter**, *double columns, title in red and black with large woodcut, within woodcut border, woodcuts, sheep*
folio. Impressit Lugduni Joannes de Jonuelle (dictus piston, 1522) (3)

2957 [Battell (R.)] Vulgar Errours in Practice censured. Also the Art of Oratory, FIRST EDITION, 3 *titles, original sheep*
8*vo.* 1659

2958 Baxter (R.) The Safe Religion, FIRST EDITION, *with the rare leaf before title with "Baxter against Popery," sheep* 8*vo.* 1657

2959 BAYSIO (G. DE) ROSARIUM DECRETORUM, **gothic letter**, *double columns, capitals supplied in red and blue alternately, device at end in red, illuminated border on A2 with figures and arms, a few small worm-holes, original stamped binding over wooden boards, lined with leaves from a MS. on vellum, remains of clasps* [*Hain* *2717; *Proctor* 4677; *Pellechet* 2014]
large folio. Venice, Iohannes Herbert, for Iohannes de Colonie, N. Jenson, etc., 1481

2960 Beaconsfield (E. of) Tancred: 3 vol. FIRST EDITION, *boards*, 1847; Endymion, 3 vol. FIRST EDITION, 1880 (2 copies), etc. 8*vo.* (21)

2961 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, all in one volume, *portrait by W. Marshall, old calf (slightly damaged)* *folio.* 1679

2962 Bell (J.) A History of British Quadrupeds, LARGEST PAPER, *woodcuts,* 1837 ; A History of British Reptiles, LARGEST PAPER, *woodcuts,* 1839 ; The same, LARGE PAPER, 1839 *8vo.* (3)

2963 Belon du Mans (P.) Les Observations de plusieurs singulantez & choses memorables, trouuées en Grece, Asie, Indée . . . . *second edition, italic letter, title within woodcut borders (shaved at fore-edge), numerous woodcuts, calf gilt, g. e.* *4to. Paris,* 1554

2964 Bembo (P.) Epistolarum Leonis decimi Pont. Max. nomine scriptarum, *italic letter, Giunta device on title, vellum, richly gilt. Lugduni, T. Pagenus,* 1540—Homerus, Omnium Poetarun principis Ilias, Andrea Dino Iustinopolitano interprete . . . . *Sessa device on title, vellum. Venetiis, n. d.* *8vo.* (2)

2965 Benariduis (M.M.) Illustrium Inreconsultorum Imagines quæ inveniri poterunt and vivam effigiem expressæ, *engraved title and 25 portraits (including one extra one), 2 slips pasted on title), vellum* *folio. Romæ,* 1526

2966 Benariduis (M.M.) Loculati Opusculi, *woodcut arms of author on title, woodcut portrait on verso, emblematic woodcuts in text, red morocco, blind and gilt borders on sides, g. e. (Heber copy)*
4to. Patavii, Laurentius Pasquatans excudebat, 1580

2967 Benedictus de Castro Sangri monachus Cassinæ. De Heresibus et Heresiarchis alias rite & recte damnatis reprobatis ubi & quando in Decretis, decretalibus . . . *roman letter, title within curious woodcut border (white on black), boards covered with a leaf from a 15th cent. MS. on vellum* *sm. 8vo. s. n.*

2968 Bernardius (S.) Sermoni Vulgari . . . . necessarii alben viuere, Ridocti in lingua Toscana, *roman letter,* 124 ll., *long lines,* 30 *to a full page, with signatures and foliation, large woodcut on the first leaf,* 3 *Pescia devices at end, ornamental initials, text slightly rubbed, defective on a few ll., vellum [Hain* *2898 "120ff," *making no mention of the* 4 *preliminary ll. ; Proctor* 6359 ; *Pellechet* 2142]
4to. Impresso in Firenze . . . per Ser Lorenzo Morgiani & Giovanni di Magarza ad instantie di ser Piero Pacini da Pescia, 1495

2969 Bernardinus de senis (S.) Tertium opus, **gothic letter,** *double columns, woodcut of the saint on title, printer's device at end, original binding of brown calf, stamped on both sides with a large panel, with design of branches and foliage springing from an urn, with figures of saints, with the name of binder in the outer margin, Opus Viviani de Varicio carta rii in carubeo fili Ian. (worn and damaged)*
4to. Lugduni, N. Wuolff for J. Diamentiers, 1501

2970 Bernardus (S.) Liber floretus, **gothic letter,** *double columns, full page woodcut of the Annunciation, wants title, wormed at beginning, half bound*
8vo. Venetijs per L. de Giunta, 1503

2971 Bernardus (S.) [Opera Omnia], . . . Gilleberti abbatis de Hoilandia in anglia : prelibati ordinis super Cantica sermones, etc., **gothic letter,** *double columns, title in red and black within woodcut border, a few ll. wormed, original German stamped pigskin over wooden boards (from the Carthusian Monastery at Buxheim, with stamp on title*
folio. Lugduni, J. Cleym, 1515

2972 Bernardus (S.) Opera omnia, **gothic letter,** *double columns, border of grotesques, etc., on first page enclosing title (printed in red and black, and Rembolt's device, large cut on verso of the second leaf, a few small worm-holes, margins of title mended, old calf*
folio. Parisijs, ex officina Claudij Cheuallonij, 1527

2973 Bernardus (S.) Sermoni Volgari sopra le solemnita di tutto Lanno, *roman letter, double columns, title in black and red over a large woodcut, woodcuts in text, some ll. slightly foxed, half vellum* *folio. Venetia,* 1529

2974 Bergomensis (J. P.) Supplementum Supplementi Chronicarum, *roman letter, long lines, woodcuts, woodcut border, original stamped pigskin over wooden boards*
folio. Venetiis, G. de Ruscombus, 1513

2975 [Berkeley (G., Earl of)] Historical Applications and occasional meditations upon several subjects, written by a Person of Honour, FIRST EDITION, *calf gilt, g. e.,* 1670—Constantie (L. Antistius) De Jure Ecclesiasticorum, *red morocco, gilt tooled panels and ornaments, g. e., Alethopoli,* 1665—Testament of the Twelve Patriarchs, the sons of Jacob, translated by R. Grosthead, *woodcuts, some headlines cut into, calf gilt, g. e.,* 1716, *etc.* 12*mo* (5)

2976 Berners (J.) The Boke of Saint Albans, with an Introduction by W. Blades, *facsimile reprint, stamped parchment, uncut*, 1881—Milton (J.) Paradise Lost, the text exactly reproduced from the first edition of 1667, LARGE PAPER, *half-bound, uncut, B. M. Pickering*, 1873 4*to.* (2)

2977 Berquin (A.) Romances, 2 parts in 1, *plates of musical notation*, 14 *plates before letter, uncut, boards*
12*mo. Paris, de l'Imprimiere de Montardier, An. VI.*, 1797

2978 Bertram (P.) Britannicarum Gentium Historiæ Antiquæ, scriptores tres, *frontispiece, folding map, old calf, gilt*
8*vo. Havniæ, impensis editoris*, 1757

2979 Bewick. Hugo (T.) The Bewick Collector, 2 vol. *portrait, illustrations*, 1866, 8. 2 *copies* *royal* 8*vo.* (4)

2980 Beza (T.) Christian Meditations upon eight Psalmes of the Prophet Dauid, translated out of French by I. S. S., **black letter**, *a few headlines shaved, modern blue morocco gilt, g. e.* 24*mo. C. Barker, n. d.*

2981 Biblia Pauperum (A new) containing XXXVIII Pictures concerning the Lizf Parables Vertues and seyenges of our Lord & sauyour ihesu Crist, *impressions from the* 38 *wood blocks, one of* 257 *copies printed, parchment, clasps, uncut*, 1877; A smaller Biblia Pauperum, *woodcuts, parchment gilt, clasps, uncut*, 1884 4*to.* (2)

2982 Biblia Volgare (trad. per N. de Malermi), *roman letter, double columns, woodcuts, full page device at end, slightly shaved at fore-edge, a few slight stains, old calf*
folio. Venetia, A. Pincio, 1553

2983 Biblia cum concordantijs veteris et novi testamenti, **gothic letter**, *double columns, title printed in red and black, numerous woodcuts, lower margin of title mended, some headlines cut into, some ll. stained, calf*
4*to. Venetijs impressa per Lucamantonium de giunta*, 1511

2984 Biblia, cum concordantiis (per Albertum Castellanum revisa), **gothic letter**, *double columns, title (printed in red) with Giunta's device and a woodcut within woodcut border, numerous woodcuts (including a full page cut of the Creation signed Z. A.), a few MS. notes, some ll. stained, a few small worm-holes, original limp vellum, damaged and loose*
8*vo. Venetijs, L. A. de Giunta*, 1519

2985 Biblia cum glossis ordinarijs : et interlinearibus . . . cum expositione Nicolai de Lyra, vol .I–III, **gothic letter,** *woodcuts, lacks the latter part of the old Testament, and the New Testament, with colophon, half-bound* [*Hain* *3174 ; *Proctor* 5170] *folio. (Venice, P. de Paganinis,* 1495)

2986 Bible. Cranmer. The Byble in Englishe, that is to saye, The content of al the holy Scripture . . . . **black letter,** *wants* 2 *titles, calendar* (6*ll.*) *and* 6*ll. at end* (*supplied in facsimile*), *some ll. stained, old calf, gilt centre-pieces* (*rebacked*) 4*to. N. Hyll,* 1552

*** A note in the autograph of Francis Fry is pasted inside the front cover, stating that only one perfect copy of this edition is known (the Cambridge copy).

2987 Bible, with the Psalms in Metre, *wants several ll. and some ll. damaged, original binding of dark blue morocco, sides gold tooled with oval leaves and arches filled with dots forming a panel enclosing a vertical stem with horizontal curving branches,* 8*vo, Edinburgh, J. Basket,* 1726 ; and another 8*vo.* (2)

2988 Bible. Irish. Leabhuir . . . The Books of the Old [and the New] Testament translated into Irish by W. Bedel and W. O'Dombnuill, 2 vol. in 1, *calf* 4*to.* 1685

*** The first Irish Bible.

2989 Bible. French. ' La Bible qui est toute la Saincte escripture, **gothic letter,** *double columns, first leaf slightly defective and mended, several ll. stained, a few headlines shaved, printer's device at end, green morocco, g. e., by W. Pratt,* VERY RARE
folio. Neufchasteil par Pierre de Wingle dict Pirot picard, 1535

*** The first French Protestant Bible.

2990 Bible. Italian. Bibia Volgare laquale in se contiene i sacrosanti libri del vecchio et nuovo Testamento, *roman letter, double columns, woodcuts, vellum*
4*to. Venetia,* 1566

2991 Bible Illustrations. Figure del Vecchio Testamento, con versi Toscani per D. Maraffi, *portrait, woodcuts by le Petit Bernard, vellum*
8*vo. In Lione, per G. di Tournes,* 1554

2992 Bible Illustrations. Wol gerissnen und geschnidten figuren Ausz der Bibel, 149 *woodcuts by le Petit Bernard, brown morocco gilt, g. e.*
8*vo. Zu Lyon, durch Hans Tornesius,* 1554

*** FIRST GERMAN EDITION.

2993 Bible Illustrations. Historiarum Memorabilium ex Genesi descriptio, per Gulielmum Paradinum ;—. . . . . ex Exodo sequentibusque, libris descriptio per G. Borluyt, 2 vol. in 1, *titles within ornamental borders, cuts by le Petit Bernard, 2 ll. inlaid, a few cuts touched with colour, otherwise a good large copy, interleaved, old calf*
8*vo. Lugduni, apud I. Tornœsium*, 1558

2994 Bible Illustrations. Wol gerissnen und geschnidten figuren Ausz der neuwen Testament, *title within woodcut border, 95 cuts in text by le Petit Bernard, old vellum*
8*vo. Lyon, Hans Tornesius*, 1564

2995 Bible Illustrations. Historiarum Memorabilium ex Genesi descriptio, per G. Paradinum [Ex Exodo . . . per G. Borluyt], 2 vol. in 1, *titles with borders, woodcuts by le Petit Bernard, front title very slightly defective at foot and remargined, old French calf*
8*vo. Lugduni, J. Tornœsium*, 1558

2996 Bible Illustrations. Figure del Nuovo Testamento, *woodcuts by le Petit Bernard, one leaf cut close at head, brown morocco, g. e., by Belz-Niedrée*
8*vo. In Lione, per Gio di Tornes*, 1577

2997 Bible Illustrations. Icones Historicæ Veteris et Novi Testamenti, 2 parts in 1, *title in red and black, text in Latin and French, numerous woodcuts by le Petit Bernard, 2 ll. defective, titles shaved, mended in top margin, half morocco*
8*vo. Genevæ, S. de Tournes*, 1680

2998 Bickham (G.) A Curious Antique Collection of Birds-Eye Views of the several Counties in England and Wales, *frontispiece and 46 plates, sprinkled calf gilt, by Riviere,*
sm. folio. 1796

2999 Biel (G.) In quartum librum sententiarum, **gothic letter,** 223 ll. (a^8, *b-z, aa–ll in sixes*, 16, 24, 36, *wanting the blank between kk 3 and 4*), *Meyenberger's device, double columns, 62 lines to a full column, contemporary MS. notes, slightly wormed, green vellum*
folio. [*Tuebingen*, 1499]

*** VERY RARE, Voynich, second list of books, 818, describing this copy : " Printed by Otmar for Fr. Meyenberger. Apparently unknown to Hain : for, although he mentions (No. 3187), a book by Biel (which he never saw), it does not appear . . . to be this one. Copinger (3187) puts it down as this : but his own description proves that, if he has given the collation accurately, it must be another issue . . ." Not in Proctor.

3000 Biel (G.) In tertium sententiarum, **gothic letter**, 138 ll. (AA8, BB–XX in sixes, XX6 blank, 10 ll.), *double columns, 62 lines to a full column, with signatures and headlines, device of F. Meyenberger on XX4, slightly wormed, a few contemporary MS. notes, green vellum*
folio. In tübingen, gymansio [1499]

*** RARE. Voynich, second list of books, 817, describing this copy : " From the first printing press in Tuebingen. Printed by Otmar for Fr. Meyenberger. Undescribed by Bibliographers."

3001 Billingsley (N.) A Treasury of Divine Raptures. The First Part (*all published*), *with the cancelled title-page, last leaf slightly defective, many ll. cut into at head, red morocco, g. e.* *sm. 8vo.* 1667

3002 Binding. Bible with Psalms in Meeter, *contemporary needlework binding in blue, red, green and pink silk, and silver thread, in centre a stork within an arched compartment. Tudor roses at foot, above a woman's head, roses at back, corners a little rubbed, g. e., in padded case ; sold not subject to return* 8*vo. R. Barker,* 1639

3003 Binding. Bible with Psalms in Meeter, *contemporary needlework binding, in green, blue and red silk and silver thread, in the centre a cross patonce within an arched compartment, remains of roses at corners, roses, etc., at the back, worn and somewhat defective, g. e., in cloth padded case ; sold not subject to return* 8*vo. R. Barker,* 1642

3004 Binding. The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others, *some headlines cut, contemporary needlework binding in pink, brown, yellow, green and blue silk and silver thread, a large passion flower, with leaves, branches, etc., in each side, and 4 conventional flowers on the back ; the whole within borders of silver thread, gilt tooled edges, silk ties (measures 3½ by 2in.) ; sold not subject to return*
24*mo. R. Y. for the Company of Stationers,* 1642

3005 Biochimo. The Royall Game of Chesse-Play, *wants portrait, ornament on title cut into, and ornament on last leaf slightly defective, original sheep*
12*mo. for H. Herringman,* 1656

3006 Biringuecio (V.) De la Pirotechnia, FIRST EDITION, *title within woodcut border, numerous woodcuts in text, stamp in 2 places, original limp vellum*
4*to. Venetia per V. Roffinetio,* 1540

*** Contains a reference to America in folio 1b.

3007 Biringuecio. Pirotechnia, *roman letter, title within woodcut border, numerous woodcuts in text, a few small worm-holes, old vellum*
4*to. Vinegia per Comin da Trino di Monferrato*, 1559

3008 Bitonto (A. de) Expositiones evangeliorum dominicalium totius anni, **gothic letter**, *double columns, woodcut device at end, stamp on title, original wooden boards, half-bound leather, clasp* [*Hain* *3222 ; *Proctor* 5198]
8*vo. Impressæ venetijs per ioannem Hertzog, impensis Nicholai de Frankfort*, 1496

3009 Blakeway (J. B.) The Sheriffe of Shropshire, LARGE AND THICK PAPER, *numerous woodcuts of arms, portrait inserted, half morocco, t.e.g.* *folio. Shrewsbury*, 1831

3010 Bleda (Fray Iayme) Coronica de los Moros, *roman letter, double columns, woodcut borders (some ll. cut into), slightly damp stained* 8*vo. Valencia, Felipe Mey*, 1618

3011 Blondus (F.) Roma Instaurata ; Italia illustrata, 2 books in 1 vol. **gothic letter**, *long lines, a few small worm-holes, some MS. notes* [*Hain* *3243 (*without the* 4 *ll. of Table*), *3247 ; *Proctor* 6920], *old boards, vellum back*
folio. Veronæ, Boninus de Boninum, 1481, 2

*** The two books have separate colophons and signatures, but are both included in the Register at the end.

3012 Blondus Flavius. De Roma Instaurata . . de Italia illustrata . . . de Gestis Venetorum, *roman letter, long lines, device of printer at end, ornamental initials (some coloured red), a few slightly wormed, some ll. stained, original Italian mottled morocco, stamped with blind ornamental borders, centre lozenge and wreaths (rebacked)*
folio. Venetia, per Bernardinum Venetum de Vitalibus, 1503

3013 Boccaccio (G.) Il Libro di florio & di bianzafiore chiamato philocolo, *roman letter, double columns, wants signature r (8 ll.), some ll. slightly wormed, old vellum, ex libris of Maurice Hewlett on inside covers* [*not seen by Hain* 3300 ; *Proctor* 4281]
folio. Impresso per Philipo de preror in lalma patria Venetia, 1481

3014 Boccaccio (G.) Comedie, *roman letter, long lines, woodcut device at end, vellum, large copy*
folio. Venetiis per Georgium de ruscomibus, 1503

3015 Boccaccio (G.) Fiammetta, *italic letter, device at end, half morocco* 8*vo. Firenze, P. di Giunta*, 1517

3016 Boccaccio (G.) Il Decamerone . . . segnato co i numeri corrispondenti alle ricchezze delle lingua volgare di M. Francesco Alunno da Ferrara, vol. I only (*contains the text*), *portrait of Alunno on title, numerous contemporary MS. English renderings in margins, modern calf, gilt arms* 4*to. Vinegia, P. Gerardo, n. d.* [1557]

3017 Boccaccio. The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates thurghe the mutability of Fortune since the creacion of Adam, until his time . . . Translated into English by John Lidgate, **black letter**, *double columns, title within woodcut border, with Day's device at fooi, woodcut of the Creation of Eve on leaf i, ornamental initials, a few ll. slightly defective and mended, old russia, gilt arms* (*joints cracked*)
folio. Imprinted at London by John Wayland, at the signe of the Sunne over against the Conduite in Flete-strete, n. d.

3018 Boccaccio. A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falls of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune together with their most detestable and wicked vices. First compyled in Latin by . . . Bocatius . . . And since that by me translated into our English and Vulgare song, by Dan John Lidgate, **black letter**, *double columns, title within woodcut border, woodcuts in text, a few ll. at end slightly defective and mended in fore-margins, otherwise a good copy with the leaf CCxx Greneacres a Lenudy upon John Bochas, brown morocco, gilt centre-pieces, g. e.* *folio. R. Tottel*, 1554

3019 Boccaccio (G.) Die Gantz Römisch histori auffs fleissigst und Kürtzst begriffen. Ein treffenliche schoñe Oretun M. T. Ciceronis für M. Marcellum . . . verteütscht durch Christophorum Brunonem von Hyrtzweil, *woodcuts by Werditz, Schaufelein, etc., modern russia gilt, g. e. by Clyde* *folio. Augspurg, durch H. Stayner*, 1542

3020 Bocchius (A.) Symbolicarum Quæstionum, *plates of emblems, calf gilt, broken, Bononiæ*, 1574—Guarini (B.) Il Pastor Fido, *engraved title, portrait, plates* (*touched with colour*), 2 *blank margins mended, contemporary English red morocco gilt, Venetia*, 1602 4*to.* (2)

3021 Boethius. Commentum duplex in Boetium de consolatione philosophie cum vtriusque tabula. Item commentum in eundem de disciplina scholarium : cum commento in Quintilianum de officio discipulorum : diligenter annotata,

LOT 3021—*continued.*

gothic letter, 216 ll., *long lines, title in red, below a large woodcut initial C. with Boethius and Philosophia, large printer's device at end, 4 ll. at end slightly defective, a few small worm-holes, vellum, partly uncut* [*not seen by Hain* 3417 ; *Pellechet* 2544]

4*to. Impressus Lugduni, opere magistri Iohannis devingle,* 1500

3022 Boetius (S.) Arithmetica, *roman letter, long lines, title, with device of S. de Colines within borders, ornamental initials, vellum* folio. *Parisijs, S. Colinœus,* 1521

3023 Bojardo (M. M.) Orlando Innamorato, rifatto da F. Berni, 4 vol. *portrait, contemporary green morocco gilt, full gilt backs, Sutherland arms on edge, g. e.*

12*mo. Parigi, appresso Molini,* 1768

3024 Bonaventure (G.) De Septem Proffectibus Religiosorum, MANUSCRIPT ON STOUT VELLUM (160 *ll.* 6 *by* 4½*in.*), *written in cursive* **gothic letter,** *long lines,* 23 *to a full page, by a French Scribe, red rubrics, and painted capitals, contemporary binding of oak boards and leather, with numerous small stamps of greyhounds, birds, crowns and fleurs-de-lis, with a brass clasp catch (rebacked), sides fairly well preserved, but under cover worn (South French), (from the George Dunn Library)* 8*vo.* SÆC. XV

*** Notes of original ownership occur in several places ; that on the last leaf reading " *domus Vallis—benedictionis prope Avinionem* " (*Avignon*).

3025 Bonaventura. Biblia pauperum a domino Bonaventure edita, **gothic letter,** 46 *ll. with signatures A–H4 in sixes, long lines,* 35 *to a full page, leaves foliated, but without catchwords, vellum* [*not in Hain or Proctor*] *without notes*

3026 Bonaventura (S.) Dieta salutis a beato boñ. nouiter impressus ac emēdatus, **gothic letter,** 152 *ll., long lines,* 32 *to a full page, woodcut on title, several ll. defective and mended, oak boards covered with stamped leather (rebacked)*

8*vo. Parisiis impressus per claudium Jaumar, n. d.*

*** Not in Hain, Copinger, Proctor, or Pellechet.

3027 Bonaventura (S.) Sermones de morte, **gothic letter,** 36 *ll., long lines,* 39 *to a full page, with signatures, large woodcut device with initials G. M. on title,* 3 *full page woodcuts* (2 *in* 2 *compartments each) several il. slightly defective and mended, half bound* [*not in Hain* ; *Pellechet* 2653], VERY RARE

4*to. Parisijs impressi per Guidonem Mercatoris,* 1494

3028 Bonaventura (S.) Dieta salutis a beato Boñ. nouiter impressus ac emēdat, **gothic letter**, *woodcut and border-pieces on title, title backed, some headlines cut, calf*
8*vo. s. n.* [c.1501]

3029 Bonaventura (S.) Devotissime meditatione sopra la passione del nostro signore Iesu Christo, *roman letter long lines, woodcuts, wants 4 ll. in sheet a, some words erased with ink, boards, rare*
4*to. Venetiæ per Zorzo de Ruscone*, 1505

3030 Bonaventura (S.) Tractatus de profectu religiosorum, **gothic letter**, *device of J. Petit on title, and woodcut of a monster on verso, a few inner margins mended, vellum*
sm. 8*vo. Paris, J. Petit, n. d.* (*c.* 1510)

3031 Bonaventura (S.) Deuotissimum opus passionis Christi Meditationum, **gothic letter**, *double columns, woodcut on title and on verso, half vellum*
8*vo. Venetijs per Petrum de quarengijs*, 1512

3032 Bonaventura (S.) Aureus libellus : qui dieta salutis communiter nuncupatur, *roman letter, woodcut device at end, a few small worm-holes, vellum, Venetiis*, 1518 ; etc. 8*vo.* (5)

3033 Bonifacius de Ceva. Sermones quadragesimales inter-declamandum excerpti & ab ipso transcripti in populoso fratrum minorum parisiensis cenobio anno 1513, **gothic letter**, *double columns, title in red and black with criblé borders and small device, woodcut of S. Francis on the verso of the 4th leaf, a few small worm-holes, old boards, partly uncut*
4*to. Paris, B. Rembolt*, 1517

3034 Boorde (A.) The Breuiary of Healthe, **black letter**, 2 parts in 1, 2 *titles within woodcut borders with initials W.P., full-page woodcut on verso of first title, half bound (George Chalmer's copy)*
4*to. W. Powell*, 1557

3035 Bordone (B.) Isolario . . . tutte le isole del mondo, *title within woodcut border, numerous woodcut maps, (including map of the world with America), folding map, slightly shaved at foot, half vellum*
folio. Venetia, per F. di Leno, n. d.

3036 Borga (P.) Libro de Abacho, *roman letter, Sessa device at beginning, and a different one at the end, some ll. stained, original boards*
4*to. Venetia, Z. B. Sessa*, 1501

3037 Borgo (P.) Libro de abacho, *roman letter, a few ll. slightly stained, original boards, uncut*
4*to. Venetia per Bernardino de Bindoni*, 1540

3038 Boringuccio (V.) Pirotechnia, *roman letter, woodcuts, title within woodcut border, publisher's device at end, boards*
4to. In Vinegia, per Giouan Padoano, a instantie di Curtio di Nauo, 1550

3039 Borro (G.) Del Flusso, e Deflusso del Mare, et dell' mondatione del Nilo, *small woodcut view of Florence (in 2 places), name cut off title, stamps on title, some ll. stained, vellum, 8vo. Firenza,* 1583—Alamanni (L.) La Coltivatione, *italic letter, ruled in red, some ll stained, half vellum, original gilt and gauffred edges, 4to. Parigi, R. Shephard,* 1546 (2)

3040 Boschini (M.) L'Arcipelago : con tutte le Isole, Seoghi Secche, e Bassi Fondi, *plate of arms as frontispiece,* 49 *full page and folding maps of the Archipelago, a few small worm-holes, vellum, partly uncut*
4to. Venetia, per F. Nicolini, 1658

3041 Bossius (D.) Chronica Bossiane, *roman letter, long lines, the genealogy on the verso of the first leaf printed in red, with the 4 ll. at end sometimes wanting, first leaf shaved, vellum* [*Hain* *3667 ; *Proctor* 5831]
folio. Impressum in Mediolani per Antonium Zarotum, ad impensas Doneti Bosii, 1492

*** With a note on Gutenberg under the date 1457.

3042 Bouchet (J.) Les Anciennes et modernes genealogies des Roys de France et mesment du roy Pharamond avec leurs Epitaphes et Effigies, *lettres bâtardes, full page woodcut of the Siege of Troy, woodcut portraits of the French Kings, title backed, last leaf defective and mended, a few side notes cut into, old sheep, gilt*
4to. Poictiers per Jacques bouchet, 1527

3043 Bouchet (J.) Le Panegyrique du Chevalier sans Reproche, Loys de le Tremoille (en Prose et en Vers), **gothic letter,** *ornamental initials (some in the criblé manner), wants title and 4 ll. (2 copied in MS. and inserted) a few small worm-holes, very rare* *4to. Poictiers, Jaques Bouchet,* 1527

3044 Bouchet (J.) Les anciennes et modernes Genealogies des roys de France et mesmesent du roy Pharamond avec leurs Epitaphes et effiegies, **gothic letter,** *woodcut arms on title (slightly rubbed),* 87 *woodcut heads, small defect on Aii, a few small worm-holes in blank margins, calf gilt, g. e.* *8vo. Paris,* 1537

3045 Bourdigné (J. de) Hystoire agregative des Annalles et cronicques Danion contentant le commencement et origines . . . . reveues et additionnees par le Viateur, *lettres bâtardes, title printed in red and black within a woodcut border, woodcuts, Du Pré's device at end, old French calf, gilt* *folio. Paris, Anthoyne Couteau,* 1529

3046 Brady (R.) A Complete History of England from the first entrance of the Romans to the end of the Reign of Richard II, 2 vol. *frontispieces, red morocco, gilt ornamental frame sides, gilt backs, g. e.* *folio.* 1685, 1700

3047 Brandt (S.) Stultifera Navis . . . The Ship of Fooles, translated out of Latin into Englishe by Alexander Barclay Priest, **black** *and roman letters, woodcuts, morocco, gilt, g. e.*
folio. Imprinted at London in Paules Churchyarde by John Cawood, 1570

3048 Branteghen (G.) Pomarium mysticum, *title within woodcut border (slightly defective), numerous full-page woodcuts, last sheet wrongly folded, old calf*
8vo. Antuerpiæ, G. Vostermanus, 1535

3049 Bravardinus (T.) [Bradwardine] Geometria Speculativa, *roman letter, long lines, diagrams, some ll. discoloured, new vellum gilt, g. e.*
folio. Parisijs, expensis R. Chaudiere, 1530

3050 Breviarium ad usum Insignis Ecclesiæ et Diocesis Parisiensis, Pars Æstivalis, **gothic letter,** *double columns, printed in black and red, device on title, small cuts in text, large coat-of-arms of the Redeemer at the end, calf, blue tooled, g. e.*
8vo. Parisiis ex officina Iolandæ Bonhomme vidnæ T. Keruer, 1557

3051 Breviarium Romanum, **gothic letter,** *double columns, printed in black and red, woodcuts, a few ll. slightly wormed, original stamped leather over wooden boards, repaired and rebacked* *4to. Venetijs, apud Iuntas,* 1570

3052 Breydenbach (B. de) Sanctarum pergrinationum in monten Syon ad venerandum christi sepulchrum in Hierusalem, atque in montem Synai ad diuam virginem ac martyrem Katherinem, **gothic letter,** *long lines,* 96 *ll. (only), woodcut frontispiece (slightly imperfect and backed), woodcut views (touched with colour), woodcuts in text, wants portions of the folding views, a few ll. slightly damaged, a few small*

LOT 3052—*continued.*

worm-holes, brown morocco, g. e. [*Hain* *3957 "104 *ff*"; *not in Proctor*]

folio. per Petrum drach ciuem Spirensem impressum, 1490

*** Second Latin edition.

3053 Brockendon (W.) Illustrations of the Passes of the Alps, 2 vol, LARGE PAPER, *plates on india paper, some ll. foxed, half morocco, t. e. g.* *folio.* 1828

3054 Brome (R.) Five new Playes: viz. the English Moor, the Love-Sick Court, Covent Garden weeded, the New Academy, the Queen & Concubine, FIRST EDITION, *some ll. cut into, L8 and M1 very slightly defective, half calf* 8*vo.* 1659, 8

3055 [Brougham (Lord)] Albert Lunel; or, The Château of Languedoc, 3 vol. *original boards* 8*vo.* 1844

*** "This novel was suppressed on the eve of publication, and it is said not above five copies are extant." :—*Lowndes.*

3056 Bruciolus (A.) Trattato delle Sphera, raccolto da Giovanni de Sacrobusto, & altri Astronomi, & tradotto in lingua Italiana, *roman letter, title within woodcut border, woodcut device at end, numerous woodcuts in text, including one of the globe with America, some MS. notes, in Venetia*, 1543—Higinius de Stellis, **gothic letter**, *numerous woodcuts, a few slight stains, Papiæ impressus, arte & industria Iacob Paucidrapensis de Burgofranco*, 1513, bound together in 1 vol., *ruled in red throughout, brown morocco, g. e.* 4*to*

3057 Brune (J. De) Emblemata of Zinne-werck, *engraved title, 52 plates by W. de Pass, A. Van der Venne, etc., original vellum* 4*to. Amsterdam, A. Latham, n. d.*

3058 Bruxellis (P. de, alias Crokart) Argutissime subtiles et fecunde questiones phisicales . . . in octo libros phisicorum et in tres de anima ipsius omnium philosophorum facile principijs aristotelis, **gothic letter**, *double columns, title in red and black, Marnef's woodcut device with criblé borders on title, boards*

folio. . . . in officina Johanis barbier achademie parisiensis . . . sumptibis Gaufride de marnef, 1510

3059 Budæus (G.) Epistolæ, *title within woodcut border, printer's device at end, first leaf re-margined, half bound*

4*to. Basileæ, A. Cartandrus*, 1521

3060 Budæus (G.) De Asse, *italic letter, anchor device on title and at end, vellum,* 4*to.*, *Venetiis in ædibus Aldi et Andreæ Asulani,* 1522—Libri de Re Rustica, *italic letter, anchor device on title and at end, numerous MS. notes, morocco, g. e.,* 4*to.*. *ib.* 1533 (2)

3061 Bulla Aurea, etc. Thülemarius (H. G.) Tractatio de Bulla Aurea, Argentea, Plumbea et Cerea in genere, nec non in specie de Aurea Bulla Caroli IV, *engraved title and numerous plates in text, half vellum*
folio. Francofurti ad Mœnum, 1697

3062 Bullæ. De beneficiis affectis, **gothic letters,** *contemporary MS. notes, Rome, J. Besicken,* 1506 ; in Cena domini, *roman letter,* 1508 ; Reformationis Tribus alium Urbis a Julio II edita, *roman letter,* 1512 ; Offitii d. Presidentium et Portionariorum annone alme urbis, *title within woodcut border,* **gothic letter,** 1514 ; Officii cubiculariorum & Scutiferorum Apostolicorum, *italic letter, title within woodcut border,* 1515, *and others* (24 *in all*), *bound together in* 1 *vol., russia, g. e.,* A RARE COLLECTION 4*to*

3063 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates*
folio. for the Burlington Fine Arts Club, 1889

3064 Burlington Fine Arts Club. The Art of Ancient Egypt, *photographic plates*
folio. privately printed for the subscribers, 1895

3065 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits from *circa* 1750 to *circa* 1830, *plates,* LARGE PAPER
folio. for the Burlington Fine Arts Club, 1902

3066 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram, t. e. g.*
folio. for the Burlington Fine Arts Club, 1908

3067 Burnet (G.) History of his Own Time, bound in 3 vol. EXTRA ILLUSTRATED *with upwards of* 210 *portraits* (*many very scarce*), *original titles removed and others substituted,* 18*th century blue straight grain morocco, sides and back gilt, blind tooled, g. e. joints* *folio.* 1796

3068 Burnet (J.) Practical Hints on Colour in Painting, *plates coloured by hand, green morocco design of a palette with pigments, inlaid in calf on upper cover, g. e., by J. and J. Leighton* 4*to.* 1843

*** Was in the Great Exhibition of 1851.

3069 Butler (C.) The Feminin' Monarchi^e^ or the Histori of Bees, *printed in Phonetics, musical notation, woodcuts, slight defects on title, half morocco* 4*to. Oxford*, 1634

3070 Butler (S.) Hudibras, *portrait, plates by Hogarth, old calf, gilt, gilt tooled edges (broken)*, 1775—Whitehead (W.) Plays and Poems, 2 vol. *calf gilt, g. e., by W. Pratt*, 1774; etc. 8*vo.* (5)

3071 Butrio (A. de) Speculum de confessione, *roman letter, 58 ll. including first and last blank, long lines, 26 to a full page with signatures, large copy, old leather* [*Hain* *4184; *Proctor* 7142]
4*to.* (*Vincentie per H. Leuilapidem*, 1476)

*** In this copy h2 recto and h5 verso are blank, having been missed in printing, the colophon (which should be on h5 verso) is therefore wanting.

3072 Buxtorf (J.) Lexicon Hebraicum et Chaldaicum, *engraved title, original English morocco gilt, tooled centre-pieces containing the eagle's head tooled within gilt frame, g. e.*
8*vo. Amstelodami*, 1655

3073 Burnet (J.) A Treatise on Painting, *plates, brown morocco gilt, ornamental sides and back, g. e.* 4*to.* 1850

3074 Busbequius (A. G.) Omnia que extant, *engraved title, old English morocco gilt, centre device and corner ornaments on sides, ornaments on back, Lugd. Batav., ex officina Elzeviriana*, 1633—Conciones et Orationes ex historicis latinis excerptæ, *engraved title, citron morocco gilt, Sutherland arms on upper cover, g. e., Amstelodami, ib.* 1662; etc. 12*mo.* (4)

3075 Bustis (B. de) Rosarium sermonum, 2 parts in 1, **gothic letter**, *double columns, original oak boards covered with stamped leather, repaired and rebacked*
folio. Hagenaw, H. Gran, expensis J. Rynmar, 1503

3076 Bussato (M.) Giardino d'Agricoltura, *numerous full page woodcuts of fruit tree culture, ornamental initials, a few slight stains*, RARE 4*to. Venetia*, 1612

3077 Cæsar (C. J.) Commentaria, *roman letter, long lines, large woodcut on title, within ornamental border in red, repeated (in black) on b1, woodcuts in text by the Malernir Bible artist, a few small worm-holes, boards*
folio. Impressa Venetiis per Augustinum de Zannis de Portesio, 1517

3078 Cæsar (C. Julus) Commentarii, tradotti per Agostino Urtica delle Porta Genovese, *roman letter, long lines, woodcuts, device at end, a few slight stains, a few repairs in blank margins, vellum*
4*to. Venetiis per Bernardinum Vetretum de Vitalibus*, 1517

3079 Cæsar. Cōmentarii di C. Giulio Cesare tradotti per Agostino Urtica, annotate J. Giocondo, *roman letter, woodcuts, boards*
4*to. Milano, Augustino de Vicomercato, ad instatia de Joanne Iacobo & fratelli de Legnano*, 1520

3080 Calentius (E.) Opuscula, FIRST EDITION, *roman letter, long lines, ornamental initials, slightly wormed at end (worm-holes mended), calf gilt (rebacked)*
folio. Impressa Romæ, per I. de Besicken, 1503

3081 Calepinus (A.) Dictionarium latinum, **gothic letter**, *double columns, woodcut border on first page (touched with colour), a few ll. at end slightly damaged by damp, original stamped pigskin over wooden boards, with crowned M, double eagle, line designs, etc., rebacked (George Dunn copy)*
folio. Venetiis, in edibus Petri Liechtenstein, 1509

3082 Callimachus Cyrenæus. Hymni cum scholijs nunc primum æditis. Sententia ex diuersis poëtis . . . collectæ *græcé, woodcut device on title and at end, contemporary MS. notes in Greek, Basileæ, Froben*, 1532 ; Hymni a Iacobo Crucio Latinitate donati, *roman letter, Bononiæ, per Benedictum Hectoris*, 1509, in 1 vol. *half vellum* 4*to*

3083 Camden (W.) Remainder of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, etc., FIRST EDITION, *some ll. cut into, calf gilt, g. e.* 4*to*. 1605

3084 Campanus, Archimedes & Boethius. Tetragonismus idest circuli quadratura, *roman letter, long lines, metal cut on title, Sessa device on title and a different one at end, woodcut diagrams in text, ornamental initials, half bound*
4*to. Venetiis per Ivan. Bapt., Sessa*, 1503

3085 Campanus, Archimedes, & Boethius. Tetragonismus idest circuli quadratura, *roman letter, curious cut on title, and the device of Sessa, diagrams in text, device at end, some headlines cut, small hole and stamp on title, vellum*
4*to. Venetiis, J. B. Sessa*, 1503

3086 Campbell (Lord) The Lives of the Lord Chancellors, 7 vol. in 14, 1846, 7 ; The Lives of the Chief Justices, 3 vol. 1849–57 ; Life of John, Lord Campbell, edited by his daughter, the Hon. Mrs. Hardcastle, 2 vol. *portrait*, 1881, together 19 vol. 8*vo*

3087 Cantalycius (J. B.) Canones breuissimi Grammatices & Metrices pro rudibus pueris, *roman letter, first page printed in black and red within woodcut border in red (cut into), some ll. discoloured, vellum*
4*to. Romæ per Marcellum Silber alias Franck*, 1519

3088 Cantorinus. Compendium musices, confectum ad faciliorem instructionem centum choralem discentium . . . . *printed in red and black,* **gothic letter,** *square musical notes on staves of 4 red lines, woodcut device on title, and another at end, woodcuts in text, original Venetian brown morocco, blind arabesque border on side with gilt ornaments*
8*vo. Venetiis, P. Liechtenstein*, 1538

3089 Cantorinus. Compendium musices, *printed in red and black,* **gothic letter,** *square musical notes on staves of 4 red lines, device on title, historiated initials, wants folio 46 and the last leaf, a few small holes, original vellum*
8*vo. Venetijs, Sub Figno Agnus Dei*, 1549

3090 Capella (M.) Opera, *roman letter with passages in Greek, long lines, woodcut device at end, with the word "Liberi" on title corrected to "Libri," stamp on title, old vellum*
folio. Impressus Mutinæ, per Dionysium Berthocum, 1500

3091 Caracciolus (R. de Litio) Quadragesimale de peccatis, **gothic letter,** *double columns, with signatures, foliation in arabic numerals (a few foliation numbers shaved), a few ll. slightly stained, stamp on first and last pages, wants first and last blank, half vellum* [*Hain* *4439 ; *Proctor* 4719]
4*to. Impressum Venetijs per Andream de Aoresanis*, 1488

3092 Carazus (M. de) Solenes et quotidiani ac practicabiles tractati, **gothic letter,** *long lines, title printed in red and black, criblé device of Ponset le Preux on title, half morocco* 4*to. Parisijs per Thoman Kees*, 1513

3093 Carion (J.) Chronicorum Libellus. Maximas quasque Res Gestas, ab initio mundi, apto ordine complectens *italic letter, side notes cut into, device on title, ornamental initials, Lugduni, J. and F. Frellonius*, 1543—[Gassarus

LOT 3903—*continued.*

(A. P.)] Epitome Historiarum & Chronicorum Mundi, *roman letter, device at end, ib., pro A. Constantino, excudebat S. Sapidus, n. d.*, in 1 vol, 17*th cent. French red morocco gilt* 8*vo*

*** The former work contains a reference to the invention of printing and the letter to the discovery of America.

3094 Carr (J.) The Stranger in Ireland, *plates in aquatints, calf gilt, crest on back* 4*to.* 1806

3095 Carrera (P.) Il Gioco de gli Searchi . . . con due discorsi, l'uno del Padre D. Gio Battista Cherubino, l'altro del Dottor Mario Tortelli, *roman letter, diagrams of chess boards, 4 pp. in signature Cc left blank, morocco, blind stamped, g. e.* 4*to. Militello,* 1617

*** The first book printed at Militello. "Ce traité est un des plus recherchés parmi ceux qui ont été ecrits sur le jeu des échees."—*Burnet.*

3096 Carchanus (M.) Sermonarium triplicatum, **gothic letter.** *double columns, a few blank margins slightly wormed, original oak boards covered with pigskin, stamped with branches, roses, etc., original paper labels and press mark* [*Hain* *4508 ; *Proctor* 4166]
4*to. Venetijs per Franciscum de hailbrum & Nicolaum de Franckfordie,* 1476

3097 Cartarus (V.) Le Imagini de i Dei de gli antichi, *italic letter, ruled in red, full page engravings, 3 contemporary book plates of Janne Jobert inserted, original French calf with gilt corner stamps (rebacked and repaired)*
4*to. Venetia, Vincentio Valgrisi,* 1571

3098 Cartarus (V.) Les Images des Dieux des Anciens . . . traduites en Francois, et augmenties par A-du Verdren, *woodcut portrait on verso of title, numerous full page woodcuts, 4 defective, a few small worm-holes, original French red morocco, gilt wreaths on sides, flowers on back, g. e.* 8*vo. Tournon, C. Michel,*1602

3099 Casalius (J. B.) De Veteribus Ægyptiorum Ritibus, *folding and other plates, cuts in text, blank parts of first title cut away and mended, calf* 4*to. Romæ,* 1644

3100 Casio di Medici (H.) Vita et Morte de Giesu Christo ; Vite de Santi, 2 parts in 1, *roman letter, woodcuts, wants 1 leaf, 4 ll. imperfect, several ll. cut into, straight grain red morocco, blind tooled* 8*vo. s. n.*

3101 Cassiodorus (M. A.) Psalterii Davidici expositio, quam plurima . . . que vel idioma aliquod divino eloquio proprium vel dogma singulare vel diffinitionem vel schema vel etymologiam vel interpretationem vel rhetoricum logicum Arithmeticum, Geometricum, Musicum, aut Astronomicum aliquid contineant, **gothic letter**, *double columns, title printed in red and black, large criblé device of Petit on title, with border pieces, numerous criblé initials, original French stamped calf, panels and ornaments, across the panel is lettered in gold S. Aubert (back mended)*
sm. folio. Parisiis, per Andrean boucad, impensis S. petit, 1519

3102 Castello (A. de) Rosario della gloriosa virgine Maria, *roman letter, text within borders, numerous woodcuts, device at end, title slightly defective, old vellum*
8vo. Venetia, G. Varisco ricompagni, 1569

3103 Catullus, Tibullus. Propetius (*sic*) FIRST ALDINE EDITION. *italic letter, with the leaf of colophon and of corrected title at the end, brown morocco, g. e., fine copy*
8vo. Venetiis in ædibus Aldi, 1502

3104 Cauiceo (G.) Il Peregrino di M. Gracopo Cauiceo da Parma, *italic letter, title within woodcut border, woodcuts, 2 ll. cut close at fore-margin, half calf*, RARE
8vo. Vinegia, Pietro de Nicolini da Sabbio, 1538

3105 Cavalca (Don) Pungi longria, *roman letter, long lines, woodcut on title, some ll. stained, last leaf slightly defective and backed, half bound* [*Hain* 4776 ; *Proctor* 6200]
4to. Impresso in Firenze, 1494

3106 Cavalca. Tractato ouero libro chiamato Pungi lingua, *roman letter, long lines, remarkable woodcut on title, a few ll. slightly damaged by damp, title stained, half bound* [*not seen by Hain* 4776 ; *Proctor* 6200]
4to. Impresson in Firenze con somma diligetia correpto adi dieci di Giugnio M.CCCCLxxxiiii
(1494)

3107 Cavalleriis (Io. Baptista de) Antiquarum Statuarum Urbis Romæ primus et secundus liber, *engraved title and* 103 *plates* (*including the* 3 *suppressed plates*), *a few plates slightly wormed, one of* 100 *copies printed, original binding of oak boards covered with brown morocco, gilt panelled sides with ornaments in angles, large gilt arms in centres with inscription D. Francisco Percy Cabrera I. Bobadillan de Mola, gilt and gauffred edges, remains of clasps*
folio. Romæ, 1585

3108 Cavendish. The Negotiations of Thomas Woolsey, the great Cardinall of England, *engraved portrait, new vellum, partly uncut*

4to. *London, printed for the good of the Commonwealth, n. d.*

£737. 10. 6.

FOURTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3109.

CAVICEO (J.) Libro del Peregrino, con la vita dello auctore, *roman letter, title within woodcut border, a few slight stains, modern vellum*
4*to. Venetia per Bernardino de Lisona,* 1520

3110 Centlivre (S.) The Works of the celebrated Mrs. Centlivre, 3 vol. ORIGINAL EDITION, *portrait by I. Taylor, calf, g. e. by W. Pratt* 8*vo.* 1761,'0

3111 Cento Novelle. La ciento novelle antike, *wants* 2 *ll.* (*G*4 *and H*1) *supplied in facsimile, several ll. mended in blank margins, a few ll. slightly foxed, dark blue morocco, gilt and blind tooled, g. e.,* RARE *s. n.* [*Italy, c.* 1525]

3112 Ceporinus (J.) Compendium Grammaticae Græcæ, *title within ornamental border, original calf* (*damaged*), *ornamental block on sides,* 8*vo, Tiguri,* 1580—Marcellus (P.) De Vita, Moribus et Rebus gestis omnium ducum Venetorum, *italic letter, woodcut portraits, vellum,* 8*vo, Francofurti ad Moenum,* 1574—Navgeorgus (T.) Regnum Papistricum, *italic letter, Wodhull copy, boards,* 8*vo.* [*Basel*], 1553 (3)

3113 Censorinus. De Die Natali Liber, *woodcut portrait of Aldus Manutias on title, original boards, uncut*
8*vo. Venetiis, apud Aldum,* 1581

3114 Chamber (J.) A Treatise against Iudicial Astrologie, *plates,* 1601; Astronomiæ Encomium, 1601, bound together in 1 vol. *original calf gilt, partly uncut* 4*to*

3115 Chap-Book. The Knowledge of Things Unknown, compiled by Godfridus, together with the Husbandman's Practice, *woodcuts, a few ll. cut into, original sheep* (*broken*) 8*vo.* 1707

3116 Charles I. Reliquiæ Sacræ Carolinæ, *brown calf, block on sides, representing a portrait of the King holding a skull and surrounded by a wreath of thorns*
8*vo. Hague, S. Browne, n. d.* (*Eikon* 1648)

3117 Charles II. Scutum Regale, the Royal Buckler, *portrait, plates, a few ll. slightly defective, original calf, with a crowned C.R. in blind on sides* 8*vo.* 1660

3118 Charles IX. Memories de l'Estat de France sous Charles IX, 3 vol. *first title mended, some headlines cut into, some ll. stained, red morocco gilt, crest on sides with initials F. E., full gilt backs, g. e.* 8*vo. Meidelbourg, H. Wolf,* 1578

3119 Chaucer (G.) The Workes [by T. Speght], **black letter,** *double columns, title within woodcut architectural borders, woodcut arms, wants plate of the Progenie, calf, cracked*
folio. 1602

3120 Chaucer. Amorum Troili et Creseidæ, Libri duo priores Anglico-Latini (per F. Kinaston, Miles latini donati), *italic and* **black letter** *on opposite pages, title within border (MS. signature Will. Stydolffe on the verso), old calf gilt*
4*to. Oxoniæ, J. Lichfield,* 1635

3121 Chertablon (M. de) La Manière de se bien preparer à la Mort, *plates by Romain de Hooge, half morocco, g. e.*
4*to. Anvers,* 1700

3122 Chesterfield (Earl of) Works, 8 vol. *portraits, stamp on titles, some ll. foxed, diced russia, gilt armorial book-plate of G. Chetwynd inside covers* 8*vo.* 1777–1800

3123 Chesterfield (Earl of) Letters to his Son, 4 vol. *portrait, tree calf gilt* 8*vo.* 1774

3124 Choul (G.) Sopra la Castrametatione e Bagni antichi de i Greci e Romani, *italic letter, woodcuts, 2 folding plans, calf gilt* 8*vo.* [*Venice*] *M. A. Olmo,* 1558

3125 Christlicher Seelen-Schatz Gebetter, *engraved throughout by M. J. C. Kaükol, vignettes and other ornaments, original blue morocco, gilt back with the arms of Clement August, Archbishop of Cologne, plain sides, silk linings, g. e.* (1729)

3126 Chronica unnd beschreibung der Türckey mit yhrem begriff ynnhalt prouincien volckern . . . von eiu Sibenbürger xxii jar darinn gefangen gelegen yn Latein beschrieben verteütscht, **black letter,** *long lines, first leaf slightly defective and mended, some ll. shaved, half vellum* *Gedruckt yu Nurmburg durch F. Peypus,* 1530

3127 Chrysanaleia, or the Golden Fishing, devised by Anthony Munday, with an Historical Introduction, etc., by J. G. Nichols, 12 *plates by H. Shaw from contemporary drawings, blue morocco gilt, inside borders, joints, g. e., enclosed in a morocco envelope*
folio. For the Worshypful Company of Fishmongers, 1859

3128 Chrysoloras (M.) Erotemata, etc., *Græce*, FIRST ALDINE EDITION, *anchor device on title, last leaf damaged, slightly stained at beginning, stamp on title, original Venetian morocco, blind arabesque borders, wormed, ties*
8vo. Venetijs in ædib. Aldi, 1512

3129 Cicero (M. T.) Opere, tradotte in lingua volgare, *italic letter, woodcut portrait on title, decorated, old vellum*
8vo. Venetie, 1544

3130 Cicero. De Officiis cum commentarijs, *roman letter, long lines, title in red and black within woodcut border with heads of authors, etc., woodcuts in text, a few ll. slightly wormed, original wooden boards, stamped leather back*
folio. Venetiis per G. de Fontaneto Montisferrati, sumptibus L. A. Iuntæ, 1525

3131 Cicero. Orationes Philippicæ cum enarrationibus F. Maturantii, *roman letter, 2 sizes, long lines, some ll. slightly wormed, some ll. shaved, original half binding in wooden boards, clasps, end leaves from a 14th century MS. poem on vellum* [*Hain* *5138 ; *Proctor* 7171]
folio. Impressum Vincentiæ per henricum de sancto ursio, 1488

3132 Cicero. Francisci Hotomani commentariorum in orationes M. T. Ciceronis, *large device on title, small portion of title cut away, Oliua Roberti Stephani*, 1554—Streinnius (R.) Gentium et Familiarum Romanarum stemmata, *small device on title, excudebat H. Stephanus*, 1559, bound together in 1 vol. *old French brown morocco, back and sides covered with a semis of fleurs de lys, in the centres the arms of Collegium Grassincæum, g. e.* *folio*

3133 Cirillus. Speculum Sapiente, **gothic letter**, *long lines without marks, rubricated, capitals supplied in red, large German woodcut pasted in fly-leaf, modern stamped calf* [*Hain* *5904 ; *Proctor* 288]
folio. s. n. [*Argent, H. Eggestein*]

3134 Claricus (H.) In epistolas Ciceronis commentum, *roman letter, long lines, slightly wormed at end, otherwise a good copy with the first and last blanks, boards* [*not seen by Hain* 5463 ; *Proctor* 6475]
folio. Impressum Taruisii, doctu et impensis Michaelis Marzoli, parmensis, 1480

3135 Clarke (C.) Architectura Ecclesiastica Londini, *plates, half morocco, uncut* 4*to.* 1820

3136 Claudianus (C.) Opero, a Barnabo Celeano recognita, FIRST EDITION, *roman letter, long lines, wants first leaf and last leaf, large copy, boards* [*Hain* *5370 ; *Proctor* 7175] *folio. (Vicenza, Jacobus Dusensis,* 1482)

3137 Claudianus (C.) Opera quam diligentissime castigata, quorum iudicem in sequenti pagina reperies, *italic letter, anchor device on title and at end, half bound*
8*vo. Venetius in œdibus Aldi et Andreœ Asulani, soceri,* 1523

3138 Claudianis. Opera, *italic letter, anchor device on title and at end, calf,* 8*vo, Venetiis in œdibus Aldi et Andreœ Asulani,* 1523—Didymus. Interpretatio in Odysseam, 2 *anchor devices, old boards, ib.* 1528 (2)

3139 Clavasio (Angelus de) Summa angelica de casibus conscientiæ, **gothic letter.** *double columns, a few slight stains and worm-holes, wants* 6 *preliminary ll., including first blank and a*1 *of text, stamp on first page, original binding of a leaf from an XI century MS. on vellum* [*not seen by Hain* 5382 ; *Proctor* 7323]
4*to. Clauassij* [*Chivasso, I. Siugus*], 1486

3140 Clerke (W.) The Triall of Bastardie, ORIGINAL EDITION, *woodcut device on title, folding tables, some head-lines shaved, crushed brown morocco gilt, g. e., by Riviere. (Huth copy)* 4*to. A. Islip,* 1594

3141 C[leveland] (J.) Poems (with the Character of London-Diurnall, &c.), *some ll. cut into at head, with the blank leaf before the title, original sheep*
12*mo. Printed in the Yeare,* 1651

3142 Cleveland (J.) Poems, 1665 ; J. Cleaveland Revived, 1668, in 1 vol. *contemporary calf gilt (back damaged)* 8*vo*

3143 Cleveland. Clievelandi Vindicæ ; or Clieveland's Genuine Poems, etc., *portrait, sheep* 8*vo.* 1677

3144 Collenutio (Pandolpho) Comedia de Jacob, e de Josep ; *roman letter, title in black and red within woodcut border, woodcuts in text, device at end, wants* 2 *ll. in sign. D, old vellum.* 8*vo, Venetia, N. Zopino e Vicentio,* 1523 ; and another (2)

3145 Cocker (E.) Arithmetick, perused and published by John Hawkins, *portrait (slightly defective, cut round and mounted), pp.* 45, 6 *defective and mended in lower corner, some ll. cut into, calf gilt, g. e.*, 1714—Hodder (J.) Arithmetick, *last leaf defective, some ll. cut into, half calf, g. e.*, 1685 8*vo.* (2)

3146 Columna Cochlis M. Aurelo Antonino Augusto Dicata eius rebus gestis in Germanica . . . brevibus notis Io. Petri Bellorii illustrata et a Petro sancte Bartolo juxta delineationes in Bibliotheca Barberina asservatas . . . 77 *plates, original English binding of sprinkled calf, elaborately gilt on sides with Harleian panels with corner fleurons, the outer spaces with pyramids of scroll and Chippendale tooling, full gilt back, g. e.,*
oblong folio. Romæ, D. de Rubeis, 1704

3147 Comber (T.) A Companion to the Temple, *original English red morocco, gilt panellings and ornaments on sides, gilt back, g. e.* *folio.* 1688

3148 Comestor (P.) Scolastica historia, **gothic letter**, *double columns, criblé initials, wants title, original Cambridge binding, wooden boards covered with stamped calf, by N. Spienick (rolls* 1 *and* 2*), with initials U* 4 *s (Gray, pl.* 27 *and* 9) 4*to. Parisiis, impressa F. Regnault,* 1518

3149 Commines (P. de) La Historia famosa di Monsignor di Argenton 'delle Guerre e Costumi di Ludovico XI Re di Francia, tradotta in lingua Italiana, *italic letter, woodcut device on title and at the end, a few slight stains, original limp vellum* 8*vo. Venetia,* 1544

3150 Confessio ac deuote ane penitentis pñi quqgesimu exponendo—Carmen dulce dulcis marie—Philomela praeira temporis amoeni, MANUSCRIPT ON VELLUM (36 *ll.* 6¼ *by* 4⅝*in.*) *written in* **gothic letters**, *rubricated, green morocco, gilt tooled sides* 4*to.* XV CENT.

*** The second and third pieces are in verse. The poem Philomela is attributed to John Hoolden a Yorkshireman.

3151 Confessionale sive Libellus modum Confitendi pulcherrime complectens . . . editus a Godscalco Rossmondo, **gothic letter**, *title in red and black roman letter, with rebus on the editor's name in red, a few contemporary MS. notes, original limp vellum*
sm. 8*vo. Impressum Anduerpie per me Michaelem Hillenium Hoochstratanum,* 1519

3152 Connanus (F.) Commentariorum Iuris Civilis, 2 vol. *roman letter, ruled in red, original dark olive morocco gilt, panels of lines, arabesque corner and centre tooling, g. e.*
folio. Lutætiæ, Parisiorum, M. Vascosanus, 1503

3153 Constitutiones Alexandrinæ Fratrum Minorum, editæ sub auspicijs R. P. Magistri Euangelistæ pellei Forciensis, *roman letter, woodcut of S. Francis, autograph signature of Stephanus Baluzius on title, vellum*
4to. Bononiæ, A. Benacius, 1587

3154 Cooke (W.) An Enquiry into the Patriarchal and Druidical Religion, Temples, etc., *plates, contemporary red morocco, gilt borders, gilt back, g. e.,* 1754—Campbell (A.) Disputatio Juridica, *red morocco, gilt borders and central ornament on sides, gilt back, g. e., Edinburgi,* 1768 *4to.* (2)

3155 Cooper (T.) *Bishop of Lincoln.* A briefe exposition of such Chapters of the olde testament as usually are redde in the Church at common praier on the Sondayes, **black letter,** *title within woodcut border (shaved at fore-edge), some headlines cut into, small holes in 2 ll., 2 pages scribbled on, red morocco, gilt ornamental borders, g. e.*
4to. H. Denham for R. Newbery, 1573

3156 Cordiale. Quattuor nouissima cum multis exemplis pulcherrimes, **gothic letter,** 54 *ll., long lines,* 37 *to a full page, with signatures, half morocco* [*Hain* *5708 ; *Campbell* *1308 ; *Proctor* 9005]
4to. Impressa Dauentrie per me Richardum pafraet, 1494

*** Written by Gérard de Vliadenhoven.

3157 Corneille (P.) Le Menteur, FIRST EDITION, *half bound*
4to. Imprimé à Rouen, et se vend a Paris, 1644

3158 Cornwallys (Sir W.) Essayes, 2 parts in 1, FIRST EDITION, *vellum* *sm. 8vo.* 1606 (*for* 1600), 1601

3159 Corradonus (M.) Speculum Confessorum et lumen conscientie, *title within woodcut border, device at end, some MS. notes, some ll. stained, boards*
8vo. Venetiis per Ioannem Andream dictum, Guadagninum et fratres de Vauassonibus, 1535

3160 Cortes (H.) Historie de Nueva-España, *plates, brown morocco, block on sides* *folio. En Mexico,* 1770

3161 Corvinus (J. A.) Posthumus Pacianus ; seu Definitiones, *device on title, autograph signature of S. Baluzius at foot, Amstelodami, L. Elzevirius,* 1643 ; Digesta per Aphoris-

LOT 3161—*continued.*

mos, *engraved title, ib.* 1656, together 2 vol. *dark blue morocco, gilt ornamental borders on sides, arms in centres, gilt backs, g. e., by Simier* 12*mo*

3162 Costalius (P.) Pegma, FIRST EDITION, *woodcuts of emblems with borders, a few ll. slightly cut into at fore-edge, vellum* 8*vo. Lugduni, apud Matthiam Bonhomme,* 1555

3163 Costumes Historiques des XII–XV Siècles, dessinés et gravés par Paul Mercuri, 3 vol. *Paris,* 1860–1 ; Costumes historiques des XVI–XVIII Siècles, dessinés par E. Lechevallier-Chevignard, 2 vol. *ib.* 1867–73, together 5 vol., 350 *plates of costumes in colours and gold, half red morocco, t. e. g.* 4*to*

3164 [Cranmer] The seconde Tome of Homelyes, of such matters as were promysed and Intituled in the former part of Homelyes, set out by the aucthoritie of the Quenes Maiestie, FIRST EDITION, **black letter,** *title within woodcut border, a few ll. stained, and a few blank margins repaired, original wooden boards covered with leather, stamped panels (repaired), some uncut edges*

4*to. R. Jugge and J. Cawood,* 1563

*** The first issue, unpaged and ending on Eeeeeii, with "Faultes escaped." Sheets Ppp and Qqq are misprinted Kk and Ll, which fact is noted in type at the foot of the preceding page Ooo4, verso

3165 [Cranmer (T.)] The Seconde Tome of Homelyes of such matters as were promised and Intituled in the former part of Homelyes, set out by the aucthoritie of the Quenes Maiestie, **black letter,** *title within woodcut border, a few side notes and head-lines cut into, calf, g. e.*

4*to. R. Jugge and J. Cawood,* 1563

3166 [Cranmer] The Second Tome of Homilies, of such matters as were promised and intituled in the former part of the Homilies, **black letter,** *title within woodcut border (title cut round and inlaid), calf, g. e.*

4*to. R. Jugge and J. Cawood,* 1563

3167 Creeny (W. F.) Illustrations of Incised Slabs in the Continent of Europe, 71 *facsimiles,* 1891—Paul (R. W.) An Account of some of the Incised and Sepulchral Slabs of North-West Somersetshire, *plates,* 1882 *folio.* (2)

3168 Crescentius (P. de) Liber ruralium commodorum, **gothic letter,** 194 *ll.* (*should be* 196), *double columns, capitals supplied in red, without marks, some ll. stained, and a few*

LOT 3168—*continued.*

blank margins mended, a few small worm-holes, calf gilt [*Hain* *5829 ; *Campbell* 501 ; *Proctor* 9208]
folio. Impressum per Joannem de vvestfalia . . . in alma ac florentissma uniuersitate Lonaniensi, 1474

3169 Crescentio (P.) De Agricultura Vulgare, *roman letters, double columns, woodcuts,* 4 *ll. slightly cut into and re-margined, some ll. discoloured, vellum*
4*to. Impressum Venetiis,* 1519

3170 Crescentio (P.) Opera di Agricoltura, *roman letter, title within border (slightly wormed), woodcut on A3 verso, a few small worm-holes, old calf (back gone)*
8*vo. Vinegie pur G. da Fontaneto de Monferra,* 1534

3171 Crescentio (P.) Pietro Crescentio Bolognese tradotto nouvamente per F. Sansovino. Nel quale si trattano gli ordini di tutte le cose che si appartengono a commodi et a gli utili della villa, *italic letter, woodcuts, MS. marginal notes, vellum* 4*to. Venetia,* 1561

3172 Crinitus (P.) De Honesta discipline, Poetis Latinis et Poëmaton, *italic letter, device on title and at end, armorial bookplate of Sr. J. Leveson Gower pasted on back of title. Lugduni,* 1543—Manutius (P.) Antiquitatum Romanarum, *roman letter, Aldine device on title, Parisiis,* 1557, in 1 vol. *calf, sides of original binding inlaid, gilt frames enclosing centre blocks, lettered with titles and date,* 1558, *and initials H. F.* 8*vo.*

3173 CRONYCLE OF ENGLONDE with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Irelonde, **black letter,** *double columns, woodcuts, Wynkyn de Worde's Caxton device at end, wants title,* 4 *ll. of Tabula and* a1, *several ll. defective), original calf*
folio. Imprynted at London in Fletestrete at the sygne of the Sone by me Wynkyn de Worde, 1520

3174 Cuspinianus (J.) De Turcorum Origine, *woodcut device at end, name cut out of blank portion of title leaf, Antwerpiæ, J. Steelsius,* 1541—Acolti (B. de) De Bello contra Barbaros a Christianis gesto, *device on title and at end, Basileæ, R. Winter,* 1544—Irenæus (J.) Apologia pro sexu Foemineo ad Dei Gloriam . . . *Francofurti,* 1544—Sallustius (C. C.) De Coniuratione Catilinæ his

LOT 3174—*continued.*

toria, etc., *Antwerpiæ*, 1532, bound together in 1 vol. *wooden boards covered with brown leather, stamped with borders, etc., and lettered on side, Turcor Origine (repaired), clasps* 8*vo*

Davis 3175 Curtius (Quintus) De Rebus Gestis Alexandri Magni, *italic letter, large copy, with all the blanks, original stamped morocco, rebacked* 8*vo. Impressum Florentiae, opera et impensa Philippi Giuntæ*, 1507 8

Wallis 3176 Curtius (Q.) Historiarum libri accuratissime editi, *engraved title, folding map, woodcuts, 18th century red straight grain morocco, blind tooled borders, joints, inside borders, solid gilt end papers* 12*mo. Lugd. Batavorum, Elzevir*, 1633 2 2

Leighton 3177 Dandulo (F.) Compendium pro catholice fidei instructione, **gothic letter**, *double columns, last leaf defective, slightly damp-stained, vellum* [*Hain* *5920 ; *Proctor* 4449] 4*to. s. n.* [*Venet. Renaldus de Novimagio, c.*1486] 1 5

Dobell 3178 DANIEL (S.) THE WORKS of Samuel Daniel newly augmented, *title within woodcut border, with arms of Queen Elizabeth, with the cancel slip pasted on lines* 7 *and* 8 *of A*5 *verso of Musophilus, lower blank margin of D*3 *mended, dark blue morocco gilt, g. e.* *sm. folio. Printed for Simon Waterson*, 1602 30

Ellis 3179 Daniel (S.) The Works of Samuel Daniel newly augmented, *with the cancel slip on A*5 *verso of Musophilus, panelled calf* *folio. For S. Waterson*, 1602 20

Leighton 3180 Dante. La Commedia col Commento di C. Landino, *roman letter, long lines, woodcuts, wants* 20 *ll.* (*a*1–10, *C*1, *P*2, *and the* 8 *ll. after the colophon*), *some ll. cut into at head, a few ll. slightly damaged by worm-holes (mended), some ll. stained, red morocco gilt, sunk panels, clasps by V. de Toldo* *folio. Vinegia per Petro Cremonese dito Veronese*, 1491 5 5

Hoare 3181 Dante. Le Terze Rome, *italic letter, anchor device at end, slightly wormed, old russia, gilt and blind tooled, silk linings* 8*vo. Venetiis, in ædib. Aldi*, 1502 7 10

*** FIRST ALDINE EDITION, and the first Dante in octavo.

Leighton 3182 Dante. Le Terze Rime. Another copy, *damp-stained at beginning and slightly wormed, initials illuminated, and a coat-of-arms painted at the foot of the first page (bend of* 7 *or and azure) with the initials K. C., modern vellum, original gilt, and gauffred edges* 8*vo. ib.* 1502 3 3

3183 Dante col sito, et forma dell'Inferno tratta dalla istessa descrittione del Poeta, *italic letter, woodcuts (borders of woodcuts cut into at head), anchor device on title, on a1 and at end, a few small worm-holes, otherwise a good copy, with the blanks*

8vo. Vinegia, nelle case d'Aldo e d'Andrea di Asola, 1515

*** Second Aldine edition, the first with the woodcuts.

3184 Dante. Comedia di Danthe Alighier poëta diuino, col l'espositione di Christophoro Landino, *roman letter, title in red and black within woodcut border with portraits and device of Giunta, full page portrait on title, woodcuts in text, calf*

folio. Venetia per Iacob del Burgofranco ad instantie de L. Giunta, 1529

3185 Dante. La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellutello, FIRST EDITION, *italic letter, woodcuts, a few small worm-holes, olive morocco gilt, g. e.*

4to. Vinegia per F. Marcolini ad instantia di Alessandro Vellutello, 1544

3185A Dante. Another copy, *some ll. slightly wormed and some ll. stained, half bound, original gilt tooled edges* *ib.* 1544

3186 Dante, con l'Espositioni di Christoforo Landino, et d' Alessandro Vellutello, *roman and italic letter, portrait on title, woodcuts, fessa device at end, hole in last leaf, old vellum*

folio. Venetia, heredi di Francesco Rampzetto, ad instantia di G. and M. Sessa, 1578

3187 Dante con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello, *roman and italic letter, portraiture on title, woodcuts in text, calf gilt, arms on sides, rebacked.*

folio. Venetia, appresso Giouambattista, Marchio Sessa e Fratelli, 1578

3188 Dante con l'Espositioni di Christoforo Landino et d'Alessando Vellutello, *woodcuts, some ll. damp-stained, a few small worm-holes, mottled calf*

folio. Venetia, G. and M. Sessa, 1578

3189 Dante, con l'Espositioni di Christoforo Landino, *italic and roman letter, woodcuts, portrait on title, device at end, half vellum*

folio. Venetia, Dom. Nicolini, pro G. Battista and G. Bernardo Sessa, 1596

3190 Daryl (P.) Le Yacht, histoire de la Navigation Maritime de Plaisance, EDITION DE LUXE, *on Japanese vellum, illustrations, half morocco gilt, uncut, t. e. g.* *Paris, n. d.*

3191 Datus (A.) Elegantiolæ, *roman letter, long lines, curious woodcut border to first paye, first* 2 *ll. slightly defective and mended, a few MS. notes, boards* [*not seen by Hain* 6004 ; *not in Proctor*], VERY RARE

4*to. Venetiis impressæ per Baptistam de Sessa,* 1491

3192 Datus (A.) De elegantie et de conficiendis epistolis, *Pariisijs impressi a Roberto Gourmontro,* 1508—Gaguinus (R.) Ars versificatoris, *criblé device* (*metal*) *on title. ib., n. d.*—Vimphelingus (J.) Elegantiarum medulla oratoria, *Parhisiis per I. barbier, expensis Oliuerij senant* 1506, 3 books in 1 vol., *all roman letter, old sheep* 4*to*

3193 Datus (A.) Pancarpie Epistolæ . . . Vita Augustini Dathi a Tito Sutimo habita, etc., *roman letter, with passages in Greek, device on title* (*slightly defective*), *old calf*

4*to. Impressum Parrhisijs Cura e diligentia Georgij Biermantii Brugensis expensis I. Granion,* 1511

3194 Davenport (C.) English Embroidered Bookbindings (The English Bookman's Library), *one of* 50 *copies on Japanese vellum, coloured and plain plates, in quires with vellum case for binding* 4*to.* 1899

3195 David (J.) Occasio Arrepta Neglecta, huius commoda illius incommoda, *roman letter, title within engraved border, plates, woodcut device at end, name cut away from blank margin of title, half bound*

4*to. Antverpiæ, ex officina Plantinianæ,* 1605

3196 DECOR PUELLARUM. Questa sie una opera la quale si chiama Decor Puellarum : zoe honore le Donzelle : la quale da regola formæ modo al stato de le honeste Donzelle, *roman letter, long lines, wants* 3 *ll.* (*the first and last, supplied in facsimile, and the* 9*th*), *a few ll. damaged by worms and damp, some mended,* 6 *ll. at end cut round and inlaid, large copy* (*measures* 207 *by* 139), *modern russia gilt, gilt and tooled edges* [*not seen by Hain* 6069 ; *Proctor* 4078]

4*to.* [Colophon] *Anno Christi Incarnatione. MCCCCLXI, per Magistrum Nicolaum Ienson hoc opus quod Puellarum Decor dicitur feliciter impressum est* [1471]

*** EXTREMELY RARE. One of the few books by Jenson in Italian. Like the Oxford Hieronymus of "1468," it is misdated, 1461 for 1471.

3197 [Defoe (D.)] Jure Divino: A Satyr, by the Author of the True-Born-Englishman, FIRST EDITION, *portrait (loose), some ll. foxed, calf (cracked)* *folio.* 1706

3198 Delange (C.) and Borneman (C.) Monographie de l'œuvre de Bernard Palissy (Recueil de Faiences Francaises du XVI siècle), *portrait, coloured plates, one of* 300 *copies, half morocco, t. e. g.* *Paris,* 1862

3199 Demosthenes. Olynthiacæ orationes tres, et Philippicæ quatuor, è Greco in Latinum conuersæ a Nicolas Carro, Anglo Nouocastiensi . . . *title within ornamental border, sprinkled calf gilt, g. e., by R. De Coverly*
4*to. H. Denham,* 1571

3200 Demosthenes. Olynthiacæ orationes tres, et Philippicæ quatuor, è Greço in Latinum conuersæ a Nicola, Carro, *roman and Greek letter, title within ornamental border, original vellum* 4*to. H. Denham,* 1571

3201 Denyse (N.) Preclassimum atque divinum opus quod gemma predicantium nuncupatur cunctae verbi dei de clamoribus perutile ac necessarium expositum atque collectum per . . . Nicholaum denūse . . . **gothic letter,** *double columns, woodcut device on title, calf*
8*vo.* [On device] *Imprime a Rouen devant Saint Lo* [*at end*] . . . *impensis quae et arte . . . magistri martini morin rothomagi*
n. d.

3203 Denyse (N.) Opus super sentencias valde egregium in disciplina theologie cunctus proficere volentibus permarime necessarium . . . **gothic letter,** *double columns, title-page in red and black, woodcut device at end, wormed at end, original wooden boards and stamped leather (imperfect and repaired)* 8*vo. Rouen, M. Morin,* 1506

3204 Denyse (N.) Sermones de Tempore Hyemales et Festivales, 2 vol. in 1, **gothic letter,** *double columns, rubricated, woodcut initials, and numerous others painted in red, original oak boards covered with leather, upper cover stamped with a design consisting of an escutcheon bearing emblems of the Cross and flanked by the Evangelistic symbols in circular medallions with leafy scrolls, a trellis of double lines, etc.*
folio. Argentine, J. Gruniger for A. Koberger, 1510

3205 Description de Festes données par la ville de Parie à l'occasion du Mariage de Madame Louisè-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29 et 30 Août,

LOT 3205—*continued.*

1739, *plates by Salley and Blondel, original calf gilt, arms of Paris on sides (binding rubbed)*
atlas folio. Paris, Le Mercier, 1740

Spencer

3206 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, with the* FIRESIDE PLATE, *original cloth* 8*vo.* 1838 9 5

do

3207 Dickens (C.) American Notes for General Circulation, 2 vol. FIRST EDITION, *earliest issue, with pagination beginning XVI, original cloth* 8*vo.* 1842 18

do

3208 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, in parts, *illustrations by H. K. Browne, some wrappers and advertisements missing, some plates foxed; sold not subject to return* 8*vo.* 1849, 50 5 15

Lewine

3209 Dickens. Forster (J.) The Life of Charles Dickens, 3 vol. *portraits, plates, ex-library copy,* 1872–4; The Letters of Charles Dickens, edited by his sister-in-law and his eldest daughter, 3 vol. *with errata slip,* 1880–2, together 6 vol. 8*vo* 5

Quaritch

3210 Digges (L.) A Prognostication euerlasting of right good effect . . . augmented by Thomas Digges, *chiefly* **black letter,** *woodcuts, a few ll. slightly cut into, calf gilt, g. e.* 4*to. F. Kyngstone,* 1605 5 5

Hoare

3211 Didymus. Interpretationes in Homeri Iliada et Odysseam, 2 vol. *anchor devices, blank margin of* 1 *leaf mended, and small pieces out of blank margins of title of the second book, cream straight grain morocco, Sutherland arms on sides, g. e.*
8*vo. Venetiis in œdibus Aldi, et Andreai Asulani, soceri,* 1528 2 15

Leighton

3212 Dio Cassius Historico delle Guerre e Fatti de Romani, tradotto di Greco in lingua uulgare per M. Nicolo Leoniceno, *roman letter, title within woodcut border, woodcuts in text, old vellum*
4*to. Vinegia per Nicolo d'Aristotile di Ferrara detto Zoppino,* 1533 14

do

3213 Diodorus Siculus [a Pogio Florentine in latinum traducti], *roman letter, device of J. Petit on title, slightly shaved at end, and a few small worm-holes, original calf blind stamped with a diaper of fleur-de-lys, within a border of lozenges containing quatre-foils*
4*to.* [*Paris*] *J. Petit, n. d.* 18

3214 DIOGENES LAERTIUS. PHILOSOPHORUM VITA, FIRST EDITION, *roman letter, long lines, a few ll. at end stained, otherwise a good large copy with both blanks, calf gilt* [*Hain* *6199 ; *Proctor* 4095]
folio. Impressum Venetiis per Nicolaum Ienson gallicus, 1475

3215 Dionysius Areopagitica. Opere, **gothic letter**, *long lines, woodcut title-page, woodcut diagrams* [*Hain* *6233 ; *Proctor* 8140], *In alma Parhisiorum schole per Joannem Higmanum et Volfgangum Hopylium*, 1498—Reuchlin (J.) Capnion vel de Verto mirifico, *roman letter, long lines, damp-stains, small worm-hole in blank margins* [*Hain* *13880 ; *Proctor* 7600] (*Basel, J. Amerbach*, 1494), *bound together in* 1 *vol. old calf gilt* *folio*

3216 Dioscorides (P.) De medicinali materia libri V. . . . Ioanne Ruellio Suessionensi interprete, *roman letter, title within wood and metal border, slightly wormed at beginning, rough calf*
folio. Parhisiis, H. Stephanus, 1516

3217 Dixon (W. H.) Royal Windsor, 4 vol. *frontispiece*, 1879, 80 ; The History of Two Queens, 4 vol. 1873, 4 ; Her Majesty's Tower, 4 vol. 1870, 1 ; and others by the same, together 17 vol. 8*vo*

3218 Dolce (L.) Le Trasformationi, *italic letter, double columns, woodcuts (including a small map of the world with part of America), old vellum*
4*to. Vinegia, G. Giolito de Ferrari*, 1561

3219 Domenichi (L.) La Nobilita delle Donne, *italic letter, device on title and at end, 17th century, dark blue morocco gilt*
8*vo. Vinetia, G. Giolito di Ferrarii*, 1659

3220 Donatus (Dionisius Appollonius) De octo orationis partibus libri octo . . . & Senece Junioris : catonis : cordubensis ethycorum : libri quattuorum : cum commentarijs M. Jo. Policarpi Seueritani . . . *roman and* **gothic** *letter, woodcut on title, ornamental initials, woodcut arms and device at end, vellum*
4*to. Impressum fuit hoc opus Perusie apud Leonem : per Cosmum Cognomine Blanchinum Veronensen*, 1517

3221 Doni (A. F.) I Marmi, 4 parts in 1, *separate titles, italic letter, woodcuts, woodcut portrait, initials, printer's devices, etc., vellum* 4*to. Vinegia*, 1552-3

3222 Doni. La Libraria, 3 parts, *portraits, title backed vellum, blind arms on sides* 8*vo. Vinegia, G. Giolito*, 1557

3223 Doubdan (J.) Le Voyage de la Terre-Sainte, seconde edition, *plates, armorial book-plate of Trinity College, Cambridge, on the verso of the title, calf* 4*to. Paris*, 1661

3224 Dotti. Satire, 2 parts in 1, *green morocco, full gilt back, corner ornaments on sides.* 12*mo, Ginevia*, 1757, etc. (4)

3225 Dickson (D.) A Short Explanation of the Epistle of Paul to the Hebrewes, *title within ornamental border, a few headlines cut, blue morocco extra, g. e.*
8*vo.* ABERDEEN, *Imprinted by Edw. Raban*, 1635

3226 Du Cerceau (I. Androuet) Livre d'Architecture, 50 *plates, half parchment*
folio. Paris, pour Iaques Androuet, du Cerceau, 1582

*** The third of the three Books of Architecture.

3227 Durandus (G.) Speculatori Speculi Reperto, **gothic letter** *double columns, 2 titles in red and black within woodcut borders* 4*to. Lugduni, apud Dominicum Verardum*, 1543–4

3228 Eckhel (J. H.) Choix des Pierres gravées du cabinet Impérial des Antiques, *plates, half calf folio. Vienne*, 1788

3229 Edict du Roy nostre sire faict sur le rachap des rentes constituees sur les maisons des villes citez et faulsbourgs de ce Royaulme, 4 *ll. lettres bâtardes, woodcut arms on title, calf gilt* 4*to.* 1539

3230 Eisenberg (Baron d') Description du Manège Moderne dans sa Perfection, FIRST EDITION, *engraved title, plates by B. Picart, vellum gilt* *oblong folio.* 1727

3231 Elston Press. The Vision of William concerning Piers the Plowman, **black letter,** *printed in black and red, double columns, woodcuts by H. M. O'Kane, boards, uncut, as issued*
folio. Sold by Clarke Conwell at the Elston Press, New York, 1901

3232 Elyot (Sir T.) The Image of Gouernaunce, **black letter,** *title within border, calf* 8*vo. W. Seres*, 1556

3233 Epistole et Evangelii che si Leggono tritto l'anno alla Messa, secondo l'uso della Santa Romana Chiesa, nouvamente tradotti in lingua Toscana, dal R. P. M. Remigio Fiorentino, *woodcuts, parchment*
4*to. Vinegia, G. Giolito de Ferrari*, 1569

3234 Epistole et Evangelii et Lectioni Volgari in Lingua Toscana, the woodcuts of the Florentine edition of July, 1495, reproduced in facsimile, with the text from a copy in the Library of C. W. Dyson Perrins, with Tables and Introduction by A. W. Pollard, *half bound uncut*
4*to. Privately printed for presentation to the Members of the Roxburghe Club*, 1910

3235 Equicola (M.) Chronica di Mantua, *roman letter, cuts of arms and genealogical trees, wants* 1 *leaf* (*S*8), *old French calf gilt, rare* 4*to. s. n.* [*after the* 10 *July*, 1521]
*** On E5 and 6 is a poem in the Provençal language.

3236 [Erasmus (D.)] Libro de Apothegmes . . . agora nueuamente traduzidos y recopilados en nuestra lengua Castellana [por F. Thomara Cathedratico de Cadiz], **gothic letter**, *title in red and black, with woodcut portrait of Erasmus, and border pieces, arms of Charles V on the verso, wants* 5 *ll., a few ll. slightly defective and mended, some ll. stained, a few worm-holes in blank margins, half calf*
8*vo. Caragoça : por Esteuan de Nagera*, 1552

3237 [Erasmus (D.)] Adagie quæcumque ad hanc diem exierunt, Paulli Manutii studio, *woodcut device on title, and at end, crimson morocco, gilt back and borders, g. e., joints* (*Syston Park copy*) *folio. Florentiæ, apud Iuntas*, 1575

3238 Estienne (R.) Dictionaire Francois-latin, autrement dict Les mots Francois, avec les manieres duser dieculs tournez en Latin, *device on title. ornamental initials, slightly wormed at end, slight water-stain throughout, contemporary English binding of wooden boards covered with brown leather, stamped with blind borders and lozenges, Sutherland arms in upper cover* (*repaired and rebacked*)
folio. Pars, R. Estienne, 1549

3239 Estienne (R.) Dictionarium Latinogallicum multo locupletius, *large device on title, old calf, rebacked*
folio. Lutetiæ, R. Stephanus, 1546

3240 EUCLIDES. ELEMENTA GEOMETRIÆ, FIRST EDITION, **gothic letter**, *long lines, 3-sided border on a2, numerous diagrams, woodcut initials, leaf of dedication inlaid, a few ll. stained, a few small worm-holes, otherwise a good large copy, original wooden boards, covered with deer-skin, clasps, enclosed in slip case* [*Hain* *6693 ; *Proctor* 4383]
folio. Venetijs impressit Erhardus ratdolt Augustensis impressor, 1482

3241 Eusebius. De euangelica præparatione opus a doctissimo utriusque linguæ interprete georgio Trapezuntio e græco in latinum uersum, *roman letter, long lines, initials*

LOT 3241—*continued.*

supplied in red or blue, coat-of-arms at foot of first page of text, good large copy (without the blanks), old half calf [*Hain* *6702 ; *Proctor* 6474]
folio. Taruisii Michael mangolinus, 1480

3242 Eusebius. Chronicon idest Temporum breviarum, *roman and* **gothic letter,** *printed in black and red, ornamental initials painted, small hole in last 2 ll., half morocco* [*Hain* *6717 ; *Proctor* 4390]
4to. Venetiis, Erhardus Ratdolt, 1483

*** With the Gutenberg note under the year 1457.

3243 Eusebius. Chronicon, *roman and* **gothic letter,** *printed in black and red, woodcut initials, some ll. slightly stained, boards, original gilt tooled edges* [*Hain* *6717 ; *Proctor* 4390] *4to. Venetiis, Erhardus Ratdolt,* 1483

*** With the Gutenberg note under the year 1457.

3244 Eusebius. Another copy, *wants* 11 *ll. of Table, some ll. stained, original Italian stamped morocco over wooden boards, rebacked* *ib.* 1483

3245 Eusebius. Chronicon, **gothic** *and roman letter, printed in black and red, woodcut initials, with 2 of the 3 blanks, old half calf* *4to. Venetijs, E. Ratdolt,* 1483

3246 Evelyn (J.) Navigation and Commerce, FIRST EDITION, *good copy, with leaf of errata, and leaf of advertisement at end, morocco gilt, g. e.* *8vo.* 1674

3247 Evelyn (J.) A Philosophical Discourse of Earth, FIRST EDITION, *original calf* *8vo.* 1676

3248 Evangelium Sanctum Domini nostri Iesu Christi (arabicé), *woodcuts, dark blue morocco gilt, g. e.*
folio. Romæ, In Typographia Medicea, 1590

*** First edition of the Gospels in Arabic.

3249 Evangiles (Les) des Dimanches et Fêtes de l'année, suivie de Prierès a la Sainte Vierge et aux Saints, 104 *livraisons, coloured and illuminated plates of facsimiles, wrappers. Paris,* 1862–4—Curmer (L.) Description des Ornements des Evangiles et Indication de leurs origines, 2 parts, *illustrations, wrappers, ib.* 1864 *a parcel*

3250 Fabrica (Johannes de) Tractatus super declaratione indulgentiarum, 6 *ll.,* **gothic letter,** *long lines, 44 to a full page, 2 fine woodcut initials, lower margins mended, half vellum* [*Hain* *6877 ; *Proctor* 2247]
folio. s. n. [*Nurembergæ, Peter Wagner,* 1491]

3251 Faernus (G.) Fabulæ Centum ex antiquis auctoribus delectæ, *engraved title, plates after Titian, straight grain olive morocco, g. e.* 4*to. Romæ, V. Luchinus,* 1564

3252 Fanutius (T.) Aureum Prorsus Opusculum de Comparationibus Poetarum, *title within woodcut border, woodcut initials, some ll. stained and scribbled on, boards* 4*to. Bononiæ, J. B. Phaellus,* 1533

3253 Feltiense (G.) La Vita del Magnifico M. Carlo Zeno, tradotta i uolgare, per F. Qurino, *italic letter, vellum gilt, with borders and the letter M* 8*vo. Venetia,* 1544

3254 Feste celebrate in Parma per le Nozze del Reale Infante Duca Ferdinando di Borbone con S. A. R. L'Archiduchessa d'Austria Maria Amalie l'anno, 1769, *frontispiece and* 36 *plates by Ravenet, Bossi, Volpati, etc., after Petitot, boards* *roy. folio. Parma, n. d.* (1769)

3255 Fiamma del Diuino Amore. Composta da un diuoto Religioso di uita regolare dil sacro ordine del glorioso Patriarcha san Domenico, *roman letter, title within woodcut border, woodcuts in text, device at end, vellum* 8*vo. Bologne, per V. Bonardo da Parma Chartaro, & Marcantonio da Carpo compagni,* 1536

3256 Ficinus (M.) De triplici vita libri tres, *roman letter, vellum* 4*to. Impressum Bononie a Benedicto Hectoris,* 1501

3257 Fitzgerald (P.) The Kembles, 2 vol. *portraits, n. d.*; A New History of the English Stage, 2 vol. 1882; The Life of George the Fourth, 2 vol. 1881; and others by the same 8*vo.* (12)

3258 Fol (W.) Choix d'Intailles et de Camées antiques gemmes et pates, *plates on india paper, half morocco, t. e. g.* *folio. Genevè, Bale, Lyon,* 1875

3259 Formularium instrumentorum ad usum Romanæ curiæ, **gothic letter.** *long lines, wants table* (5 *ll.*) *and* 2 *blanks, small hole in last leaf, a few slight stains, vellum* [*not in Hain*; *Proctor* 4006] 4*to. s. n.* [*Rome, unknown press*]

*** Only one other book in the same type is known, an 8vo Psalter in the University Library, Cambridge.

3260 Fothergill (G. A.) An Old Raby Hunt Club Album, *coloured plates, one of* 50 *copies of the edition de luxe* (*signed by the author*) *folio. Edinburgh,* 1899

3261 Foucquet (J.) Facsimiles of two "Histories" by Jean Foucquet, from vols. I and II of the Anciennetés des Juifs, numbered respectively 247 Français in the National Library of France, and 101 in the supplemental volume of the Catalogue of illuminated Manuscripts in the *collection of H. Yates Thompson, plates and 4 three-colour photographic facsimiles from detached pages of a fifteenth century MS. of Histoire ancienne jusqu'à César*, 2 parts, *signed presentation copies from H. Yates Thompson, enclosed in a portfolio* *folio. Privately printed*, 1903

3262 Fraccus (A. N.) Sacrorum Fastorum Libri XII, *italic letter, title within woodcut border (slightly defective and mended), woodcuts, device at end, a few slight stains, a few wormholes (mended), blue morocco gilt, g. e., by Mackenzie*
4*to. Romæ, apud M. Antonium Bladum Asulanum*, 1547

3263 Franco (D.) Gli illustri et gloriosi gesti, et vittoriose imprese, fatte contra Turchi, dal Sign. D. Giorgio Castriotto, detto Scanderbeg prencipe d'Epirro, *italic letter, device on title, half vellum* 4*to. Vinegia*, 1584

3264 Francois I. Elucidatio initii Legis Prime FF. ad legem Juliam de ambitu in qua locus non inelegans de inhibita principibus officiorum sub hastatione, *manuscript of the beginning of the sixteenth century written in a French hand*, on vellum, *with coloured capitals and titles in red, with curious old calf binding bearing representations of various Saints, enclosed in a padded case*
4*to.* xvi cent.

3265 Froissart. Le premier volume de froissart des croniques de france dangleterre descoce despaigne de gascongne de flandres Et lieux circonuoisins, *lêttres batardes, double columns, woodcut device on title and at end, ornamental initials, slightly damp-stained at beginning, original oak boards covered with leather, stamped with ornamental borders and panels of latticed lines, rebacked and repaired*
folio. Paris, pour Francois regnault, n. d.

3266 Froissart (Sir J.) The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adioyninge. Translated oute of Frenche into oure materall (*sic*) Englysshe tongue, by John Bouchier knyghte, lorde Berners, 2 vol. in 1, **black letter**, *double columns, title of vol. II within woodcut Holbeinesque border, arms of Henry VIII on verso, numerous ornamental initials, wants 3 ll. in vol. I, including title (supplied in facsimile), and last leaf of vol. II, several ll. defective, original English binding of oak boards covered with leather,*

LOT 3266—*continued.*

stamped all over sides with ornamental borders, brass corners and centre bosses, wormed (rebacked); sold not subject to return

folio. W. M. Middleton, n. d., and (R. Pynson, 1525)

3267 Gaguinus (R.) De origine et gestis francorum perquam utile compendium, **gothic letter,** *long lines, device on title in red, criblé initials, half bound*

folio. Impressi Parisii impensis Durandi gerlerij diligenti vero accuratione Andree Bocard, 1497

3268 Gaguinus (R.) Compendium super Francorum gestis, *roman letter, long lines, title above full page woodcut (repeated at end), Kerver's device on last page, historiated initials (last leaf stained and mended, fore-margin of first leaf slightly shaved). Impressit Phialmannus keruer in parisiorum gymnasio, impensis Durandi gerlerii & Ioannisparui,* 1500—Æmilius (P.) De rebus gestis francorum Libri IIII, *roman letter, long lines, title within woodcut border (slightly rubbed), enclosing also the device of Ascensius, ornamental initials, small defect in last leaf of text. In ædibus Iodoci Badici Ascenscii, n. d., bound together in* 1 *vol. vellum* *folio*

3269 Gaguinus (R.) Compendium super Francorum gestis, *roman letter, large woodcut on first page, repeated at end, device of Petit on last leaf (last leaf torn across and mended), calf gilt*

sm. folio. Parisiis, impensis Ioannis Parvis, 1504

3270 Gaguinus (R.) Compendium super francorum gestis, *roman letter, long lines to full page, woodcut n title,o device of Petit at end, margin of last leaf strengthened, some headlines slightly shaved, Spanish sheep*

8vo. Paris, Bertholdus Rembolt for Johannes Parvus, 1511

3271 Gallucius (J. P.) Theatrum Mundi, et Temporis, *numerous woodcut diagrams (some with moveable slips), wants several ll. at end (Tables), original limp vellum, with ties, large woodcut, ex-libris of Christophorus Baro à Wolckhenstain,* 1594, *pasted on fly-leaf* *4to. Venetiis,* 1589

3272 Gamucci (B.) Le antichita delle citta di Roma, *italic letter, woodcuts, device in title and at end, some ll. stained, vellum*

8vo. Vinegia, G. Varisco, 1569

3273 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 2 vol. 1869 ; A History of England under the Duke of Buckingham and Charles I, 2 vol. 1875 ; The Personal Government of Charles I, 2 vol. 1877 ; The Fall of the Monarchy of Charles I, 2 vol. 1882, together 8 vol. *maps* 8*vo*

3274 [Gassarus (A. P.)] Historiarum et Chronicorum totius Mundi Epitome, *italic letter, Sessa device on title and at end, boards*
8*vo. Venetijs per Io. Antonium de Nicolinis de Sabio sumptu & requisitione D. Melchiore Sessa*, 1540

*** Contains a reference to America on Iii verso, and to printing on I verso.

3275 [Gay (J.)] The Beggars Opera, as it is performed at the Theatres Royal in Drury Lane, and Covent Garden. Composed by Dr. Pepusch for the Voice, Harpsichord, and Violin ; Polly, an Opera. Being the Second Part of the Beggar's Opera, 2 parts in 1, 2 *engraved titles, engraved plates of music, original half binding*
oblong 4*to. Harrison & Co., n. d.*

3276 Gay (J.) Fables, 2 vol. in 1, *plates, red morocco gilt, g. e.*, 1757—Cowper (W.) Poems, *signature of A2 cut into*, 1798 8*vo.* (2)

3277 Gentilis de Fulgineo. Expositio Gentilis in Primam Fen. Quarti Canonias Avicenn, 182 *ll., including first and last blank, roman letter, double columns, 50 lines to a full column, with signatures, a few small worm-holes and a few slight stains, otherwise a good large copy, vellum* [*Hain* *7566 ; *Proctor* 6522]
folio. Impressa Anno domini 1477 [*Bologna, Baldassare Azzoguidi*]

3278 Georgienicz (B.) Specchio della Peregrinatione delli piu notabili luoghi del la Terra santa di Promessione, etc., 3 parts in 1, *italic letter, title within woodcut border in compartments (slightly defective and mended), woodcut device at end, full page map, sprinkled calf gilt, g. e.*
8*vo. Roma, per V. Dorico*, 1554

3279 Gerson (Jean) Glossa super Poeniteas Cito, etiam Summula penitendi vocatur, 1425 ; Joh. Gerson, Opusculum tripartitum de Preceptis, de Confessione, de Scientia Mortis ; et de Absolucione, Argumenta contra Judeos, alii tractatus ejusdem, *in various hands of the 15th cent., on 140 leaves of paper, original vellum cover* 4*to.* XV CENT.

*** On the first leaf is " Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis," and on the last leaf

LOT 3279—*continued.*

"Domus Duckelhuysel . ." (Tückelhausen, Carthusian house near Wurtzburg).
A curious binding, the sewing being secured by a strip of a substance resembling bone, extending the length and width of the back, plaited strands of cord being drawn through and fastened.

3280 Gerson (J.) De Pollutione Nocturna, **gothic letter,** 16 *ll. including first blank, long lines,* 27 *to a full page, without marks, but with original MS. signatures, capitals and rubrications supplied in red, half calf* [*not in Hain or Proctor*], RARE *s. n.* [*Coloniæ, J. Guldenschaff*]

3281 Gerson (J.) De Imitatione Christi et de Contemptu Mundi in Vulgari Sermone, *roman letter, long lines, verso of title, and a few letters in aii recto slightly defective, black morocco gilt, g. e.* [*Hain* 9126 ; *Proctor* 5124]
4*to. Venetia per Ioanne Rosso da uercelle,* 1488

*** First edition in Italian (Venetian dialect).

3282 Gerson (J.) De Immitatione Christi et De Contemptu Mundi in volgari sermone, *roman letter. long lines, a few slight stains, half bound* [*not seen by Hain* 9126 ; *Proctor* 5124] 4*to. Venetia per Ioanne Rosso da uercelle,* 1488

3283 Genesius (J.) Liber de ciuitate crhisti (*sic*), *roman letter, long lines, printer's device on Z8 verso, woodcut initials, 2 blank margins mended, old half binding*
4*to. Impressum Regii per me Vgone de Rugeriis,* 1501

*** RARE. This copy contains the Table of 14 leaves at the end, with the colophon, which leaves were evidently missing from Hain 7557 (not seen), and Reichling V, p. 126–7, who therefore supposed there to be an edition without date.

3284 Gerson (J.) Della imitatione di Christo Giesu, *roman letter, long lines, ornamental initials, device on last leaf, wants* 4 *ll.* (*b*8, *c*1, *c*3 *and* 8), *old boards, uncut*
4*to. Firenze per Philippo de Giunta,* 1514

3285 Gheyn (J. de) Maniement d'Armes, d'Arquebusques Mousquetz et Piques, *engraved title and* 117 *plates, old French calf, gilt wreath on sides (rebacked)*
folio. Amsterdam chez Robert de Baudrus, 1608

3286 Gildon (C.) The Life of Mr. Thomas Betterton, the late eminent Tragedian, *portrait by V. der Gucht, half morocco, t. e. g.*
8*vo.* 1710

3287 Godefroy (Theo.) Histoire du Chevalier Bayard, second edition, *roman letter, portrait, red morocco gilt, ornamental borders and crest on sides, gilt back, g. e., by Mackenzie* 4*to. Paris*, 1619

3288 Godefroy. Histoire du Chevalier Bayard, *portrait, Paris*, 1619; Histoire d'Artus III, *ib.* 1622, in 1 vol. *calf gilt, Bourgeois arms on sides* 4*to*

3289 Gonzaga (C.) Il Fido Amante, FIRST EDITION, *italic letter, double columns, woodcut title (mounted), some ll. damp-stained, a few fore-margins strengthened (occasionally touching text), old green sheep, gilt with arms* 4*to. Mantova*, 1582

3290 Gordon (W.) The History of the Ancient, Noble and Illustrious Family of Gordon, 2 vol. ORIGINAL EDITION, *original calf* 8*vo. Edinburgh*, 1726, 7

3291 Grammaire Generale et Raisonnée; Nouvelle Methode pour apprendre facilement la langue Italienne; Nouvelle Methode pour apprende la langue espagnole, 3 parts in 1, *armorial coat of arms pasted on back of first title, citron morocco gilt, gilt frame sides with ornaments at angles and crest in centres, g. e.* 8*vo. Paris, Pierre le Petit*, 1664, 5

3292 Granville (M.) The Autobiography and Correspondence of Mary Granville, Mrs. Delany, edited by Lady Llanover, 2 series, together 6 vol. *portraits* 8*vo.* 1861, 2

3293 Gratia Dei (J. B.) Liber de Confutatione hebrayce secte, **gothic letter**, *long lines, painted border and ornamental initial on a1, plain initials supplied in red and blue alternately, faint impression of the title written over, 4 ll. slightly torn, old Italian binding of stamped leather over wooden boards, rebacked vellum, gilt and tooled edges* 4*to. Impressus Rome, per Eucharium Silber: alias Franck alamanum*, 1500

3294 Gratianus. Decretum, **gothic letter**, *printed in black and red, 548 ll. with first blank, double columns, slightly wormed, original Italian binding of wooden boards, covered with brown leather, stamped with borders and panels, the design varied each side (wormed), vellum, fly ll. from an early MS. with musical notation (Guido Arezzo)*, [*Hain* *7900, "547 ff"; *Proctor* 4477] 4*to. Venetijs, cura Petri cremonensis dicti veronensis de plasijs*, 1483

3295 Gregorius Nazianzenus (S.) In Iulianum Invectivæ duæ græcé, *title-page slightly foxed, half morocco, t. e. g.*
4*to. Etonæ, excudebat Ioannes Norton*, 1610

*** First book printed at Eton, issued before the Chrysostom was completed.

3296 Grimstone (E.) The Estates, Empires and Principallities of the World, FIRST EDITION, *engraved title by R. Elstracke (slightly defective and mended), original calf (repaired), with arms of James I in gilt on sides* *folio.* 1615

3297 Gripaldus (F.) De partitus Aedium, etc., *roman letter, title printed in red, Phœnix device on title in red and black, criblé initials, velllum*
4*to. Venetiis per Alexandrum de Bindonis*, 1517

3298 Grisome (F.) Ordini di Cavalcare, *italic letter, woodcuts of horses' bits, vellum* 8*vo. Venetia, G. Perchacino*, 1569

3299 Grosseteste (R.) *Bishop of Lincoln.* Testamentum Duodecim Patriarcharum, e Græco in Latinum uersum . . . Iuliani Pomerii, Toletani Episcopi, contra Iudæos libri III, *roman letter, a few side notes cut into, half vellum*
sm. 8*vo. Haganoe, per I. Secerium*, 1532

3300 Grotius (H.) Syntagma Arateorum Opus, *folding frontispiece, plates of emblems, russia, gilt, g. e., by Roger Payne (Wodhull copy)*
4*to. Lugduno-Batauœ, ex officina Plantiniana*, 1600

3301 Guarini. Il Pastor Fido, *engraved title, portrait, vignettes after Cochin, contemporary French red morocco, gilt line sides, floreate back, g. e. (Derome)*, 8*vo, Parigi*, 1768—Rosa (Salvator) Satire, *contemporary French red morocco gilt, g. e., Amsterdam, n. d.*—Prudentius (A.) Quæ exstant, N. Heinsius recensuit, *contemporary French red morocco, full gilt back, gilt line sides, g. e., Amstelodami, O. Elzevirius*, 1667—Marino L'Adone, 1 vol. in 4, *French red morocco, gilt panelled sides, full gilt back, g. e., Amsterdam*, 1651, etc. (8)

3302 Guarinus. Veronensis Ars Grammatica. MANUSCRIPT ON PAPER, 30 *ll., written in* gothic letter, *long lines*, 27 *to a full page, painted initials in blue and red, rubricated, half russia* 4*to.* XIV CENT.

3303 Guerino Meschino. Il Meschino, altramente detto il Guerrino fatto in ottava rima dalle signore Tullie d' Aragona, FIRST EDITION, *italic letter, double columns,*

LOT 3303—*continued.*

woodcuts, woodcut initials, calf gilt, Roxburghe arms on sides, g. e., RARE

4*to. Venetia, G. Battista, et Melchior Sessa,* 1560

3304 GUIDO DE MONTE ROCHERI. MANIPULUS CURATORUM, *roman letter, long lines without marks, 2 ll. slightly defective and mended (margin of one strengthened), small hole in last leaf, a few ll. oil-stained, and a few small worm-holes, wants last leaf of Table, old calf rebacked* [*not seen by Hain* 8170 ; *not in Proctor*]

[Colophon] *Hoc beyamus opus pressit Christoforus altum/. Immensis titulis estat origo sua/ Cui Glim cōsocius vlara fuit arte Iohannes/ Germanam gentemi non negat esse suam.*

*** EXCEEDINGLY RARE. The only book in which the names of both these printers occur. One book is known with the name of Beyamus alone, and two others (one of which is now lost) with Glim's name alone.

3305 Guido de Monte Rocheri. Manipulus curatorum officia sacerdotum secundes ordinem septem sacramentorum per bremiter complectens, **gothic letter,** *double columns, capitals supplied in red, woodcut on title* [*not seen by Hain* 8203 ; *Proctor* 1311], *Colon* [*H. Quenteli*], 1492—Nauclenas (J.) De symonia, **gothic letter,** *double columns, capitals supplied in red, penultimate leaf (a blank) cut away* [*Hain* *11681 ; *Proctor* 3236], *Tūbingen* [*J. Otmar*] 1500, bound together in 1 vol. *original wooden boards and stamped leather (rebacked), clasp, thumb-pieces* 4*to*

3306 Haggard (Sir H. R.) Novels, etc., 15 vol. 8*vo. v. y.*

3307 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, *engraved title,* 105 *plates* (2 *coloured*), *a few ll. slightly foxed. York,* 1795 ; Fragmenta Vetrista or the Remains of Ancient Buildings in York, *engraved title,* 34 *plates, ib.* 1807, in 1 vol. *russia, gilt borders on sides, inside borders, joints cracked, g. e.* *roy.* 4*to*

3308 Hall (J.) Meditations and Vowes Diuine and Morall, FIRST EDITION, *title printed in red and black within borders, old calf gilt* 12*mo. H. Lownes,* 1605

3309 Hall (S. C.) The Baronial Halls, and Ancient Picturesque Edifices of England, 2 vol. LARGE PAPER, *coloured plates and wood engravings after Harding, Cattermole, Prontel, some ll. foxed, half morocco, g. e., joints* *folio.* 1858

3310 Hamerton (P. G.) Etching and Etchers, third edition, *plates after Rembrandt, Ostade, Vandyke, etc., half roan, uncut* 4*to.* 1880

3311 Hales (F.) Etchings, by Prof. William Unger, with a notice of the Life and Works of the Master, by C. Vosmaer, 2 parts, *plates on india paper imp. folio. Leyden*, 1874

3312 Henricus de Zoemeren. Epitoma primæ partis Dialogi de Hæreticis a Guilhelmo Okanao compositi, **gothic letter**, *long lines, with signatures, rubricated, painted initials. Impressum Louani per J. de Westfalia*, 1481—Biel (G.) Expositio Canonie Missæ, **gothic letter**, *double columns, wants first leaf, blank portion of O7 cut away. Parisiis*, 1516, bound together in 1 vol. *contemporary oak boards, covered with stamped leather, brass clasps, thumb pieces*
folio

*** On the last leaf of the former work is written by the rubricator, " Iste liber ptinet fratribus in monte solis ordinis cartusiensis ppe capis et non spectat ad libereriam." Below this is the writer's portrait drawn in red, with the date, 1520.

3313 Herbert (G.) The Temple, sixth edition, *Cambridge, R. Daniel*, 1641—[Harvey (C.)] The Synagogue, second edition, 1647, in 1 vol. *calf gilt, sides with a centre-piece painted black, fully gilt tooled, pieces at angles similarly painted and tooled, the spaces between with circles, dots, etc., the whole within gilt borders, back similarly worked, g. e.*
8vo

3314 Herbolario volgare, nalquale se dimostra a conoscer le herbe, et le sue virtu, et il modo di operale . . . di latino in volgare tradutte, *chiefly roman letter, woodcut on title, numerous woodcuts of plants, a few ll. slightly defective and mended, a few letters on Dii missed in printing, boards*
8vo. Vinegia, F. di Alessandro Bindone, & Mapheo Pasini, 1536

3315 Herbolario volgare, *roman letter, woodcut on title, numerous woodcuts of plants, a few ll. slightly wormed, some ll. stained, small hole in 2 ll., vellum*
8vo. Vinegia, per F. di Alessandro Bindone & Mapheo Pasini, compagni, 1536

3316 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished, and increased by Bernate Googe, *chiefly* **black letter**, *woodcut device on verso of title, small hole in B8, woodcut device at end, for J. Wight*, 1586—A Booke of the Arte and manner how to Plant and Graffe all sorts of Trees, how to set Stones and sow Pepins, to make wild trees to graffe on, as also remedies and medicines . . . by one of the Abbey of S. Vincent in Fraunce,

LOT 3316—*continued.*

set forth and Englished by L. Mascall, **black letter.** *woodcuts, ib.* 1592, bound together in 1 vol. *old sheep, Chippendale book-plate of the Honble. Booth Grey on inside cover* 1586–92

3317 Hervard (J.) De l'Institution du Princes, *title within engraved border by T. de Len, original limp vellum, gilt lines, g. e. (George Dunn copy)* 8*vo. Paris*, 1609

3318 Hero Alexandrinus. Di Herone Alessandrino de gli automati ouero machine se moventi, libri II, tradotti dal Greco da G. Baldi, *engraved title, plates, vellum* 4*to. Venetia*, 1589

3319 Hero Alessandrinus. Spiritali, ridotti in lingua volgare da Alessandro Giorgi da Lubrino, *roman and italic letter, woodcuts, old sheep, rubbed* 4*to. Urbino, B. and S. Ragusius*, 1592

3320 Hortega (J. de) Tractado subtilissimo de Arismetica y de Geometria. Elhora de nuevo emendado con mucha diligẽcia por Gonçalo Busto, **gothic letter.** *title in red and black within woodcut border, several ll. slightly defective, and some mended, vellum*, RARE 4*to. Without name of place or printer*, 1552

3321 Hesychius. Dictionarium, *græce, woodcut device at end, by Baldung, wooden boards covered with stamped pigskin, remains of clasps* *folio. Hagenoæ, in ædibus T. Anshelmi*, 1521

3322 Hewlett (M.) Novels, etc., 13 vol. *original cloth* 8*vo. v. y.*

3323 Heylyn (P.) Cosmographie in foure Books, the fifth edition, *engraved title, maps, rough calf, cracked* *folio.* 1677

3324 Hieronymus (S.) Expositio in Ecclesiasten ad Paulam et Eustochium, MANUSCRIPT ON STOUT VELLUM (58 *ll.* 10½ *by* 7 *in.*) *finely written in bold* **gothic letter.** *long lines, 29 to a page, 2 large painted ornamental initials, and capitals in red, new vellum (fine state)* *folio.* SÆC. XII

*** Inscription on p. 2 : "*Liber Sci Martini torn* (TOURNAY) *G'uenti bndictio auferenti maledicto, ameñ.*"

3325 Hieronymus (S.) Regula uiuendi de monasterijs missa ad Eustochium & alias uirgines euis claustralæ & xpi deuotas-Epistola beati eusebij ad Damasium . . . de mote gloriosissimi Jeronimi—Epistola beati Augustini . . .

LOT 3325—*continued.*

ad beaten Cyrillum . . . d'magnificentijs beati ieronimi doctorie—Epistola beati cyrilli . . . ad beatum Augustinum de miraculis beati Jeronimi, MANUSCRIPT ON VELLUM [*Italian XVth century*] *written in a neat Italian hand on* 168 *ll.* (7½ *by* 5½*in.*), *long lines,* 21 *to a full page, rubrics in red, illuminated initial miniature of the Saint, with marginal decoration on the first page, numerous initials in red or blue, with pen ornamentation, and marginal flourishes, vellum gilt* 4*to.* XV CENT.

3326 Hieronymus (S.) Epistolae Omnes [ex recensione Theodori Lelii], 2 vol. *roman letter, long lines, capitals supplied in red and blue, small stain on* 1 *leaf* (*nii*) *affecting several letters, otherwise a fine copy, russia sides, green morocco backs* [*Hain* *8557 ; *Proctor* 6855]

[At end] . . . *in urbe Parmensi diligenter & emendatum & impressum est* 1480 (*without name of printer*)

3327 Hieronymus. La Vita del Glorioso sancto Hieronymo Doctore Excellentissimo, **gothic letter,** *long lines, fine woodcut on first page* (*lower portion torn away making the woodcut and the text on the verso defective*), *wants sign. C* (8 *ll.*), *some ll. stained, a few ll. mended in blank margins, a few small worm-holes* [*not seen by Hain* 6850 ; *not in Proctor* ; *Reichling I, p.* 152], *vellum*

4*to. Impresso in Milano per magistro Philippo dicto Cassano di Mantegatii, Anno Domini M.ccclxxxv die xxvii Februarij* (1495)

*** EXCEEDINGLY RARE, the only copy cited by Reichling.

3328 Hieronymus (S.) Transito . . . et primo de la sua Vita, *roman letter, double columns, first page within renascence border* (*slightly shaved at foot*), *woodcut on the verso of the last leaf, wants* 2 *ll.* (*g*2, 7), *last few ll. slightly defective, half vellum*

4*to. Venetia, Manfredo di Monteferrato di Sustreuo di Bonello,* 1498

3329 Hieronymus (S.) Vita, transito, e miracoli, *roman letter, double columns, fine woodcut border on first page, woodcuts, old calf blind tooled, uncut*

4*to. Venetia, Manfredo di Monteferrato di Sustreuo di Bonello,* 1498

3330 Hieronymus (S.) Vite di Santi Padri in volgare, *roman letter, double columns, numerous woodcuts, some headlines cut into, wants several ll. and a few slightly damaged and discoloured* *folio.* (*Venice, Bindoni,* 1536)

3331 Higinius de stellis, **gothic letter.** *full-page woodcut on title, repeated on the verso, numerous woodcuts in text, woodcut initials, lower blank corners of several ll. at end mended, in one case cutting one letter of text, vellum*
4to. Papiæ, Jacob Paucid repensis de Burgo franco, for the laus of O. Scotus, 1513

3332 Higinius. Another copy, *some ll. stained, fancy boards partly uncut* *4to.* 1573

3333 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), illustrations by Lancelot Speed (*plates in* 2 *states*), *one of* 160 *copies on Japanese paper, enclosed in cloth box* *folio.* 1890

3334 HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBIS SENATORIS HYSTORIA TRIPARTITI SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA, ITALIAN MANUSCRIPT ON VELLUM (70 *ll.* 14½ *by* 9¾*in.*) *finely written in bold* **gothic letters,** *double columns of* 45 *lines, rubricated, with* 8 *fine large painted spiral initials, and numerous ornamental capitals in blue, green and red, old calf gilt* *folio.* SÆC. XII

*** The correct title would be : Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoreto ab Epiphanio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii. [*From the Ashburnham-Barrois and George Dunn collections*]

3335 Hogarth (W.) Works, from the original plates, restored by James Heath, with a Biographical Essay by J. Nichols, 119 *plates, half morocco* *atlas folio.* 1822

3336 Homerus. De bello Troiano, *roman letter,* 22 *ll.* (*a*8, *b*8, *c*6), *long lines,* 26 *to a full page, device on last leaf, wooden boards, leather back, partly uncut* [*not seen by Hain* 8778 ; *Proctor* 6856] (*George Dunn copy*)
4to. Parmæ, A. Vgoletus, 1492

3337 Homer. Ulyssea, Batrachomyomachia, Hymni, *græce, anchor device on title and at end, calf, gilt*
Venetus in ædibus Aldi, et Andreæ Asulani, 1517

3338 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, 2 vol. græce, *ruled in red, anchor device on titles and at end* (*that on title slightly coloured in Ilias vol.*), *small defect on last leaf of Ilias vol. and device at end slightly rubbed, Venetiis in ædibus Aldi et Andreæ Asulani soceri,* 1524—Interpretationes et antiquæ, et perquam

LOT 3338—*continued.*

utiles in Homeri Iliada, nec non in Odyssea, *græce, device on title and at end, ib.* 1521—Didymi Antiquissimi auctoris interpretatio in Odyssean, *græcé, device on title and at end, ib.* 1528, together 4 vol. *old red morocco, full gilt back, g. e.* 8*vo*

3339 [Hook (T.)] Gilbert Gurney, 3 vol. 1836—Fullerton (Lady Georgiana) Grantley Manor, 3 vol. 1847—Smith (James) Memoire, Letters, etc., edited by Horace Smith, 2 vol. *portrait,* 1840, etc. 8*vo.* (12)

3340 Hope (T.) Costume of the Ancients, *original plates, boards, uncut* 8*vo.* 1899

*** Presentation copy to Algernon Charles Swinburne from his father, Edward Swinburne, with the autograph inscription of the latter on the title and pencil signature on the fly-leaf, and the autograph signature in pencil of the poet on the verso of the half-title.

3341 Horatius. Q. Horatii Flacci poemata, *italic letter, anchor device on title, some old MS. notes, old red morocco, gilt pyramids on sides, gilt back, gilt flowered end papers, g. e.* 8*vo. Venetiis apud Aldum,* 1509

*** Second Aldine edition.

3342 Horatius Flaccus (Q.) Poemata, *italic letter, anchor device on title, red morocco, gilt, g. e.* 8*vo. Venetiis apud Aldum Romanum,* 1509

3343 Horatius Flaccus (Q) Poemata, novis scholiis et argumentis illustrata, *italic letter, device on title, some ll. stained, original boards covered with a vellum leaf from a 14th century MS.* 8*vo. Venetiis, J. Gryphius,* 1579

3344 Hortulus Animæ, **gothic letter,** *printed in black and red,* 250 *ll. only* (*should be* 252, *wants A*1, 2), *long lines,* 23 *to a full page, woodcuts, some touched with colour, device at end, original oak boards covered with stamped pig-skin, metal clasps* [*not seen by Hain* 8937 ; *Proctor* 491] 8*vo. Argentina, J. Grüninger,* 1500

3345 Hugo de S. Charo, *Card.* Septima pars huius operis continens postillan . . . super Epistolas Pauli, etc., **gothic letter,** *double columns, vellum thumb-pieces, wooden boards covered with brown leather ornamented with panels of diagonal lines, with stamps of birds, emblems, ciphers, etc., remains of clasps* *folio. Basilea, J. Amerbach,* 1502

3346 HUMPHREYS (H. N.) THE ILLUMINATED BOOKS OF THE MIDDLE AGES. A History of Illuminated Books for the IV to the XVII Century, 13 parts in 12, *numerous reproductions in gold, silver and colours, enclosed in a fall-over case* *folio.* 1844

3347 Hunt (L.) Stories from the Italian Poets, 2 vol. 1846; Men, Women, and Books, 2 vol. *portrait*, 1847 (2 copies); The Town, 2 vol. *illustrations*, 1848, together 8 vol. FIRST EDITION (*some ll. foxed*) 8*vo*

3348 Hyginus. Poeticon Astronomicon, *roman letter, long lines, woodcuts, ornamental initials, wants first leaf with cut of the Sphere, grained calf* (*Syston Park copy*) [*Hain* *9063; *Proctor* 4398] 4*to. Venetiis, E. Ratdolt*, 1485

3349 Hyginus. Poeticon Astronomicon, *roman letter, long lines, woodcuts* (*some blurred*), *some ll. stained, wants first leaf with woodcut of Sphere, Venetiis, E. Ratdolt*, 1485—Sacrobosco (T. de) Sphære mundi, etc., 2 parts in 1, *roman letter, long lines, woodcuts* (*some coloured*), *device at end, wants* 4 *ll., some ll. stained, Venetiis, H. de Sanetis et J. L Sanbutter*, 1488, bound together in 1 vol. *half morocco* 4*to*

3350 Hyginus. Poeticon Astronomicon, *roman letter, long lines numerous woodcuts, boards* [*Hain* *9065; *Proctor* 4765] *rare*
4*to. Venetiis, Thomas de blauis de alexandria*, 1488

3351 Hyginus. Astronomi De mundi Et sphæræ Acutriusque Partium Declarations Cum Planetis et Variis Signis Historiatis, *roman letter, woodcuts, Sessa device at end, wants sheet C, unbound, Venetiis, M. Sessa & Petrus de Rauanis*, 1517—Bocchius (A.) Symbolicarum Quaestionum de uniuarso genere, quae ferio ludebat, *plates of emblems, vellum, Bononiae*, 1574; and another 4*to.* (3)

3352 Hypocratis Magni Aphorismi, interprete J. Henrico, etc., *Greek and roman letter, old calf, the copy of Mrs. Siddons, with inscriptions on fly-leaf, "Bath, S. Siddons, from J. Braden," and "Ex libris Ca. Reaves"*
8*vo. Cantabrigiæ*, 1633

3353 Iacopone de Benedecto da Todi. Li cantichi o vero laude, FIRST EDITION, *roman letter, double columns, wants* 8 *preliminary ll., a*1 *strengthened in fore-margin, a Table added at end in MS., vellum*, RARE [*not seen by Hain* 9355; *Proctor* 6310] 4*to. Firenze, Francesco Bonaccorsi*, 1490

3354 Iamblichus de mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Proclus in Platonicum Alcibiadem de anima, etc., *roman letter, anchor device on title and at end, calf, gilt, r. e.*
folio. Venetiis in ædibus Aldi et Andreæ soceri, 1516

3355 Iamblichus. Another copy, *blue straight grain morocco, gilt back and borders, g. e., by H. Walther, with ticket* (*Stourhead copy*) *ib.* 1516

3356 Illustrium virorum opuscula, **gothic letter,** *long lines, Petit's woodcut device on title, Paris, Andrée Bocard for J. Petit,* 1500—Cyprianus (S.) Opera, per Des. Erasmum Roterodamum sæpius à mendis summa uigilantie repurgata . . . *roman letter, woodcut device on title and at end, some headlines cut into, MS. notes on last page, some ll. stained, Basileæ, per I. Hervagium,* 1558, in 1 vol. *diced calf, r. e.* *folio*

3357 Ioannes Grammaticus in Libros de Generatione, et Interitu, Alexander Aphrodisiensis in Meteorologica, Idem de Mixtione, *greek letter, anchor device on title and at end, 17th century, crimson morocco gilt*
folio. Venetiis in ædibus Aldi, et Andreæ Asulani soceri, 1527

3358 Iovio (P.) Vita Sfortiæ Claries. Ducis, *italic letter, woodcut portrait, device at end, a few ll. damp stained, half vellum*
4*to. Romæ, Antonius Bladus,* 1539

3359 Isidorus (S.) De Summa Bono, **gothic letter,** 65 *ll., long lines,* 37 *to a full page, without marks, some ll. stained, original stamped leather* (*damaged*) [*Hain* *9282 ; *Proctor* 1957]
folio. Nuremberge [*J. Sensenschmid, c.* 1470]

3360 Jacob ben Asher. Sepher Arbah Turina (hebraicé), 4 parts in 1, *title within woodcut border* (*slightly defective*), *some ll. damp-stained, original Italian dark red morocco gilt, gilt and gauffred edges*
(*Riva di Trento, J. Marcaria*) (5) 320 = 1560

3361 Jameson (Mrs.) Sacred and Legendary Art, 6 vol. *illustrations* 8*vo.* 1863 ,4

E908.2.6

FIFTEENTH DAY'S SALE.

SIZES MIXED

LOT 3362

Allen

JEFFERIES (R.) Round about a Great Estate (2 *copies*), 1880; Nature near London, 1883; The Life of the Fields, 1884; The Open Air, 1885; Amaryllis at the Fair, 1887; Field and Hedgerow, 1889; together 7 vol., *original cloth* 8*vo.* (7) 1 18

Leighton

3363 Jewel (J.) Bishop of Salisbury. A Defence of the Apologie of the Churche of Englande, *original oak boards covered with blue stamped calf* (*rebacked*) *folio.* 1570 2

Bourne

3364 Joannitus. Liber hysagoge; Philareti de pulsitis; Theophili de urinis, Hippocratis jusjurandum, etc., **gothic letter,** *long lines, full page woodcut on first page, and another on ii3 verso, device at end, wants sheet b, original Italian stamped morocco over wooden boards*
8*vo. Impressum Papie per Jacob de burgofranco, impressis Bartholomei de morandie,* 1506 3 3

Bain

3365 Johnson (S.) Works, 11 vol. *portrait, a few ll. slightly foxed, half morocco gilt* 8*vo. Oxford,* 1825 3 5

Pickering

3366 JOHNSON (S.) THE PRINCE OF ABISSINIA. A Tale, 2 vol. FIRST EDITION, *original calf gilt, in case* 8*vo.* 1759 19

Edwards

3367 Jones (Sir E. Burne) Works, 91 *photogravures, one of* 200 *copies signed by Sir Philip Burne-Jones, morocco gilt, uncut, t.e.g., in cardboard case* *atlas folio. n. d.* 1 6

do

3368 Jonson (Ben) The Works . . . which were formerly printed in two volumes, are now reprinted in one, to which is added a comedy, called the New Inn, *portrait by V. Eden, old calf, rebacked* *folio.* 1692 2 2

Moss

3369 Jonson (B.) Volpone: or the Foxe, edited by V. O'Sullivan, *illustrations by Aubrey Beardsley, one of* 100 *copies in Japanese vellum, with an extra set of the Plates printed in photogravure, vellum elaborately gilt, uncut, t.e.g.*
4*to. New York,* 1898 4 10

3370 Josephus. Della Guerra Guidaice tradotto in lingua Toscana et nuouamente con diligentia stampato, *roman letter, long lines, woodcut device at end, original Italian morocco, gilt line borders, ornaments, title on upper cover (rebacked)*

folio. Fiorenze, heredi di Philippo di Giunta, 1526

3371 Josephus. De belo judayco, **gothic letter**, *double columns, title in red within woodcut border, half bound, Salva device in gold on sides* *folio. Sevilla, J. Cromterger*, 1536

3372 Jovius (P.) Descriptio Britanniæ, Scotiæ, Hyberniæ, et Orchadum, FIRST EDITION, *woodcut device on title and at end, historiated initials, 18th cent. French calf gilt, with crowned double L's on the back*

4*to. Venetiis apud M. Tramezinum*, 1548

*** Contains a reference to the New World, on folio 2 verso, and to Columbus on folio 42 recto.

3373 Junius (H.) Emblemeta, *cuts of emblems, text within borders, calf, 8vo., Antwerpiæ*, 1565—Cats (J.) 'Swerelts Begin Midden, Fynde, beslooten in den Tron-Ring, met den Pwef-Steen, *frontispiece, engravings in text, vellum, 8vo, t'Amsterdam, n. d.* (2)

3374 Justinianus. Instituta cum diuisionibus et summarijs, **gothic letter**, *printed in black and red, double columns, 2 devices in red, original oak boards covered with stamped brown morocco, brass bosses and corners (rebacked)* [*Hain* *9532 ; *Proctor* 5193]

8vo. Impressum Venetijs per Joannen Hertzog alemanum impensis O. Scoti, 1494

*** A contemporary MS. inscription on an end leaf reads " Hic liber est Melchioris Natalie quē Padue dum juri Civili incumbere eruit, et anno xii 1503, die & mensis Octobris."

3375 Juvenalis. Satyre XVI tradutta in terza rimae composta per Georgio Summaripe Veronese, *roman letter, long lines, wants first and last leaves, a few ll. slightly wormed, some margins strengthened at beginning, large copy, half-bound,* [*not seen by Hain* 9720 ; *Proctor* 6477]

folio. In Tarvisii, per Michaelen Marzolinum, 1480

*** First edition in Italian.

3376 Juvenalis (D. J.) Satyre sexdecim ab Antonio Macinello exposite : cum Jodoci Badij Ascensij familiari earundem explanatione, **gothic letter**, *title within woodcut border, printer's device on title and at end, some headlines cut, vellum* 4*to. Lugduni, per Laurentium hilaire*, 1517

3377 Juvenalis. Satyrographi opus. Interprete Joannes Britannico, una eum Jodoci Badis Ascensii familiaritus explanationibus, *title in red and black within woodcut border with portraits, roman letter, some ll. browned, vellum*
folio. Venetiis per Bernardinum de Bindonis, 1539

3378 Juvenalis cum commento Ioannis Britannici, *roman letter, woodcut, stain on first 2 ll., a few small worm-holes, calf*
folio. Without name of place or printer, 1503

3379 Juvenalis, Persius, FIRST ALDINE EDITION, *without foliation and with the imprint in italic type, black corner of 1 leaf repaired, illuminated border on first page of text, and initials by a contemporary hand (French), Sir M. M. Sykes' copy, calf, g. e.*
sm. 8vo. Venetiis in œdibus Aldi, Mense Augusto, M.DI.

3380 Keltridge (J.) The Exposition and Readings upon the wordes of our Sauiour Christi, that bee written in the xi of Luke, **black letter**, *title within ornamental border, half bound (George Chalmer's copy)*
W. How for A. Veale, 1578

3381 King (D.) A Discription Historicall and Geographicall of the Countie Palatine of Chester, *engraved title, plates by Hollar and King, large copy, calf*
folio. J. Streater, 1656

3382 Kraus (J. U.) Biblisches Engel-u-Kunst Werck, *plates illustrating the Old Testament (a few missing), original calf gilt, g. e.* *Augspurg,* 1694

3383 Kysel (M.) Des Furtrefflichen Griechischen Helden und Ithacensichen Fürsten Ulysses Leben, etc., *engraved title and 58 plates by J. U. Kraus,* 1705—Der Irr-Garten zu Versailles, 40 *plates by V. U. Kraus, s. n. in* 1 vol.
oblong 4to.

3384 Lacinius (J.) Pretiosa Margarita . . . collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto et Michaeli Scoto, *italic letter, woodcuts, last 2 ll. cut away (? blanks), original calf gilt* *8vo. Venetiis,* 1557

3385 Lacroix (P.) Le Moyen Age et la Renaissance, 3 vol. *plates, half morocco, t. e.g., uncut* *4to. Paris,* 1848–50

3386 LACTANTIUS. OPERA, *roman letter, with passages in Greek, 221 ll. only (wants leaf 11 containing part of the errata), long lines, 38 to a full page, some ll. stained, last 2 ll. mended in blank margins, slightly wormed at end, otherwise a good large copy, old calf gilt* [*not seen by Hain* 9808 ; *Proctor* 3313]
*folio. Rome, Conradus Suueynheym et Arnoldus pannartz,*1470

3387 Lactantius (L. C.) Opera, *bound in 2 vol. anchor device on title and at end, new brown morocco, blind stamped antique, g. e., by Zæhnsdorf*
8*vo. Venetiis in œdibus hæredum Aldi et Andreae soceri*, 1535

3388 Lactantius (L. C.) Divinarum Instutionum Libri VII . . . Tertulliani liber apologeticus cum indice, *italic letter, anchor device on title and at end, some ll. stained, otherwise a good copy, with the 3 blanks, original vellum*
8*vo. Venetiis, in œdibus hæredum Aldi, et Andreæ soceri*, 1535

3389 La Gueriniere (M. de) Ecole de Cavalerie, *numerous plates, original French calf, with book-plate of the Earl of Fife*
folio. Paris, 1733

3390 [La Marche (O. de)] El Cavallero Determinado traduzido de lengua Francesca en Castellana por Don Hernando de Acuña, *plates, dark blue morocco gilt, g. e.*
8*vo. En Anveres, en l'Officina Plantiniana*, 1591

3391 Langland. Visio Willim de Petro Plouhman, printed from a MS. contemporary with the author by T. D. Whitaker, 1813 ; Pierce the Ploughman's Crede, 1814, 2 vol. in 1, *printed in black and red,* **gothic letter,** *straight grain morocco gilt, g. e.* 4*to*

3392 Langley (B.) Pomona : or the Fruit-Garden Illustrated, *plates, calf gilt, cracked* *folio.* 1729

3393 Lascaris (C.) De veto partibus orationis Lib. I, et alia Opuscula, *greek and roman and hebrew letters, anchor device on title and at end, good copy, red morocco, gilt borders, Wodhull arms on upper cover, g. e.*
4*to. Venetiis apud Aldum*, 1512

3394 Laud (W.) *Archbishop of Canterbury.* A Relation of the Conference betweene William Lawd, and Mr. Fisher the Jesuite, *olive morocco, gilt ornamental frame sides and line borders with centre-piece with acorns and ornaments, gilt line back, g. e.* 1639—Selden (J.) Tracts, 2 parts in 1, *portrait, calf,* 1683 *folio.* (2)

3395 Lear (E.) Illustrated Excursions in Italy, *plates*, 1846—La Fontaine (J. De) Fables, *plates by G. Doré, half morocco, Paris*, 1868—Martin (J.) Illustrations to Paradise Lost, 24 *plates* (*no text*), *half morocco*, 1825 *folio.* (3)

3396 Le Brun. Recueil de divers Desseins de Fontaines et de Frises Maritimes, *engraved title and* 34 *plates* *royal folio. Paris, n. d.*

3397 Leigh (G.) The Accedence of Armorie, *ruled in red, woodcut title page* (*partly coloured*), *woodcuts of arms, etc.* (*many coloured*), *folding woodcut at end, a few small worm-holes, old calf, blind frames and blocks on sides* (*rebacked*) *4to. R. Tottell*, 1591

3398 Le Maire de Belges (J.) Le premier [second, tiers] liure des Illustrations de Gaule et Singularitez de Troye ; Lepistre du roy a Hector de Troye, 4 parts in 1, **gothic letter**, *woodcuts, metal device of Girault in each part, wants* 4 *ll., original limp vellum* *4to. Paris, for A. Girault*, 1529, 8, *and n. d.*

3399 Leupoldus. De astrorum scientia, **gothic letter**, *long lines, numerous woodcuts, Sessa device on title, Venetrijs per Malehiorem Sessam, e Patrum de Rananis, socis* 1520—Radmis (T.) Sideralis Abyssus, **gothic letter**, *long lines, numerous woodcuts, device at end, Ticini, per Jacob paucis de Burgo Francho*, 1511, *bound together in* 1 *vol. old calf gilt* *4to*

3400 Lettere. De le lettere, Facete, et Piacevoli di diversi grandi huomini et chiari ingegni, raccolte per M. Dionigi Atanagi, FIRST EDITION, *italic letter, woodcut device on title, autograph signature of De Thou on title, modern vellum, gilt, ornamental borders and the letter M on sides* *8vo. Venetia*, 1561

3401 Leybourn (W.) Panorganon, *portrait, plates, diagrams, some blank pages scribbled on, some headlines cut, half russia* *4to.* 1672

3402 Libro de Marchi de Cavalli con li Nomi de tutti li principi et privati signori che hanno rozza di cavalli, *engraved title, folding plate*, 82 *plates of marks*, 2 *ll. cut into at head, half bound*, RARE *12mo. Venetia, N. Nelli*, 1569

3403 Lièvre (E.) Les Collections célèbres d'Oeuvres d'Art, 50 *plates, half crimson morocco, t. e. g.* *folio. Paris, Goupil & Cie*, 1866

3404 Lillo (G.) Works, 2 vol. FIRST EDITION, *2nd leaf of vol. II slightly defective, calf, gilt, g. e., by W. Pratt* 8*vo.* 1775

3405 Lioni (O). Ritratti di alcuni celebri pittori del secolo XVII, con le Vite de medesimi tratte de varj Autori . . . sentta da G. P. Beltori, 1689, *plates of portraits, calf gilt, g. e.* 4*to. Roma*, 1731

3406 LIREI (T.) SCHWATISCHE CHRONIK, **gothic letter**, *long lines with signature, large woodcuts (attributed to Wechtlin), wants* 10 *ll., last (present) leaf slightly defective, parchment* [*Hain* *10118] *folio. (Ulm, Conrad Dinckmut*, 1486)

3407 Lives (The) of those eminent Antiquaries John Leland, Thomas Hearne and Anthony à Wood, 2 vol. LARGE PAPER, *portraits, plates, red morocco, gilt, g. e., by Kalthoeber, with ticket* 8*vo Oxford*, 1772

3408 LIVIUS (T.) HISTORIARUM DECADES, *roman letter*, 417 *ll., long lines*, 49 *to a full page, capitals supplied in red and blue alternately, a few ll. slightly wormed and a few ll. damp-stained, otherwise a fine large copy, russia gilt, Wodhull arms on upper cover by C. Kalthoeber, with ticket* [*not seen by Hain* 10132 ; *Proctor* 5863]
folio. [Colophon] *Opus impressum Mediolani arte & impensis Philippi Lauagniœ anno, domini M.CCCC.Lxxviii*

3409 Livius. Decades, a Luca Porro recognitas, *roman letter long lines, wants several ll., vellum* [*Hain* *10136 ; *Proctor* 6499], *rare*
folio. Taruisii, Ioannes Vercellensis impressit, 1485

3410 Livius. Deche di Tito Liuio vulgare hystoriate, *roman letter, double columns, numerous woodcuts, title and publisher's device in red, one leaf* (Q1) *slightly defective and mended, a few stains, and a few small worm-holes, half vellum folio. Venetia, Bartholomeo de Zanni (for L. A. Giunta*, 1511)

3411 Livius Decas quarta. Index decadis quartæ, *italic letter, anchor device on title and at end, wants* *1, *with the* 3 *blank ll., original Venetian red morocco gilt, lettering on upper cover (each letter impressed from a square "matrix")*
8*vo. Venetiis in ædibus Aldi, et Andreae soceri*, 1520

*** First Aldine edition.

3412 Livius (T.) Historiarum quod extant ex recensione I. F. Gronovii, *engraved title, a few slight stains, vellum, Anstelodami, D. Elzevier*, 1678 ; and another (2)

3413 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., 1835 ; The Naval Gallery of Greenwich Hospital, by E. H. Locker, 1831, together 13 vol., *plates of portraits, half morocco, t. e. g.* 8*vo.* (13)

3414 Loftie (W. J.) London City, LARGE PAPER, *illustrations by W. Luker*, 1891—Senior (W.) The Thames from Oxford to the Tower, *etchings by F. S. Walker, limited edition*, 1891 4*to.* (2)

3415 London. Antiquities of London and Environs, *engraved title and* 40 *plates by J. T. Smith* (2 *coloured red*), *boards*, 1791 ; and another 4*to.* (2)

3416 London. Antiquities of London and its Environs, *engraved title and* 96 *plates* (3 *coloured red*), *by J. T. Smith, half morocco, folio*, 1791—Londinum Antiqua, *folding map by Vertue, mounted on linen*, 1737 ; and another (3)

3417 London Cries : with Six Charming Children, *the text by A. W. Tuer*, LARGE PAPER, *coloured plates* (*proofs*) *and illustrations after Rowlandson, Cruikshank, etc., one of* 250 *copies* (*signed*), *boards* *folio. n. d.*

3418 London. Select Views of London and its Environs, 2 vol. in 1, LARGE PAPER, *plates by Storer and Greig, some ll. slightly foxed, half russia* 4*to.* 1804-5

3419 Luca (Piero da') Arte del ben pensare e contemplare la passione del nostro Signore Giesu Christo, *roman letter, woodcuts, a few ll. slightly defective, a few slight stains, vellum* 8*vo. Vineggia*, 1543

3420 Lucanus, FIRST ALDINE EDITION, *italic letter, first leaf slightly defective and mended*, 18*th century russia, gilt with Aldine device* 8*vo. Venetiii apud Aldinum*, 1502

3421 Lucanus. (Pharsalis), *italic letter, small hole in first leaf, old calf, original gilt and gauffred edges* 8*vo. Venetiis apud Aldinum*, 1502

3422 Lyndsay. The Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, alias Lyon King of Armes, **black letter**, *some ll. cut into, straight grain red morocco, g. e.* 12*mo. Glasgow, R. Sandars*, 1696

3423 Lyndwood (W.) Prouinciale seu Constitutiones Anglie cum summariis atque annotationibus : honestis characteribus, **gothic letter**, *double columns, printed in black and red, a few headlines cut into, a few slight stains, calf* *folio. Paris, Andree Bocard*, 1501

3424 Lyrics, by J. H. S., *boards uncut, privately printed for Sir T. Phillipps, Cheltenham*, 1864—Walpole. The Mysterious Mother, *red straight grain morocco gilt, Dublin*, 1791—Thurston (J.) The Toilette, FIRST EDITION, *frontispiece, sheep*, 1730 8*vo.* (3)

3425 Macrobius. Somnium Scipionis ex Ciceronis libro de Republica excerptum, *roman letter, long lines, woodcut maps and diagrams, 10 initials illuminated in gold and colours, some ll. water-stained, a few small worm-holes, original oak boards recovered with red leather* [*Hain* *10427 ; *Proctor* 6953]

folio. Impressi Brixcæ per Boninum de Boninii de Ragusia, 1483

3426 Macrobius. In Somnium Scipionis ex Ciceronis VI, libro de Rep. eruditissimæ explanato . . . . *italic letter, anchor device on title and at end, woodcut map and diagrams, blue morocco, gilt back, borders on sides, anchor device in centres, g. e., vellum fly-leaf by Bozerian jeune*

8*vo. Venetiis in ædibus Aldi, et Andreæ Asulani*, 1524

*** The only Aldine edition.

3427 Magisten (M.) Quæstionum moralium, Part II only, De temperantis, aliisque virtubilus et de vitiis appositis, *roman letter, double columns, woodcut device on first page (otherwise blank), slightly wormed at beginning, otherwise a good copy, calf gilt, the crest of a Marquis on sides* [*not seen by Hain* 10458 (2) ; *not in Proctor*]

folio. Impressi in . . . . urbe parisiensi . . . per Vuolfgangum hopyl, 1490

3428 Malton (J.) An Essay on British Cottage Architecture, 20 *plates in aquatints* (*should be* 21, *wants plate* 12), *boards, uncut*, 1718—Elsam (R.) An Essay on Rural Architecture, 30 *plates in aquatint, boards, uncut*, 1805 4*to.* (2)

3429 Mandeville (Sir J.) Joanne de Mandauilla : Qual tratta delle piu marauegliose cose e piu notabile ch si trouino etc., *roman letter, title within woodcut border, small hole in first leaf, calf gilt*

8*vo. Venetia, per Aluise di Torti*, 1534

3430 Manethonis Apotelesmaticorum Libri sex. Nunc primum ex Bibliotheca Medicea editi cura J. Gronovii, *brown morocco, inside borders, crests of T. Williams in gold on sides, g. e.* 4*to. Lugduni Batavorum*, 1698

3431 Manilius (M.) Astronomicon liber, *roman letter, long lines, slightly wormed at end, modern morocco, blind tooled* [*Hain* 10702 ; *Proctor* 5692] 4*to. s. n.* [*Venice*]

3432 Manutius (A. P.) Institutionum Grammaticarum, *chiefly roman letter, first quire printed in red and black, anchor device on title (in red) and at end, old green leather*
4*to. Venetiis in œdibus Aldi et Andreæ soceri*, 1523

3433 Maner (The) of kepynge a courte Baron and a Lete, **black letter**, *title within border, arms on the verso, ornamental initials, R. Redman, n. d.*—Modus tenendi Hundredum, **black letter**, *arms on title, ib.* 1508, in 1 vol. *half calf* 8*vo*

3434 Marco Polo. The Book of Ser Marco Polo the Venetian, newly translated by Colonel Henry Yule, 2 vol. *illustrations, autograph presentation copy from* ALGERNON CHARLES SWINBURNE *to Theodore Watts-Dunton* 8*vo*. 1875

*** Contains inscription on fly-leaf in the autograph of A. C. Swinburne "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 10, 1897: (This book, given by me to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had. A. C. S.)"

3435 Maraffi (D.) Figure del vecchio [e del nuovo] Testamento, 2 parts in 1, *italic letter, portrait, woodcuts by Le Petit Bernard, crushed purple morocco*
8*vo. In Lione per Giovanni di Tormes*, 1554

3436 Markham (F.) Five Decades of Epistles of Warre, *original limp vellum (George Dunn copy)*
folio. A. Matthewes, 1622

3437 Marioreybanks (G.) Annals of Scotland from the yeir 1514 to the yeir 1591 (edited by J. G. Dalzell), *red morocco, gilt, g. e.* 8*vo. Edinburgh*, 1814

3438 Maripetrus (H.) Seraphicæ. In Divi Francisci Vitam Christiano Carmine, *roman letter, woodcut initials, red morocco, gilt, g. e.*
4*to. Venetiis, I. Taciunus de Tridino*, 1531

3439 Marchesinus. Mamomectrus, **gothic letter**, *double columns, rubricated capitals supplied in red (some with pen ornamentation, margins of first leaf mended, a few small worm-holes, 2 ll. stained (r8, S1), otherwise a good large copy, old calf* [*Hain* *10559; *Proctor* 4121]
4*to. Venetijs, Nicolaus Jenson*, 1479

3440 Martyn (T.) The English Entomologist exhibiting all the Coleopterous Insects found in England, *coloured plates, red straight grain morocco gilt, key pattern borders*
4*to.* 1792

3441 Mary II, Queen of England. La Race et la Naissance la Vie et la Mort de Marie Stuart . . . avec un Traité touchant la Maison de Stuart, *portrait frontispiece, folding plate of the Funeral Procession, green morocco gilt, g. e., by Duru* 12*mo. Amsterdam,* 1695

3442 Masson (F.) Joséphine, Impératrice et Reine, *plates, one of* 150 *copies in Japan paper, with duplicate set of plates enclosed in lettered slip case*
4*to. Paris, Goupil et Cie,* 1899

3443 Massorillus (Laurentius) Aureum Sacrorum Hymnorum opus, *italic letter, woodcut on title, device at end, with last* 2 *blanks, boards*
4*to. Impressum Fulginiæ per Iohannem Simonem & Vincentium Cantagallos Fulginates,* 1547

3444 Matthiolus (P. A.) Compendium de Plantis omnibus, accessit præterea ad calcem opusculum de itinere, quo e Verona in Baldum montem Plantarum refertissimum itur, F. Calceolario auctore, *woodcuts, original Oxford binding, calf, with ornamental roll, with initials of binder G.K., large ex-libris of N. Adams,* 1739, *executed in pen and wash on inside cover* 4*to. Venetiis,* 1571

3445 Maurice de Portus, *Abp. of Tuam* [O'Fihely]. Lectura accuratissima Mauritii Hibernici in. q. doc. subtilis super ysagogis Porphyrii Moderum quoqz significandi seu grammatices speculative eiusdem subtilis scoti, ut fama est, tractatus perutilissimus, **gothic letter,** *double columns, small hole in last leaf, boards*
folio. Venetijs, without name of printer, 1512

3446 Maximus (P.) Opera, *italic letter, morocco, gilt and blind borders, g. e.*
8*vo. Impressum Fani, per Hieronimum Soncinum,* 1506

*** Contains a–g in eights, h9, which according to Brunet is correct, though the volume contains only the first two poems of the eleven set forth on the title page.

3447 Maxwell (Sir W. Stirling) Antwerp delivered in MDLXXVII, *facsimiles of designs by Martin de Vos, F. Hogenberg, and others, ornaments printed in red, original cloth with arms and device with wrapper, t. e. g., uncut, one of* 250 *copies printed*
folio. Edinburgh, D. Douglas, 1878

3448 Maxwell (Sir W. Stirling) Another copy 1878

3449 Medina (Pietro de) L'Arte del Navegar, *woodcuts, map (with America), old boards* 4*to. Venetia*, 1555

3450 Mela (Pomponius) De situ orbis, *roman letter, 38 ll., long lines, 27 to a full page, with signatures and headlines, ornamental initials, half russia* 4*to. s. n.*

3451 Milton (J.) The Reason of Church government urg'd against Prelatry, FIRST EDITION, *headlines cut, A2 slightly defective, wrappers*, 1641 ; and another (2)

3452 M[ilton] (J.) Tetrachordon, FIRST EDITION, *some ll. cut into, morocco, g. e.* 4*to.* 1645

3453 Milton (J.) Joannis Miltoni Angli Pro populo anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, FIRST EDITION, *vignette on title, with leaf of errata, niger morocco, extra gilt, arms on upper covers* 4*to.* 1651

3454 Milton (J.) Artis Logicæ, *autograph signature of Dr. Thomas Brown on title-page, half calf*, 12*mo.*, 1672 ; Pro Populo Anglicano Defensio, 12*mo.*, *original sheep*, 1652 (2)

3455 Milton (J.) An Apology for Smectymnuus with the Reason of Church-Government, By John Meltom (*sic*), Gent., 2 *small worm-holes throughout, calf gilt, stamped in centres, g. e.* 4*to.* 1654

3456 Milton (J.) Paradise lost, FIRST EDITION, *seventh title-page, with 5 line address to the reader, some ll. cut into, one leaf (L 3) slightly damaged, calf, gilt, g. e.* 4*to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669

3457 Milton (J.) Paradise Lost. A Poem in Twelve Books. The Second Edition, *portrait by Dolle, half green morocco, g. e.* 8*vo. S. Simmons*, 1674

3458 Milton (J.) Paradise Lost. A Poem in Twelve Books. The Third Edition, *portrait by W. Dolle, crushed morocco, g. e.* 8*vo. S. Simmons*, 1678

3459 Milton (J.) Another copy, *small hole in title, a few headlines shaved, red morocco, gilt, g. e.* *ib.* 1678

3460 Milton (J.) Another copy, *wants portrait*, 1678 ; Paradise Regain'd, with Samson Agonistes, *portrait inlaid, small hole in blank margin of* 64, *J. Starkey*, 1680, together 2 vol., *black morocco, blind stamped, g. e.* 8*vo.*

3461 Milton (J.) Paradise Regain'd, a Poem, FIRST EDITION, with License and Errata leaves, *some ll. shaved (date on title cut into), crushed brown morocco gilt, g. e., by A. Grieve* 8*vo.* 1671

3462 Milton (J.) Paradise Regain'd, *second edition*, 2 *ll. advertisement at end, original sheep* 8*vo.* 1680

3463 Milton (J.) Paradise Regain'd. To which is added Samson Agonistes, *second edition, calf gilt* 8*vo.* 1680

3464 Milton (J.) Another copy, *calf gilt, by Riviere* 8*vo.* 1680

3465 Milton (J.) The History of Britain, *second edition, portrait of Faithorne (mounted), leaf of errata at end, English calf, blind stamped* 4*to.* 1671

3466 Milton (J.) Epistolarum Familiarum, FIRST EDITION, *with first and last blanks, and leaf of advertisement, small worm-hole through several ll., calf gilt, g. e., by F. Bedford* 8*vo.* 1674

3467 Milton (J.) Another copy, *with blanks and leaf of advertisement, a few pagination numbers shaved, original sheep* 1674

3468 Missale Romanum, **gothic letter,** *printed in black and red, double columns, square musical notes on staves of* 4 *red lines, fine woodcuts, lacks i* 2–7 *and u* 6 (? *and after*), *last leaf defective and mended, some ll. wormed in inner margins, a few margins mended, half vellum*
folio. s. n. [*Italy, c.* 1495-1510]

3469 Missale Romanum nouiter Impressum, **gothic letter,** *printed in black and red, double columns, musical notation (square notes on staves of* 4 *red lines), numerous woodcuts, slightly wormed throughout, original stamped binding over wooden boards,* 3 *clasps (out of* 4)
4*to. Impresum Venetijs in edibus iacobi de lencho,* 1520, 1

3470 Missale secundum consuetudinem romane curie nouiter impressum, *printed in black and red,* **gothic letter,** *double columns, woodcuts, woodcut initials, musical notation on a stave of* 4 *red lines, wants last leaf with colophon, vellum*
4*to.* (*Venice, G. Ragazzo for B. Stagninus,* 1502)

3471 Modestus (P. F.) Pub. Francisci Modesti Ariminensis ad Antonium Grimanum P. S. Q. V. Venetias, FIRST EDITION, *roman letter, long lines, title in red, within woodcut border,*

LOT 3471—*continued.*

old French red morocco, full gilt back, g. e. (la Vallière) folio. Impressum Arimini, cura & impensa Sebastiani Modesti, per Bernardinum Venetum de Vitalibus, 1521

3472 Montalembert (Count de) The Monks of the West, authorised translation, vol. 1–7 8*vo.* 1861–79

3473 Montenay (Georgette de) Liure d'Armoiries en Signe de fraternite contenant cent comparaisons de vertus et emblemes chrestiens etc., *engraved title, plates of emblems, a few ll. slightly wormed, vellum*
8*vo. Francfort au Mayn*, 1619

3474 Montifalchus (P. J.) De Cognominibus Deorum opusculum *roman letter, title within border, some ll. foxed and stained, a few contemporary MS. notes, name J. B. Zapata and letter B stamped on title, vellum*
4*to. Perusie in œdibus Hieronymi Francisci Chartularii*, 1525

3475 Montifalchus (P. J.) De Cognominibus Deorum, *roman letter with passages in Greek, title within woodcut border, a few ll. slightly water-stained, vellum*
4*to. Perusie, in œdibus H. Francisci Chartularii*, 1525

3476 Moore (T.) Irish Melodies, *illustrations by D. Maclise, red morocco, g. and r. e., n. d.*—The History of Reynard the Fox turned into English verse by F. S. Ellis, *illustrations by W. Crane, original cloth, uncut, Chiswick Press*, 1897; etc. (5)

3477 Morison (R.) Apomaxis Calumniarum, convitiorumque, quivus Ioannes Cocleus . . . . scurra procar, Henrici VIII seren. regis Angliæ faman impetere, nomen obscurare, etc., *roman letter, title within woodcut border, printer's device at end, slight defects in* 1 *leaf* (*Ii*), *original calf, blind tooled borders and ornaments*
4*to. T. Berthelet*, 1537

3478 Morland. Memoirs of the Life of the late George Morland with critical and descriptive observations by J. Hassell, FIRST EDITION, *portrait, plates, a few ll. slightly stained at head, other edges uncut, green morocco, gilt back, gilt line borders and lettering on sides, gilt inside borders, t.e.g.*
4*to.* 1806

3479 Mornay (Philip of, Lord of Plessis Marlyn). A Treatise of the Church, in which are handled all the principall questions that have been prooved in our time, chiefly **black letter**, *title within ornamental border, red morocco, gilt borders, g. e.* 8*vo. C. Barker*, 1581

3480 Morris (W.) The Roots of the Mountains, 1901 ; The Story of Grettir the Strong, *map*, 1901 ; Volsunga Saga, 1901 ; A Tale of the House of the Wolfings, 1901 ; The Odyssey of Homer, 1901 ; The Aeneids of Virgil, 1902 ; Hopes and Fears for Art, Signs of Change, 1902 ; Architecture, Industry and Wealth, 1902, *together* 8 *vol. printed in black and red, in the Golden type designed by William Morris for the Kelmscott Press, boards, uncut*
Chiswick Press, 1901, 2

3481 Mosley (J. L.) History of the United Netherlands, 4 vol. *portraits, maps*, 1860–7 ; The Rise of the Dutch Republic, 3 vol., 1864 (7)

3482 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, Einsdem hymni. Orpheus de lapidibus, *greek letter*, 2 *woodcuts, stamp of the Duc d'Aumale on title, anchor device on title and at end, red morocco gilt, with the arms and monogram of the Duc d'Aumale at each corner, g. on m.e. by Duru*
8*vo. Venetiis in œdibus Aldi et Andreæ Soceri*, 1517

*** Second Aldine edition, but the first edition of De Lapidibus.

3483 Musæus. Another copy, *lower blank margin of title mended, old black morocco, Sutherland arms in gilt on upper cover, g. e.* 1517

3484 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, etc., *græcé, anchor device on title and at end, 2 woodcuts, old red morocco gilt, g. e.*
Venetiis in œdibus Aldi et Andreæ soceri, 1517

3485 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, etc., *anchor device on title and at end, 2 woodcuts, original limp vellum*
8*vo. Venetiis in œdibus Aldi et Andreæ soceri*, 1517

3486 Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, 6 vol. *frontispiece, musical notation, Chippendale book-plate of Capt. Robt. Hinde on inside covers, calf* 8*vo.* 1729–31

3487 Natalibus (Petrus de) Catalogus sanctorum et gestorum eorum ex divērsis voluminibus collectis, FIRST EDITION, *roman letter, double columns, title printed in red and black, ornamental initials, printer's device, some ll. stained, one leaf* (B2) *slightly defective, with the* 5 *ll. after the colophon, vellum* [*Hain* *11676 ; *Proctor* 7173]
folio. Vicentiæ per henricum de sancto ursio, 1493

3488 Nanus Mirabellius (Don) Polyanthea cum additionibus, *roman letter, double columns, woodcut device at end, last* 2 *ll. slightly defective, half leather, vellum sides*
folio. Saonæ, per Simonem Bibilaquam, 1514

3489 National Gallery (The) with an Introduction by S. A. Strong, 107 *photogravures, brown morocco gilt, ornamental frame on upper cover, with royal arms in the centre, uncut, t. e. g.* *atlas folio, n. d.*

3490 National Gallery (The) London, 10 *parts as issued, plates, wrappers* *limp folio, n. d.*

3491 New Testament. Tyndale. The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin, **black** *and roman letter, in parallel columns, title and calendar in red and black, title within woodcut border with Whitchurch's mark at foot (slightly defective and inlaid, the first* 2 *ll. from a slightly shorter copy), wants* 2 *ll. of Table at end, supplied in facsimile, otherwise a good sound copy, with contemporary MS. notes, half sheep*
8vo. Excusum Londini in officina Thomæ Gaultier pro I. C., 1550

3492 New Testament (The) of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greek . . . by the English Colledge then resident in Rhemes, the fourth edition, *plates, contemporary red morocco, gilt ornamental frame sides, full gilt back, g. e.* *4to.* [*Rouen*] *J. Coustier,* 1633

3493 Nicolai (N. de) Le Navigationi et Viaggi fatti nella Turchia, nouamente tradotto di Francese in Italiano da F. Flori da Lilla, 68 *full-page copper-plates of costumes, vellum*
folio. Venetia, F. Ziletti, 1580

3494 Nider (J.) Præceptorium divine legie, **gothic letter,** 330 ll. with signatures, *double columns,* 47 *lines to a full column, original oak boards, vellum back* [*not in Hain* ; *Copinger* 4412 *gives wrong collation* " 336 *ff.*"; *Proctor* 5911]
4to. s. n. [*Milano, J. A. de Honate*]

3495 NIDER (JOHANNES) DIE VIER UND ZWANZIG GOLDENEN HARFEN, **gothic letter**, *long lines, without marks, rubricated, large illuminated initial on first page, with marginal decorations, several large painted initials and many ornamental woodcut initials painted, all with marginal decorations, wants first 2 ll., otherwise a fine large copy, russia gilt, g. e., by F. Bedford* [*Hain* *11847 ; *Proctor* 1601]
folio. Augspurg, J. Bamler, 1472

3496 Niger (F.) De Modo Epistolandi, *roman letter, 32 ll., with sign. A–D in eights, long lines, 40 to a full page, first page of text within woodcut border, small worm-holes throughout, a few ll. cut into, calf* [*Hain* *11867 *gives wrong collation* "31 *ff*," *his copy wanting the title ; not in Proctor*]
4*to. Arte & impensis Mathei Capcasæ Parmensis Impressum est.* 1492, *Venetiis*

3497 Noe (R. P. Frar. dell' Ord. di S. Francesco). Viaggio da Venetia al S. Sepolcro, et al Monte Sinai, *roman letter, woodcuts, title in red and black, a few ll. slightly defective and mended* (*a few letters supplied in facsimile*), *morocco gilt, g. e. by W. Pratt, coats-of-arms, etc., pasted in covers*
12*mo. Bassano, G. A. Rimondini, n. d.*

3498 Noe (R. P.) Another edition, *woodcuts, red morocco, gilt, g. e.* 12*mo. Venetia,* 1660

3499 Nonius Marcellis. De Proprietate Sermonum ; M. T. Varronis De lingua latima ; Festus, De verborum significationibus, 3 books in 1, *roman letter, long lines and double columns, last leaf slightly defective, a few small worm-holes and slight stains, old vellum* [*Hain* *11903 ; *Proctor* 6856–8]
folio. Parme [*Printer of Hieronymus, Epistulæ*] 1480

3500 Norden (J.) Speculum Britanniæ. The first parte, *engraved title, maps, small worm-holes in a few blank margins, large copy, sprinkled calf, gilt*
4*to. By the Travaile and Vew of Iohn Norden,* 1593

3501 [North (Francis Dudley, Lord)] A Forest of Varieties, 3 parts in 1, FIRST EDITION, *old calf*
folio. R. Cotes, 1645

3502 Northumberland (Earl of) The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire, Begun A.D. 1512, *red morocco gilt, inside borders of citron morocco gilt with blue morocco corners, joints g. on m. e., in morocco case*
8*vo. privately printed,* 1770

3503 Niphus (A.) De Armorum Literarumque Comparatione Comentariolus, etc., *roman letter, ornamental initials, title within border, some ll. slightly foxed, half vellum*
4*to. Neapoli, Euangelista Papiensis, heres Sigismundi Mayn*, 1526

3504 [Ochsenbrunner] Historia illust. Romanorum a Iano usq. ad captam a Gotthis urbem iampriden edita per F. Thomas, *roman letter, numerous woodcuts, border on one leaf cut into, red morocco gilt, g. e. (by Kalthoeber)*
4*to. Romæ impressa, expensis Shephani guillireti Lothoringi*, 1510

3505 Office de la Semaine Sainte, *text in Latin and French, stamp on title, old black morocco, full gilt back, borders on sides and central ornaments, g. e.* 8*vo. Grenoble*, 1729

3506 Officium Beate Marie Virginis, **gothic letter**, *printed in black and red, each page within woodcut border*, 21 (*should be* 22) *full page woodcuts, wants* 11 *ll. at beginning, title supplied in facsimile, a few ll. shaved, a few small worm-holes, original Italian brown morocco, stamped borders and centre-pieces (worn)*, RARE
8*vo. Venetiis, F. Marcolini*, 1545

3507 Officium Beate Marie Virginis. Another copy, *wants several ll., title in facsimile, a few ll. cut into, several ll. stained, cloth* 8*vo. Venetiis, F. Marcolini*, 1545

3508 Officium Feriale juxta ritum Ecclesiæ Syorum Maronitarum, Innocentii X Pont. Max. jussu editum denuo typis excusum regnante Pio VI 1797, *printed in Syriac type, in black and red, original brown morocco, blind stamped borders enclosing panel with blind ornaments*
8*vo. Romæ* (1797)

3509 Oliviero (A. F.) La Alamanna, [Cado V in Olma, etc.] 4 parts in 1, 3 *woodcut title pages, woodcut portraits, woodcuts in text, printer's devices, half vellum*
4*to. Venetia*, 1567

3510 Oppianus de piscibus libri V de uenatione, libri IV, etc., græce et latine, *anchor device on title and at end, calf, gilt*
8*vo. Venetiis in ædibus Aldi et Andreæ soceri*, 1517

3511 Oppianus, de piscibus libri V, de uenatione libri IIII, etc., *greek and roman letter, anchor device on title and at end, with blanks n7 and 8, half-bound*
8*vo. Venetiis in ædibus Aldi et Andreæ soceri*, 1517

3512 Opuscula. In hoc libro habentur. Constantini Lascaris de octo partibus, de Constructione, de nomine et uerto . . Cebetis tabula in græca et latina, etc., *first leaf defective (anchor on recto, and some lines of text on verso damaged), original Venetian leather, blind tooled with borders and centre ornaments* 4*to.* (*Venetiis, Aldus, n. d.*)

3513 [Opuscula] In hic libro hæc continentur Constantini, De octo partibus orationis, de constructione . . . Cebetis Thebani Tabula. Plutarchi de his quæ apud Homerum lingius, etc., *greek, roman and hebrew types, calf gilt, g. e.* 4*to. s. n.* [*Florence, B. or P. Giunta*]

*** Has no printed colophon, but in the blank space at the end of Phocylides is one written in an early hand (Florence, sumpt. Philippo Junta, 1515). The only other indication is the preface by Bernardus Junta (undated).

3514 Opuscula. In hoc volumine continentur. Ludovici romani cum aditionibus, Francisci de crema Guillermi de ludo Singlaria Mathea de Frateselus, etc., **gothic letter**, *title printed in black and red, woodcut criblé device on title with border pieces (Gerlier) and woodcut device at end (Barbier), large woodcut on verso of title, green morocco gilt, g. e.* 4*to. for D. Gerlier,* 1508

3515 Oratores Græci, 2 vol. FIRST EDITION, *Greek letter, anchor device on both titles, margins of first title strengthened, otherwise a good copy, with blank* n4, *and the leaf* (? a1) *intended to be cut away, the copy of G. Burges with many notes by him, boards, broken*
folio. Venetiis, apud Aldum & Andream socerum, 1513

3516 Orosius (P.) Paulo Orosio tradotto di Latino in volgare per Giovanni Guerini da Laniza, *italic letter, original Italian leather, blind tooled border on sides, enclosing a head of a Roman Emperor,* 8*vo, Toscolano, A. Paganinus, n. d.*—Cicero (M. T.) Officiorum lib. III, Cato Maur, nel De Senectute, etc., *italic letter, device on title, red morocco gilt, g. e.* 8*vo, Lutetiæ, R. Stephanus,* 1549 (2)

3517 Orosius (P.) [Historie] tradotto di Latino in volgare per Giovanni Guerini da Laniza, *italic letter, original limp vellum,* 8*vo, P. Alex. Pag. Benacenses, F. Bena, V. V., n. d.*—Terentius (P.) Comœdiæ sex post optimas editiones emendatæ, accedunt Æ. Donati commentarie integer, *engraved title, small worm-hole throughout, with leaf with printed prescritato to Æ. de Reed, a scholar of the Public School at Amsterdam, signed A. Junius,* 1647, *vellum gilt, school arms on sides,* 8*vo, Lugd. Batavorum, F. Hackius,* 1644 8*vo.* (2)

3518 Ovidius (P.) Opera, 3 vol. *device on titles (2 ll. misplaced in vol. III), dark blue morocco, gilt line sides, full gilt backs, g. e.*
12*mo. Lugduni Batavorum, ex officina Elzeveriana,* 1629

3519 Ovidius. Metamorphosis, *roman letter, long lines, capitals supplied in red or blue, a few small worm-holes, old sheep, gilt* [*Hain* *12141 (1); *Proctor* 7157 (2)]
folio. ab Hermano Levilapide Vicentiæ impressa, 1480

3520 Ovidius (P.) Metamorphosis cum Raphælis Regii enarrationibus, *roman letter, title within woodcut border, woodcuts, wants 2 ll. (f4, 5), some MS. notes, boards*
folio. Venetiis, G. de Ruscombus, 1517

3521 Ovidius. Le Trasformationi di M. Lvdovico Dolce tratte da Ovidio, *italic letter, double columns, title within woodcut border (slightly shaved at head), woodcuts in text, old calf, with large arms of Augustin Dugué de Bagnole in gold on sides (rebacked)* 4*to. Venetia,* 1570

3522 Ovidius. Another copy, *new vellum* 4*to. ib.* 1570

3523 Oxinden de Barham (H.) Religionis Funus, et Hypocritæ Finis, *portrait, half morocco* 4*to.* 1647

3524 Paganellus Prignanus (B.) Elegiæ libri III, FIRST EDITION, **gothic letter,** 43 *ll. with signatures, long lines,* 24 *to a full page, a few ll. slightly stained, boards*
4*to. Impressum Mutinæ per Dominicum Rochuciolum,* 1489

3525 Painters. The True Effigies of the most Eminent Painters, and other Famous Artists that have flourished in Europe, *engraved title, plates by P. de Iode, Meyssens, etc., panelled calf* *folio.* 1694

3526 Palatino (G. B.) Libro nelquel s'insegne à Scriuer ogni sorte lettera, antica et moderna, di qualunque natione, et con un breve, et util discorso de le cifre, *woodcut device at end, numerous ornamental alphabets, calligraphic specimens, etc., wants title with portrait (supplied in facsimile), several ll. defective at end, diced russia, gilt (Towneley copy, with bookplate)* 4*to. Roma,* 1561

3527 Paradin (C.) Devises Heroiques, FIRST EDITION, *italic letter, title within woodcut border, numerous woodcuts of emblems, original limp vellum*
8*vo. Lion, I. de Tournes et G. Gazeau,* 1557

3528 Pasquino in Estasi, *italic letter, green morocco, gilt line borders on sides, full gilt back, g. e.* (*Derome*), *G. Aitchison and Mexborough copy*, 8*vo*, *Stampato a Roma, nella Notega di Pasquino, a l'istanza di Papa Paulo Farnese, n. d.*—Morigigi (P.) Historia dell'Origine di tutte le Religione, *green morocco, gilt line borders on sides, full gilt back, g. e.* (*Derome,*) *Venetia*, 1590 (2)

3529 Passional. Die gantz Histori von dem heiligsten leyden Iesu Christi, **gothic letter**, *woodcuts, original brown morocco, blind line borders on sides enclosing centre device of I.H.S. within a nimbus*
8*vo*. *Getruckt zu Dilingen durch Sebaldum Mayer, n. d.*

3530 Paterson (N.) Epigrammatum, libri octo. Cum aliquot Psalmorum Paraphrasi Poeticè, *a few ll. cut into, a few small rust-holes, red morocco, gilt ornamental frame sides, full gilt back, g. e.* 8*vo*. *Edinburgi, T. Brown and J. Colan*, 1678

3531 Paulus (H.) Practica Cancellariæ apostolicæ, **gothic letter**, *long lines, initial on first page in blue with red pen ornamentation, wants* 4 *ll. at end, morocco, partly uncut*
4*to*. *Roma, J. Besicken & S. Mayr*, 1493

3532 Paulus de Middelburgo. De Recta Paschæ celebratione, et de Die Passionis Domini nostri, FIRST EDITION, *roman letter, long lines, calendar printed in black and red, fine woodcut borders, device at end, a few small worm-holes, and a few ll. stained, half calf*
folio. Impressum Forosempronii per Octauianum petrutium, 1513

3533 Paulus de Middelburgo. Paulina de recta paschae celebratione, et de die passionis Domini Nostri Jesv Christi, *roman letter, with passages in Greek and Hebrew, long lines, calendar in red and black, fine woodcut borders and initials, a few ll. stained, original wooden boards and black morocco, blind borders and ornaments, clasps* (*back repaired*)
folio. Impressum Forosempronii, per Octavianum petrutium, 1513

3534 Paulus Venetus. Philosophica naturalis compendium, *roman letter, device on title, numerous woodcuts, some ll. cut into at head, calf gilt, g. e.*
4*to*. *Paris, M. Niger* [*Le Noir*], *n. d.*

3535 Paulus Venetus. Summulae logicae cum commentarijs, FIRST EDITION, **gothic letter**, *double columns, Venetijs, per Otinum de luna*, 1488—Thomas Aquinas. In libros

LOT 3535—*continued.*

Ethicorum Aristotelis interpretatio et expositio, **gothic letter**, *double columns, device at end, a few small worm-holes, Venetijs, expensis heredi O. Scoti, per Bonetum Locatellum*, 1505, bound together in 1 vol. *original brown morocco, sides stamped with border of cherub's heads, vellum ll. of early XVth century documents as lining folio*

3536 Peckham (J.) *Archbishop of Canterbury.* I tre libri della Perspettiva commune, tradotti nella lingua italiana and annotationi da G. P. Gallucci Salvdiano, *woodcut diagrams, one headline shaved, vellum* 4*to. Venetia*, 1593

3537 Peniel (Solomon ben Abraham). Sepher aur Enayyim [the Book of the Enlightenment of the Eyes], *printed on blue paper, title within woodcut border, slightly wormed (worm-holes mended), vellum*
4*to. Cremona . . . Conti* (5) 317=1557

3538 Pensa di Cigliaro (G.) Epigrammi Toscani, *italic letter, device on title, vellum, sides richly gilt with ornamental borders, fleurs de lys, the initial M, etc.*
4*to. Monteregale*, 1570

3539 Peregrinus (L.) De Affectionibus animi noscendi et emendandis, *woodcut portrait on title, old French calf gilt, arms on sides* 8*vo. Romae*, 1598

3540 Perotus (N.) Regule grammaticales, noviter impressi, *roman letter, woodcuts on title, ornamental initials, half morocco*
4*to. Venetiis, per Ioannem Tacuinum de Tridino*, 1510

3541 Persius (A. F.) Satyrographi clerissimi opus emendatum. Interpretantibus J. B. Plantio, J. Britannico Brixiano, ae Bartholomew Fontio, *roman letter, title within woodcut border, woodcuts, vellum*
folio. Venetiis, in casis Bernardini de Vianis de Lexona Vercelensis, 1520

3542 Pervigilium Veneris, ex editione P. Pithoei, cum ejus et Justi Lipsii Notis, etc., *brown morocco extra gilt, crests of T. Williams on sides, g. e.* 8*vo. Hagæ Comitum*, 1712

3543 Petavius (P.) In Francor. curia consilia Antiquariae supellectilis portiuncula [In Francorum . . . Veterum nummorum ΓΝΩΡΙCΜΑ], 2 parts in 1, 49 *engraved plates, including titles and portrait, calf gilt, crest on upper cover*
4*to. Parisiis*, 1610

3544 Petrus (P.) *Anglus.* Cantiones Sacræ, pro præcipius Festis totius anni. *Altus part only, musical notation, ornamental initials, a few small rust-holes damaging text, green morocco* 4*to. Antverpiæ*, 1592

3545 Petrarca (F.) Sonetti e trionfi, *roman letter, long lines, imperfect, wants many ll.* (*contains* 112), *and has several from a shorter copy, some ll. stained, boards; sold not subject to return* [*not seen by Hain* 12757; *Proctor* 4187] *folio.* (*Venice* [*Gabr. di Pietro & Fil. di Pietro*] 1473)

3546 Petrarcha. Li Sonetti, Canzone e Triumphi, col commenti, *woodcuts, wants* 2 *ll.* (*ff.* 84, 85 *of the Triumphi*), *a few ll. slightly defective, some ll. stained, calf gilt, gilt and gauffred edges* 4*to. Vinegia, Bernardino stagnino*, 1513

3547 Petrarcha. Sonetti Canzone Triumphi, con li soi commento, 2 parts in 1, *italic letter, woodcuts, calf gilt* 4*to. Vinegia*, 1519

3548 Petrarcha. Another copy, *vellum* 4*to. ib.* 1519

3549 Petrarcha. De Remediis utruisque Fortunæ, *roman letter, long lines, woodcut printer's device at end, a few ll. at beginning discoloured, and portion of blank margin of first leaf torn away, otherwise a good copy with last blank, original stamped morocco over wooden boards* (*rebacked*) *folio. Impressum Cremonæ, Bern. de misintis, ae Cæsar, Parmensis*, 1492

3550 Petrarcha. Le Cose Volgari di Messer Francesco Petrarcha, *italic letter, with the* 2 *blanks* 24 *and A*8, *the* 4 *rare leaves at end, "Aldo a gli Lettori" and errata, and the sonnets on h*7 *unobliterated, red morocco, g. e., by Chambolle-Duru,* FINE COPY 8*vo. Vinegia, Aldus*, 1501

*** FIRST ALDINE EDITION, and first Italian book printed with the italic type of Aldus.

3551 Petrarcha (F.) Secreto in dialogi di latino in vulgar et in lingua toscha tradocto nouamente cum exactissima diligentia stampato e correcto [da F. Orlandino], *roman letter, double columns, woodcut on title, wants last leaf with device, first* 3 *ll. slightly defective and mended, vellum* 8*vo. Impresso in Venetia per Nicolo Zopino & Vicentio, compagno*, 1520

3552 Petrarcha. Il Petrarcha colla spositione di Misser Giovanni Andrea Gesvaldo, FIRST EDITION. *italic letter, sonnets on BB1–4 scored through, but inserted in MS. by an early hand, original Italian leather gilt (wormed)* 4*to. Vinegia, G. A. di Nicolini & fratelli da Sabbio*, 1533

3553 Petrarcha (Il) Con l'espositione d'Alessandro Vellutello, *italic letter, portrait, map (shaved), a few worm-holes, half bound, Vinegia, Bartolomeo Zanetti*, 1538, etc. 4*to.* (4)

3554 Petrarcha. Il Petrarcha con l'espositione d'Alessandro Vellutello, *roman letter, woodcut device on title, 2 ll. at beginning slightly defective and mended, vellum* 8*vo. Vinegia, per Comin de Trino a instantia de Vicenzo Vaugus & Zuane di Francesij*, 1541

3555 Petrarcha. Il Petrarcha con l'espositione d'Alessandro Vellutello, *ruled in red, with both titles (top margin of former slightly shaved and mended), fine copy, blue morocco extra, g. e., by C. Lewis* 4*to. Venetia, G. Gioli*, 1544

3556 Petrarcha. Another edition, *woodcut title slightly defective, ruled in red, portraits inserted, fine copy, green morocco, extra, g. e.* 4*to. ib.* 1545

3557 Petrarcha (Il) con l'Espositione d'A. Vellutello, *woodcut title-page (slightly defective, and mended in top margin), woodcut device at end, some ll. damaged by damp, original Italian brown morocco, sides with elaborate gilt tooling, and lettered title on upper cover, gilt and gauffred edges (binding slightly repaired)* 4*to. Vinegia, G. Giolito de Ferrari*, 1545

3558 Petrarcha. Il Petrarcha con la Spositione di M. Giovanni Andrea Gesualdo, *italic letter, woodcut title-page with portraits (repeated for the Trionfi), woodcuts, russia, blind and gilt stamped (rebacked), g. e.* 4*to. Venetia per D. Giglio*, 1553

3559 Petrarca. Il Petrarca con l'Espositione d'Alessandro Vellutello, *woodcut device on title and at end, map cut into, woodcuts in text, calf* 4*to. Vinegia, per G. Griffio*, 1554

3560 Petrarca (Il), *italic letter, anchor device on title and at end, wants leaf with colophon, old calf gilt, cracked* 8*vo.* (*Venetijs, in œdibus hæredum Aldi, etc.*, 1535)

3561 Petrarcha (Il) *italic letter, woodcuts, portrait on title, vellum, Vinegia*, 1543, etc. 8*vo.* (5)

3562 Petrarcha. Il Petrarcha Spirituale, *italic letter, woodcut portrait on title, large woodcut on the verso, with the scarce leaf of Privilege at the end, a few MS. notes in an old hand, some ll. slightly stained, old calf, blind stamped borders enclosing centre-piece with the letters C. P. B. M. in gilt*
4*to. Venetia, F. Marcolini*, 1536

3563 Petrarcha Spirituale (Il) (studio di frati Hieronym Maripetro minoritano), FIRST EDITION, *italic letter, portrait on title, woodcut on the reverse, calf gilt, with the arms of the Earl of Limerick*
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3564 Petrarca. Libri de ignorentia siu ipsius et multorum, *roman letter*, 10 *ll. with sign., double columns, old sheep*
folio. s. n.

3565 Phalaris. Epistolæ, *roman letter*, 40 *ll. with sign. a–e in eights, long lines*, 31 *to a full page, a few stains* [*not seen by Hain* 12889 ; *Proctor* 6331], *Impressum florentiæ, per Antonium uenatum, n. d.*—Frontinus (S. J.) Strategematicon, *roman letter*, 48 *ll. with first blank, without signatures, long lines*, 33 *to a full page* [*not in Hain* ; *Proctor* 3827], *Impressum Rome per . . . Eucharium Silber alias Franck*, 1487, bound together in 1 vol. *calf gilt* 4*to*

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4*to. Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia*, 1506

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8*vo. Paris, I. Badius Ascensius*, 1524

3570 Picus Mirandulus (J. F.) Liber de Imaginatione, *roman letters, stained in margins, otherwise a good large copy, sheep*, RARE 4*to. Venetiis, apud Aldum*, 1501

3571 Picus Mirandula (J. F.) Physici libri II; De Appetitu primæ Materiæ, etc., *roman letter with passages in Greek, title within woodcut border, boards*
4*to. s. n.* [*Rome, c.* 1513]

3572 Pigafetta (F.) Relatione del Reame di Congo et delle circonvicine contrade. Tratta dalli Scritti e ragionamenti di Odoardo Lopez. Portoghese, *engraved title, folding maps and plates, old boards, uncut,* RARE
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4*to. Roma, B. Grassi* [1591]

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ib. 1534

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4to. Without name of place or printer. Impressum Anno MCCCC LXXX VIII, Die XV Octobris

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3608 Potter (F.) An Interpretation of the number 666, *engraved title by W. Marshall, original vellum gilt, silk ties*
Oxford, L. Lichfield, 1642

3609 Powys. Passages from the Diaries of Mrs. Philip Lytte Powys of Hardwick House, Oxon, A.D. 1756 to 1808, edited by J. J. Climenson, *portrait,* 1899, etc. 8*vo.* (6)

3610 Prayer. James I. La Liturgie Angloise. Ou le livre des Prieres Publiques, de l'Administration des Sacramens & autres Ordres & Ceremonies de l'Eglise d'Angleterre Nouuellement traduit en Fançois par l'Ordonnance de sa Maiestie de la Grande Bretaigne ; Le Livre des Pseaumes de David, 2 *titles within woodcut borders in compartments, ornamental initials, a few ll. slightly foxed,* 17*th century, French red morocco, gilt back, g. on m. e.*
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2 4

Maggs

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3

Ellis

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Paris. H. Stephanus, 1513

5 10

Lewine

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5 5

Edwards

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folio. Basileæ, J. Walderus, 1538

2 5

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*** With the composer's autograph corrections and directions in many places. It is a presentation copy from Purcell to Jacob Talbot, and has an original MS. Ode in Talbot's hand.

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3625 Radcliffe (F. P. Delmé) The Noble Science : a few general ideas on Fox-Hunting, *plates, original cloth, g. e.* 8vo. *R. Ackermann,* 1839

3626 Rampengolis (A. de) Figure biblie, **gothic letter,** *double columns, device at end* [*not seen by Hain* 13689], *Venetijs, per Georgium de Arriuabenis,* 1500—Britannicus (G.) Sermones Funebres vulgares, **gothic letter,** *double columns, woodcut on the verso of the 4th leaf, device at end* [*not seen by Hain* 3983], *ib. per Johannem Thacuinum de Tridino,* 1500, *bound together, in 1 vol. oak boards covered with brown morocco, blind stamped* 8vo

3627 Randolph (T.) Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus, the fourth edition, *engraved title with portrait, separate titles, one leaf cut at fore-edge, russia gilt, rebacked, g. e.* *for F. Bowman,* 1652

3628 Rapinus (R.) Of Gardens. Four Books, first written in Latine Verse, and now made English by J. E(velyn), *a few headlines shaved, autograph signature on fly-leaf, Nar. Luttrell His Book* 167$\frac{8}{9}$, *morocco gilt, g. e.* 8vo. 1673

3629 Rappus (F.) Doctrinale Sacro de Maria Vergine, *roman letter, double columns, woodcuts, woodcut device, a few slight stains, vellum gilt, with arms, g. e.*
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8*vo. T. S. for R. Jackson*, 1615

3633 Record (R.) Arithmeticke, **black letter,** *a few ll. slightly defective, sheep* 8*vo.* 1615

3634 Records Arithmetick, afterward, augmented by M. John Dee, and since enlarged by John Mellis, partly **black letter,** *second title torn, and shaved at foot, original sheep*
8*vo.* 1648

3635 Regula S. Augustini Fratrum Ordinis Predicatorum, MANUSCRIPT *on stout paper* (120 *ll.* 8½ *by* 5¾*in.*) *written in neat cursive* **gothic letters,** *long lines,* 41 *to a full page, contemporary oak boards and stamped leather, the under cover having a long scroll legend in large* **gothic letters** (*illegible*), *clasp catches*
sm. 4*to. Written in Vienne* (*Burgundy*), 1460

*** An inscription at the end shows it to have been written by a certain "*Humberto natione Burgundo de dyoceso Viennens. anno* 1460 *ipso die Sancti Marti evangeliste.*" [*From the Howel-Wills' and George Dunn sales*]

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3638 Reynard the Fox. The most Delectable History of Reynard the Fox newly Corrected, chiefly **black letter,** *woodcuts, wants leaf of advertisement at end, calf, g. e.*
4to. 1676

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4to. R. H. for R. Bostock, 1640

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folio. Venetiis in ædibus Aldi et Andreæ soceri, 1516

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folio. Parrhisiis in ædibus Iodoci Badii, 1517

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sm. 8vo. Argentine per J. Knoblouch, 1516

3645 Ridley (T.) A View of the Civile and Ecclesiasticall Law . . . the second edition, by I. G., *large copy, original limp vellum, gilt ornamental frames on sides*
4*to. Oxford*, 1634

3646 [Rochefort (C. de)] Historie Naturelle et Morale des Iles Antilles de l'Amerique, *engraved title, plates in text, old calf* 4*to. Roterdam, A. Leers*, 1658

3647 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, *long lines, woodcut borders (cut into), woodcuts in text (all coloured), woodcut device at end, wants 2 ll. and parts of 3 others, last leaf slightly defective and mounted, vellum, blind block on sides* [*Campbell* 1479 ; *Proctor* 8858], *sold not subject to return* *folio. Utrecht, J. Veldemar*, 1480

3648 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, *long lines, woodcuts, half bound*
folio. Venetijs impressa, cura impensisque Erhardi ratdolt, de Auguste, 1480

3649 Rolewinck (W.) Fasciculus temporum omnes antiquorum cronicas succinte complectens, **gothic letter**, *long lines, device of Petit on title, woodcuts, small worm-hole through the first half*
4*to. Parhisiis, expensis Johannis parui*, 1518

3650 Rosario de la gloriosa vergine Maria, **gothic letter**, *numerous full-page woodcuts, each page with woodcut border, title and several ll. slightly defectice and mended, sheep*
8*vo. In Vinegia appresso Giouenni Varisco & compagni*, 1559

3651 Roxburghe Club. Virgilius. This boke treateth of the lyfe of Virgilius, and of his deth . . . *facsimile of the unique copy of the original edition* (*Doesborough, Antwerp*, 1510), *one of 50 copies printed, red morocco gilt, g. e. by Hayday* 4*to. Roxburghe Club*, 1812

3652 Roxburghe Club. The Apocalypse of S. John the Divine represented by Figures reproduced in facsimile from a MS. in the Bodleian Library, *coloured plates, half bound, as issued* 4*to. Roxburghe Club*, 1876

3653 Roxburghe Club. Le Pelerinage de vie humane ; Le Pelerinage de l'Ame de Guillaume de Deguileville, edited by J. J. Stürzinger, 2 vol. *illuminated frontispieces, coloured plates, half bound, uncut, t. e. g.*
4*to. For the Roxburghe Club*, 1893, 5

3654 Rusconi (G. A.) Della Anchitettura, FIRST EDITION, *numerous woodcuts, title within border, original vellum*
folio. Venetia, 1590

3655 Ruskin (J.) Examples of the Architecture of Venice, 3655a 3 parts, *plates, india proofs, boards,* 1851 ; Another copy, 3655b *in portfolio, n. d.* ; Another copy, *in portfolio. n. d.* (5)

3656 Russell Press (The) Stuart Series, general edition, E. Almack, 7 vol. *portraits, each volume in a facsimile binding of the period, uncut, t. e. g. in cardboard slip cases, one of a limited edition* 8*vo.* 1902–4

3657 Sabellicus (M. A.) Chroniche che Tractano de la Origine de Veneti, e del Principio de la Cita, e de tutte le Guere da Mare e Terra facte in Italia, Dalmacia Grecia : e contra tuti li Infideli . . . volgarizate per M. Vesconte de Sancto Canciano, *roman letter, long lines, title printed in red within ornamental border, repeated on last leaf (often wanting), enclosing colophon in* gothic *xylographic letters in red, woodcut printer's device, some ll. slightly wormed, small hole in border on last leaf, original wooden boards, stamp of D. Bernardo Monetti,* 1643 *on title and at end*
folio. Venetia, Oldrato Lampugnano, n. d.

3658 Sabellicus (M. A. Coccius) Exemplorum de Insigni Ortu *roman letter, long lines, ornamental initials, a few slight stains, and a few ll. slightly wormed, half bound*
4*to. Venetiis, impensis J. B. Astensis,* 1507

3659 Sacrobosco (G.) La Sfera, tradotta . . . da Pieruincenzio Dante de' Rinaldi, *roman letter, woodcuts, portrait, device at end, vellum,* 4*to. Firenze, Giunti,* 1579—Maccius (S.) Soteridos sen de Redemptionis humanæ mysterio, *italic letter, ruled in red, engraved arms on title, woodcut device, 2 ll. errata at end, a few headlines shaved, calf,* 4*to, ib.* 1601 (2)

3660 St. Simon (Marquis de) Histoire de la Guerre des Bataves et des Romains, d'après Cesar, Corneille Tacite, etc., *plates by A. Tempster after O. Vœnius, stamp of the Bibliothèque de la Malmaison on title, French calf, gilt back*
folio. Amsterdam, 1770

3661 SALLUSTIUS (OPERA), *roman letter, long lines, without marks (original MS. signatures), illuminated white vine border by a contemporary hand round 3 sides of first page, with arms at foot (azure a fess argent, between 3 crescents*

LOT 3661—*continued.*

of the same 2 *and* 1), *a few small worm-holes, wants first leaf, and* 2 *blanks, old dark red morocco* [*not seen by Hain* 14191 ; *Proctor* 3448]

[Colophon] *In Ingurtham Salustius Finit Feliciter A. R.* [*Rome, A. Rot. c.* 1471–4]

3662 Sallustius (C.) [Opera] cum veterum Historicorum fragmentis, *engraved title, old olive morocco, gilt line borders on back and sides, g. e.,* 12*mo. Lugduni Batavorum, ex officina Elzeviriana,* 1634 ; and another (2)

3663 Samuel (Rabbi) Epistola ad Rabi Ysaac, translata de Hebreo nel de Arabico in latinum per fratrem Alfunsium bonihominis hispanum ordinis predicatorum, 1338, *roman letter,* 28 *ll. including first blank, long lines,* 27 *to a full page, without marks, fancy boards* [*Hain* *14263 ("*Tarvisii, Mich. Manzol*") ; *Proctor* 7149]

4*to. s. n.* [*Vicenza, Giovanni of Reno*]

3664 Sancto Georgio (J. A. de) Super usibus feudorum, **gothic letter,** *double columns, capitals supplied in red or blue, small worm-hole throughout, half parchment* [*Hain* *7592 ; *not in Proctor*]

large folio. Impressa Venetijs, summa cum diligentia a Philippo Pincio Mantuano, 1498

3665 Sannazarius. De Partu Virginis ; Lamentatio de Morte Christi, etc., *italic letter, anchor device on title and at end, green morocco gilt, anchor device on sides within borders, g. e., Syston Park copy,* 8*vo. Venetris in œdibus Aldi, et Andreœ Asulani,* 1527—Censorinus de die natali . . . ab Aldo Mannuccio . . . illustratis, *woodcut portrait on title, signature of Alexr. Boswel,* 1758, *on fly-leaf, calf, ib.* 1581 (2)

3666 Sannazaro (J.) Sonetti e Canzoni, *italic letter, Vinetia, G. Gioli,* 1543 ; Arcadia, *ib.* 1543, in 1 vol. *vellum, gilt arms on upper cover* 8*vo*

3667 Sasgerus (C.) Scrutinium Divinæ scripturæ, *roman letter, title within woodcut border, device in last leaf with a motto in Latin, Greek, Hebrew and Ethiopic surrounded by woodcut border, woodcut historiated initials, some ll. dampstained, a few contemporary MS. marginal notes, original brown calf, stamped borders, with the binder's initials B.V.* (*binding defective*)

4*to. Coloniæ, apud J. Soterem, impensis Godefridi Hittorpijs, n. d.*

3668 Savonarola (H.) Prediche raccolte per ser Lorenzo Violi de la viva voce del . . . Hieronymo de Ferrare, FIRST EDITION, *roman letter, double columns, a few slight stains, lacks the* 2 *preliminary ll.,* 4 *ll. of text,* g7, 8, h2, 3, *and portion of* h1, *as usual, blue straight grain morocco gilt, g. e.* [*Hain* *14382 ; *Proctor* 6209]
folio. Impresso nella cipta di Firenze ad instantia di ser Lirezo Viuuoli tano, 1496

*** According to Proctor, the 3 printers of this volume were (1) a–t, Bartolommeo di Libri, (2) A–F, Morgiani, (3) G–I, Buonaccorsi.

3669 Savonarola (H.) Triumphus Crucis De ueritate Fidei, *roman letter, long lines, a few ll. stained, a few contemporary MS. notes* [*Hain* *14342 ; *Proctor* 6225], *s. n.* [*Firenze, Bartolommeo di Libri,* 1497]—Theologia naturalis, **gothic letter,** *double columns, one leaf* (A6) *rendered illegible with ink, small holes in the same leaf, Nuremberge, A. koberger,* 1502—Cortesius (P.) Libri Sententiarum, *roman letter, long lines, some ll. stained, and a few small worm-holes, Romae, E. Silber alias Franck Calchographus,* 1504, bound together on 1 volume, *morocco back, vellum sides*
folio

3670 Savonarola (H.) Predicte raccolte per ser Lorenzo Violi da la viva voce del reverendo padre frate Hieronymo da Ferrara giorno per giorno mentreche epredicava, FIRST EDITION, *roman letter, double columns, wants* 8 *ll., some ll. foxed, blank portion of last leaf cut away, original wooden boards, the upper covered with modern leather, original brass ornaments on the lower* [*Hain* *14382 ; *Proctor* 6209]
folio. Firenze ad instantia di ser Lorenzo Viuuoli tano, 1496

3671 Savonarola (H.) Della uenta della Fede Christiana sopra el Glorioso Triompho della croce di Christo, FIRST EDITION *in Italian, roman letter, long lines, a few ll. wormed, several margins mended, a few headlines cut, boards* [*Hain* *14345 ; *Proctor* 6224]
folio. s. n. [*Florence, B. di Libri,* 1497]

3672 Savonarola (H.) Triumphus Crucis De ueritate Fidei, FIRST EDITION *in Latin, roman letter, long lines,* 4 *ll. at end slightly defective and mended, boards covered with leaves from a contemparary printed book (with signs of a chain on lower cover)* [*Hain* *14342 ; *Proctor* 6225]
folio. s. n. [*Florence, B. di Libri,* 1497]

3673 Savonarola (H.) Prediche nuovamente venute in luce sopra il Salmo Quam Bonus Israel Deus . . . da fra Girolamo Giannotti da Pistoia in lingua uolgare tradotte,

LOT 3673—*continued.*

roman letter, double columns, woodcut on title, some ll. foxed, old vellum
4*to. Vinegia per Agostino de Zanni*, 1525

Dobell

3674 Savonarola (H.) Sermones Quadragesimales, *roman letter, woodcut device on the title and at the end, old Italian brown morocco, blind tooled borders and ornaments*
8*vo. Venetiis. In Aedibus Petri de Nicolinis de Sabio, sumptibus D. Francise, & Michaelis fratrum Tremezinorum*, 1536

Leighton

3675 Savonarola (H.) Opera della Semplicita della uita Christiana, *italic letter, woodcut device on title, some ll. stained and discoloured, brown morocco gilt* 8*vo. Venetia*, 1547

Last

3676 Savonarola (H.) Confessionale, *roman letter, a few headlines shaved, old vellum, Papiæ*, 1571—Cornazano (A.) De Re Militari, *italic letter, title within woodcut border, device at end, original vellum, Firenze, per li heredi di P. di Giunta*, 1520—Cicero. Il Dialogo dell'Oratore tradotto per L. Dolce, FIRST EDITION, *italic letter, woodcut initials, device on title and at end, old limp vellum cover, formed of a MS. deed in Latin dated* 1672. *Vinegia, G. Giolito de Ferrari*, 1547 8*vo.* (3)

Leighton

3677 Scappi (B.) Opera di Bartolomeo Scappi, Mastro dell' Arte del cucinare, con laquale si puo ammaestrare qualsi voglie Cuoco, Scalco, Trinciante, o Mastro di Casa, aggiontoni nouamente il Trinciante et il Mastro di Casa, *italic letter, portrait (slightly shaved at top margin), woodcuts of culinary utensils in the Pope's kitchen (Pius V), wants the 3rd part, il Mastro di Casa, a few ll. slightly defective through worm-holes, some ll. stained, boards*
4*to. In Venetia, per A. de Vecchi*, 1622

Last

3678 Schone (ain) gaisthehe und der hailigen schrifft gegrūndte underweysung von wegen der gelūbten, **gothic letter,** *title with woodcut border by Weiditz, wrappers*
4*to. Without name of place or printer (Augsberg, Otmar)*, 1523

Dobell

3679 Scot (R.) A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, **black letter,** *woodcuts, with last blank, half bound* *H. Denham*, 1578

Smedley

3680 Scot (T.) Philomythic or Philomythologie wherein outlandish Birds, Beasts and Fishes, are taught to speake true English plainly, 2 parts in 1, *engraved title by*

LOT 3680—*continued.*

R. Elstracke (cut round and inlaid), title of part 2 within woodcut border, some headlines and side notes cut into, a few small worm-holes, morocco, g. e.
8*vo. For F. Constable,* 1616

3681 Scriptores Astronomici veteres, Vol. II (*only*) [Manilius, Aratus, Avienus], *roman letter, long lines, woodcuts, half vellum* *folio. (Reggio d'Emilia, F. Mazalus,* 1503)

3682 Scriptores Rei Militaris (Vegetius, Frontinus, Modestus, Aelianus), *roman letter,* 104 *ll., long lines,* 40 *to a full page, woodcut ornamental initials, purple leather* [*Hain* *15915 ; *Proctor* 3878]
4*to. Romæ impressum per Eucharium Silber Alamanum,* 1494

3683 Scriptores Rei Militaris. Fl. Vegetius Renetus et alii Scriptores antiqui de Re Militari, 3 parts in 1, 2 *engraved titles, numerous plates and woodcuts in text, armorial book-plate of R. Boycott pasted in back of title, calf*
8*vo. Vesaliae, typis Andreæ ab Hoogennoysen,* 1670

3684 Scriptores Rei Rusticæ. Libri de Re Rustica a Nicolao Angelio uiro consumatissimo nuper maxima diligentia recognita et typis excusi . . . Catonis, Varronis, Columellæ, Palladij . . . *italic letter, woodcut device at end, wants* 4 *ll., a few ll. slightly defective and mended, a few small worm-holes, original Cambridge binding, wooden boards covered with brown calf, with rolls with Spierinck's mark* (*Gray pl.* 9, 27*a*, *b*), (*rebacked*)
4*to. Florentiæ per heredes Philippi Iuntæ,* 1521

3685 Sebastianus Arragonensis. Monumenta Antique Urbis et Agri Brixiani, *numerous inscriptions, printed from wood blocks* (*white on black*), *vellum* *folio.* 1564

3686 Sedley (Sir C.) The Works in prose and verse, 2 vol. in 1, 4 *plates by Marillier, Eisen and Bosse inserted, citron morocco gilt, with the arms of the Earl of Harrington on sides, g. e.* 8*vo.* 1776, 8

3687 Sedley (Sir C.) The Mulberry and Garden, *morocco gilt*
4*to. For H. Herringman,* 1675

3688 Sedley (Sir C.) Bellamira, or the Mistress, FIRST EDITION, *wants A4, morocco*
4*to. D. Mallet, for L. C. and Timothy Goodwin,* 1687

3689 Selden (J.) De Successionibus ad leges Ebræorum in bona defuntorum, *red morocco, full gilt back, line borders on sides, and arms of A. J. de Bullion in centre, g. e.*, 12*mo*, *Lugd. Batav. ex officina Elzeviriorum*, 1638; and another (2)

3690 Selden (J.) ΘΕΑΝΘΡΩΠΟΣ: or God made Man, *portrait by Chantrey, a few headlines cut close, original sheep* 8*vo*. *J. G. for N. Brooke*, 1661

3691 Seneca (L. A.) Naturalium questionum libri VII, Mattæi Fortunati in eosdem libros annotationes, *italic letter, anchor device on title and at end, red morocco gilt, g. e.* 4*to*. *Venetiis in ædibus Aldi et Andrea Asulani*, 1522

3692 Sermones de diversis Anonymi, *German Manuscript on paper, vellum covers* [*Phillipps MS.* 656] 4*to*. XV CENT.

*** This manuscript is from the Carthusian monastery at Cologne. Inside the cover are some particulars relating to Bridendorf.

3693 Severus (S.) Opera omnia quæ extant, *engraved title, French red morocco gilt, arms of Lambert on sides, full gilt back, g. e.* 12*mo*. *Lugd. Batavorum, ex officius Elzeviriana*, 1643

3694 Sfortunati (G.) Nvovo Lvme, Libro de Arithmetica, *roman letter, title within woodcut borders, device at end, half vellum, partly uncut* 4*to*. *Vinegia, per Bernardino de Bindoni*, 1545

3695 Shakespeare (W.) The Tempest, an Opera taken from Shakespear . . . The Music composed by Mr. Smith, *half calf* 8*vo*. 1756

3696 Shepheards Kalender (The) newly augmented and corrected, **black letter**, *woodcuts, first leaf very slightly defective and mended, some ll. discoloured, a few ll. supplied from a shorter copy* *folio*. *R. Ibbotson*, 1656

3697 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, *engraved title, a few ll. slightly stained, slight defect on p. 53, crimson morocco gilt, g. e.* 8*vo*. 1781

*** FIRST EDITION, containing 98 pp. and no half-title. The later edition of the same date contains a half-title and only 96 pp.

3698 [Sheridan (R. B.)], etc., A Volume of Plays. Containing The School for Scandal, The Duenna, The Agreeable Surprise, Love à-la-Mode, and the Poor Soldier, as they are acted at the Theatre, Smoke-Alley, Dublin, *frontispiece, separate titles, tree calf gilt*
8*vo. Printed for the Booksellers*, 1786

3699 Shirley (E. P.) Stemmata Shirleiana, *coats-of-arms, morocco, g. e.* 4*to. Privately printed*, 1841

*** On the verso of the Contents leaf is the autograph inscription " For William Penn of Pensilvania, with ey authors kind Regards, May 1842."

3700 Shirley (E. P.) Another copy, *original boards* 1841

3700A Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, *illustrations* 4*to. W. Pickering*, 1845

3701 Shirley (J.) The Gamester, ORIGINAL EDITION, *some headlines cut, a few small rust-holes, half russia*
4*to. J. Norton, for A. Crooke, and W. Cooke*, 1637

3702 Shirley (J.) The Young Admirall, ORIGINAL EDITION, *fore-margin of title cut close, and headline of A2 verso shaved, calf gilt* *ib.* 1637

3703 Shirley (J.) The Example, ORIGINAL EDITION, *some ll. cut into, cloth boards* *ib.* 1637

*** An acting copy with notes and cuts in a contemporary hand.

3704 Shirley (J.) The Dukes Mistris, FIRST EDITION, *badly cut into, cloth boards* 4*to. J. Norton, for A. Crooke*, 1638

3705 Shirley (J.) Another copy, *with a different imprint, title partly cut round and mounted, top blank margin of A2 torn off with slight injury to ornament, margins of last leaf mended, ex libris of P. Fitzgerald pasted on back of A2, bottom margins uncut, half calf*
4*to. J. Norton, for A. Crooke, and W. Cooke*, 1638

3706 Sicherm (C. à) t'Bosch der Eremyten ende Eremitinnen, van Ægypten ende Palstinen, **gothic letter**, *woodcut title, 86 woodcuts after A. Blommœrt, vellum*
4*to. t'Antwerpen*, 1644

3707 Sigonius (C.) Historiarum de Regno Italiae Libri XV, *grained calf gilt, joints, by L. Staggermeier, with ticket*
folio. Bononiæ, 1580

3708 Silius Italicus. De Bello Punico secundo XVII, Libri nuper diligentissime castigati, *italic letter, anchor device on title and at end, old vellum*
8*vo. Venetiis in ædibus Aldi, et Andreæ Asulani*, 1523

3709 Silius Italicus. De Bello Punico secundo XVII libri, *italic letter, device on title and at end, vellum, Venetiis in aedibus Aldi, et Andreæ Asulani soceri*, 1523—Herodianus. Historiarum lib. VIII, *wants the Latin version, anchor device on title, calf, g. e., ib.* 1524 8*vo.* (2)

3710 Silvagius Siculus (M.) Opus pulchrum et studiosis viris satis iucundum de tribus Peregrinis seu de colloquijs trium peregrinorum, etc., *roman letter, title within woodcut border, woodcuts, blank fore-margin of one leaf mended, small stain on one leaf defacing text, calf*
8*vo. Venetiis*, 1542

3711 Sinclair (G.) The Hydrostaticks, or the Weight, Force, and Pressure of Fluid Bodies, *engraved title, plates, wants Pp4, old red morocco, full gilt back, sides gilt with a rectangular frame, with a floral border and corner and lateral ornaments, enclosing a line frame of cottage roof pattern, g. e.* 4*to. Edinburgh*, 1672

3712 Singularia. In hoc volumine continentur Singularia Ludouici roanni cum aditionibus Francisci de crema Guillarmi de ludo, etc., **gothic letter**, *double columns, title printed in black and red, device of Gerlier with border pieces on title, and of Barbier at end, full page woodcut on verso of title, original Cambridge binding of oak boards and brown calf (repaired)* 4*to. Paris*, 1508, 9

3713 Sires de Gaures (Les) facsimile reproduction of the 15th century Manuscript, *coloured illustrations, one of* 225 *copies, half morocco, t. e. g.* 4*to. Bruxelles, Vandale* (1845)

3714 Skelton (J.) Pithy Pleasaunt and Profitable Workes, *calf gilt* 8*vo.* 1736

3715 Skelton (Sir J.) Charles I, *coloured frontispiece, plates, half calf gilt, t. e. g.* 4*to. Goupil & Co.*, 1898

3716 [Skene] Memorialls for the Government of the Royall-Burghs in Scotland . . . as also, A Survey of the City of Aberdeen, with the Epigrams of A. Johnstoun, translated into English by I. B., 2 parts in 1, *a few ll. cut into, russia gilt, g. e.* 8*vo. Aberdeen, J. Forbes*, 1685

3717 Smirke (R.) The Adventure of Hunch-Back, plates by W. Daniell after R. Smirke, *india proofs*, LARGE PAPER, *boards, uncut* *folio.* 1814

3718 Smith (J. T.) Ancient Topography of London, *plates, boards, uncut* 4*to.* 1815

3719 Smith (Sir T.) The Commonwealth of England, **black letter.** 1612—Saltern (G.) Of the Antient Lawes of Great Britaine, *roman letter*, 1605, in 1 vol. *vellum, silk ties* 4*to*

3720 Smith (W.) The Particular Description of England, 1588, edited by H. B. Wheatley and E. W. Ashbee, *coloured plates, half bound, t. e. g.* 4*to. Printed for Subscribers*, 1879

3721 Smythe (R.) The Assertion and Defence of the sacramente of the aulter, **black letter,** *title within ornamental border, woodcut initials, original calf, ornamental block on sides (rebacked)* 8*vo. John Herforde, at the costes and charges of Roberte Toye*, 1546

3722 Sophocles. Tragædiæ septem cum commentariis, *græcé*, FIRST ALDINE EDITION, *anchor device at end, with all the blanks, russia, g. e., by Hering* 8*vo. Venetiis in Aldi Romani Academia*, 1502

3723 Sophocles. Another copy, *calf gilt* *ib.* 1502

3724 Speed (J.) The History of Great Britaine. The second edition, *engraved title, some ll. stained and foxed, original calf gilt, block on sides* *folio. G. Humble*, 1627

*** Lowndes mentions a portrait of Speed, but that was probably an insertion in his copy. The above copy, which is in the original state, has no portrait.

3725 Spenser (E.) The Færie Queen, the Shepheards Calendar; together with the other Works of England's Arch-Poet, FIRST COLLECTED EDITION, *title within border (defective and mounted), calf gilt, block on sides* *folio.* 1611

3726 Spenser (E.) The Færie Queen: The Shepheards Calendar; together with the other Works of England's Arch-Poet, *title within border, calf gilt* *folio.* 1617

3727 Spenser (E.) Another copy, *title border and ornament on next leaf shaved at fore-edge, calf* *folio.* 1617

3728 Sphera cum commentis, **gothic letter**, *double columns, woodcut diagrams, printer's device on* SS5, *with the* 4 *ll. at end with sign. q, title mounted, calf, r. e.*
folio. Venetijs impensa heredum quondam Bominini octauiani Scoti, 1518 — 2 2 .

3729 Statius. Sylvarum libri I. Thebaidos libri XII. Achallerdos duo, FIRST ALDINE EDITION, *italic letter, wants C*1 *and C*4 *(with the August colophon), anchor device at end, contemporary calf over wooden boards, sides stamped with panels with medallion heads of warriors, etc. (broken)*
8*vo. Venetiis in Academia Aldi,* 1502 — 1 1 .

3730 Statuta Bassanensa, *roman letter, long lines, woodcut on title, device at end ornamental initials, margins of few ll. strengthened, old calf, coat-of-arms in blind on sides (binding defective)*
folio. Vicentie per Henricum de sancto urso, 1506 — 5 . .

*** On the title is a " blind " impression of the cancelled colophon of the same book, having the same date in another form.

3731 Statuta Brixie, *roman letter, woodcut device at end, a few small worm-holes, one leaf (d*4*) very slightly defective, some ll. discoloured, numerous early MS. notes, original wooden boards, rebacked modern morocco (George Dunn copy)* *folio. Brixie, Angelus Britannicus,* 1508 — 4 . .

3732 Statuta prouincialia et synodalia ecclesie Coloniensis, **gothic letter**, *double columns, woodcut on title, wants Tabula* (6 *ll.*) *morocco [not in Hain ; Proctor* 1086]
folio. Impressa per me Johannem koelhof de Lutyck Colonie, 1492 — 2 10

3733 Statuta Concilii Florentini, *roman and* **black letter**, *printed in red and black, original vellum*
4*to. Florentiæ, B. Sermertellium,* 1564 — . 5

3734 Statuta Sabaudiæ, **gothic letter**, *long lines, full page woodcut arms of Savoy, woodcut initials, some ll. discoloured, some MS. notes, original binding of boards covered with vellum, leaves of a XV century MS. of Justinianus*
folio. Taurini per Bernardinum de Sylua, 1530 — 3 . .

3735 Staundforde (W.) Les Plees del Coron, **black** *and roman letter, title within woodcut border, a few MS. notes, calf, blind stamped with frames, central ornaments and initials E.P.*
4*to. R. Tottle,* 1577 — 4 5

3736 Stella (J.) Vita Romanorum Imperatorum, *roman letter, full-page woodcut of Maximilian I on title, ornamental initials, half bound*
4to. Impressum Venetiis per Bernardinum Venetum de Vitalibus, 1503

3737 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original cloth* 8*vo.* 1886

3738 Stigelius (J.) Ad Henricum VIII Angliæ et Franciæ regem, carmen elegiacon, *italic letter, wrappers*
8*vo. Without name of place or printer*, 1540

3739 Stirling. The Armorial Bearings of the Stirlings of Keir, *and others of the name, plates, one of* 26 *copies, parchment*
folio. Glasgow, 1860

3740 STRABO. GEOGRAPHIÆ, *roman letter*, 238 *ll., long lines*, 46 *to a full page, without marks, painted initials, a few ll. slightly discoloured, first leaf inlaid and last leaf backed, otherwise a fine large copy, russia gilt (Roger Payne), Wodhull copy [not seen by Hain* 15088, *who gives wrong collation,*" 235*ff* "; *not in Proctor*]
folio. Rome, Conradus suueynheym ; Arnoldus pannartzque, 1473

3741 Stradanus (J.) Vermis Sericus, *engraved title and* 5 *plates, boards* *oblong folio, s. n.*

3742 Strawberry Hill Press [Henault (C. J. F.)] Cornélie, Vestale. Tragédie, *contemporary green morocco, gilt*
8*vo. Imprimée à Strawberry-Hill*, 1678
*** One of 200 copies printed.

3743 Strozii Poetæ Pater et Filius, 2 parts in 1, *italic letter, anchor device on title and at end, red morocco, elaborately gilt tooled, gilt and tooled edges*
8*vo. Venetiis in ædibus Aldi et Andreæ Asulani*, 1513

3744 Stubbe (H.) A Further Iustification of the Present War against the United Netherlands, LARGE PAPER, *plates, original morocco gilt, g. e.* 4*to.* 1673

3745 Sturmius (J.) Ludus Fortunæ, ad recreandam societatem ; De Accurata Circuli Dimensione, 2 vol. in 1, *old English, blue morocco gilt, g. e.* 4*to. Lovanii, F. Simonis*, 1633

3746 Suckling (Sir J.) Works, *portrait, calf gilt, with Chippendale book-plate of John Powell* 12*mo.* 1719

3747 Suckling (Sir J.) Fragmenta Aurea, *portrait by W. Marshall, slightly defective and mended in lower margin, calf (broken), g. on m. e.* 8*vo.* 1648

3748 Suetonius. Vitæ Cæsarum, cum commentationibus Philippō Beroaldo, *roman letter with passages in Greek, long lines, wants leaf of Register and* 11 *ll. of Table, blank corners of last leaf mended, old calf* [*Hain* *15126]
folio. Impressum Bononiæ, Benedictus Hectous, 1493

3749 Supputatio annorum mundi, *italic letter, title within woodcut border, contemporary MS. notes (some in Arabic), calf*
8*vo. without note* [*c.* 1570]

*** Contains on M4 (between 1490 and 1500) a reference to America, and the origin of the disease sometimes called Neapolitan.

3750 Sigbertius Gemblacensis. Chronicon ab anno 381 and 1113, cum insertionitus ex historio Galfridi & additionibus Roberti abbatis Montis . . . FIRST EDITION, *printed in black and red, Petit's device on title (minute defect on title), Parisijs H. Stephanus, expensis eiusdem et I. Parui,* 1513—Eusebius. Chronicon ; *printed in black and red, title within woodcut border, ib.* 1518, *in* 1 *vol. vellum* 4*to.*

3751 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. *portrait, plates* 1893

3752 Tachard (G.) Voyage de Siam des Pères Jésuites, 20 *plates (some folding), old French red morocco, gilt frame sides with fleurons at angles, gilt back, g. e.* 4*to. Paris,* 1686

3753 Tacitus (C. C.) Opera, juxta editionem G. Broteri, 2 vol. *a few ll. foxed, calf, g. e.* 8*vo. Warringtoniæ,* 1781

3754 [Tagliente (H. and G. A.)] Libro Dabaco che insegnia a fare ogni raxo ne marcadantile & apertegare le terre . . . *roman letter, woodcuts by Lucantonio de Uberti (with his signature at the end), a few stains, a few small worm-holes, vellum* 8*vo. Venetia, n. d.*

3755 Tagliente (G. A.) Lo presente libro & Insegna la vera arte delo excellente scrivere de diuerse varie sorti de litere, *numerous woodcut examples of calligraphy, a few ll. shaved at fore-margin, half calf*
4*to. Vinegia per Pietro di Nicolini de Sabio,* 1536

3756 Tartaglia (N.) Nova Scientia, *italic letter, full page woodcut on title page (title shaved at foot), woodcuts in text, woodcut device at end, Vinegia per Stephano da Sabio,* 1537 ; Regola Generale da Sulevare con ragione e Misura . . . intitolata la Travagliata Inventione : *woodcut portrait on title, woodcuts in text, one leaf partly torn across, n. d.* ; Ragionamenti sua la sua Travagliata Inventione, *italic letter, woodcut portrait on title, woodcuts, headline of title shaved, some ll. stained. Venetia N. Bascauni,* 1537, *in* 1 *vol. vellum* 4to

3757 Tartaglia (N.) Quesiti, et inventioni diverse, *italic letter, woodcut portrait on title, woodcuts, list of errori lightly scored through, folding sheet with cuts slightly defective, Venetia,* 1546 ; La Noua Scientia, con una gionta al terzo libro, *full page woodcut on title, cuts in text, ib.* 1551 ; Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventione, *woodcut portrait on title, woodcuts in text, some ll. wormed, ib.* 1551, *in* 1 *vol., old calf gilt* 4to

3758 Tartaglia (N.) La prima [–sesta] parte del general trattato di numeri et misura, 6 *parts in* 2 *vol. portrait on title, diagrams, ornamental initials, publisher's devices, a few margins mended, slightly wormed at end, original vellum (wormed)*

folio. Vinegia per Curtio Trorano dei Nano, 1556

3759 Tasso (T.) La Gerusalemme liberata, e le annotationi di Scipion Gentili, e di Giulio Guastauini, *italic letter, double columns,* 2 *engraved titles with portraits, plates by B. Castello (titles and some plates shaved at fore-edge), blue straight grain morocco, gilt line frame sides with floral ornaments, full gilt back, g. e. by C. Smith, with ticket*

folio. Genova, 1617

3760 Tatti (G.) Della Agricolture, *italic letter, device on title, numerous woodcuts, stamp on title, half bound*

4*to. Venetia, F. Sarsovino et compagni,* 1561

3761 Taylor (J.) *the Water-Poet,* All the Workes, beeing sixty and three in Number. Collected into one Volume by the Author, with sundry new Additions, corrected, reuised, and newly Imprinted, *woodcuts, wants the frontispiece (supplied in facsimile), a few ll. cut into, and some ll. remargined, old English calf, diamond centre containing harp-shaped ornament enclosing ship in full sail, and lettered " Water-Poet," back with figure of a man rowing a boat in each panel*

folio. J. B. for Iames Bolér, 1630

3762 Taylor (J.) *the Water-Poet.* All the Workes, beeing sixty and three in Number, collected into one Volume by the Author : with sundry new Additions, corrected, reuised, and newly Imprinted, 1630, *engraved title by T. Cockson, woodcuts, a few ll. cut into at fore-edge, small hole in M5 (mended), olive morocco, gilt, g. e.*
folio. J. B. for James Boler, 1630

3763 Temple of Flora (The) or Garden of the Botanist, Poet, Painter and Philosopher, *frontispiece, engraved title and 29 coloured plates, half russia roy. 4to.* 1812

3764 Terentius [Opera]. *Roman letter, interlinear gloss in small* gothic letter, *woodcuts, wants several ll. and a few ll. defective and mended, old calf* [*Hain* 15432 ; *Proctor* 488]
folio. Argentina per Ioannen Grūninger, 1499

3765 Terentius [Opera]. *Italic letter, anchor device on title and at end, russia gilt, Wodhull arms on upper cover, by Roger Payne*
8vo. Venetiis in œdibus Aldi et Andreœ soceri, 1517

*** First Aldine edition, rare. There are numerous MS. notes in Latin, Italian and English, which according to a note on the fly-leaf are by Gabriel Harvey, the Elizabethan poet.

3766 Terentius (P.) Pub. Terentii Afri Comoediæ in sua metra restitutæ, Interpretantibus Aelio Donato, etc., *italic letter, title within woodcut border (rubbed and shaved), full page woodcuts, a few ll. slightly defective, some headlines and fore-margins cut, vellum*
4to. Impressum Tusculani apud Benacum, in edibus Alexandri Paganini, 1526

3667 Terentius (P.) Comœdiæ sex, tum ex Donati commentarius, etc., *device on title, a few worm-holes in blank margins, original French calf, stamped ornamental borders containing the royal badges (Salamander of Francois I and the Dolphin), and a roll of roses with the initials R.D. (damaged and rebacked)*
folio. Parisiis, R. Stephani, 1536

3768 Terentius (P.) Comœdiæ sex, ex recensione Heineiana, *engraved title, French dark red morocco, full gilt back with lettering in centre panel, g. e. (Du Seuil)*
12mo. Lugd. Batavorum, Elzevier, 1635

3769 Terentius (P.) Comœdie sex, ex recensione Heinsiana, *engraved title, calf gilt, g. e., Lugd. Batavorum,* 1635—Precationem Piarum Enchiridion, cura S. Verepæo, *italic letter, original Italian morocco, blind and gilt tooled, g. e., Antwerpiæ,* 1655 12*mo.* (2)

3770 Terentius. Comœdiæ sex, *olive morocco, gilt ornamental borders, gilt back, g. e.* (*Elton copy*), 12*mo. Londini, Typis J. Brindley,* 1744—Tasso (T.) Il Goffredo, *plates* (*stamps in various places*), *olive morocco gilt, g. e.* 12*mo. Padova,* 1754 (2)

3771 Terentius (P.) Comœdiæ, *ruled in red,* EXTRA ILLUSTRATED *by* 44 *plates by Picart, inlaid to size, calf gilt, rebacked and recornered morocco, g. e.*
roy. 4*to. Birminghamiæ, J. Baskerville,* 1772

3772 Testament. Novum Testamentum, *græcé,* 1 vol. in 2, *device on title, citron morocco, gilt line borders in sides, gilt back, g. e.* (*Derone*)
folio. Lugd. Batavorum, ex officina Elzeviriorum, 1633

3773 Testamentum. Novum Testamentum, *græcé, device on title, old French red morocco gilt, line borders on sides, full gilt back, g. e., by Boyet, Amstelodami, ex officina Elsevir-iana,* 1678—Officium B.M.V., S. Pii V. Pont. Max jussu editu . . . *contemporary Italian red morocco, sides covered with a gilt design* (*a centre oval cartouche supporting a basket of fruit and flanked by sprays of flowers, within a border of leafy scrolls*), *back covered with ornamental trellis work, g. e., Venetiis,* 1770—Biblia sacra (Genesis to Ruth only), 2 vol. *engraved title, to vol. I* (*mounted*), *contemporary red morocco, full gilt backs, frame sides, g. e., Antwerp, Plantin,* 1629 16*mo.* (4)

3774 Testament. Il Nuovo Testamento, Latino & volgare, 2 vol. *the 2 versions in parallel columns, titles within borders, some side notes cut into, French citron morocco, gilt backs, line sides,* 12*mo., Lyone, G. Rivillio,* 1558—Novum Domini nostri Iesu Christi Testamentum Syriace, *Hebrew characters, French blue morocco, gilt back, line sides, g. e.* (*Derome*), 16*mo., Antwerp, C. Plantin,* 1575 (2)

3775 Testament. Les Epistres des Saints Apostres, interpretees par J. Diodati, *red morocco, gilt back, gilt ornamental frame sides, clasps, g. e.,* 12*mo., Amsterdam,* 1667—Le Tableau de la Croix representé dans les ceremonie de la Ste. Messe, *illustrations and text engraved throughout, red morocco, gilt back, double frame on sides with ornaments at angles,* 8*vo, Paris,* 1651 (2)

3776 Textus sequentiarum cum expositione lucida ac facili, **gothic letter**, *woodcut on title and on the verso, woodcut initials, blank margin of title mended, British Museum stamp on verso of title and of last leaf, half calf*
s. n. [*Basil M. Furter*]

3777 Thackeray (W. M.) Vanity Fair. *Illustrations by the author*, 1848; The Four Georges, *illustrations*, 1861; Sketches and Travels in London, *wrappers*, 1858 *8vo.* (3)

3778 Themistius Commentaria in Posteriora Aristotelis, In Physice . . . Hermotao Barbaro interprete, **gothic letter**, *double columns, woodcut device at end, without the* 14 *ll. at end of Alexandri Aphrodisei, some ll. discoloured, a few small worm-holes, boards (lined with a sheet from Carretto's Tempio de Amore, including woodcut title-border)*
folio. Venetijs per Joannem Hertçog, 1504

3779 Themistius. Paraphrasis in Aristotelis posteriore & Physice etc., Hermolao Barbaro Palutio Veneto interprete, *roman letter, slightly stained at the beginning, original Oxford binding of wooden boards and stamped calf, linings from a 15th century MS. on vellum*
4to. Basileæ, apud J. Valderum, 1533

3780 Theologie naturalis, **gothic letter**, *double columns, printer's device impressed in blind at the end of the table, early painted ex-libris on vellum pasted on title, a few small worm-holes, wants a*1 (? *blank*) *a few letters rubbed in a*2, *original stamped half pigskin and wooden boards, clasps*
folio. Argent, M. Flach, 1501

3781 Theophylactus [Enarrationes in quatuor Evangelia], *græcé*, FIRST EDITION, *woodcut device on title, original overlapping vellum* *folio. Romæ*, 1542

3782 Theophylacti . . . in omnes D. Pauli epistolas enarrationes, multo quam antehac emaculatiores, Christophoro Porsena Romano interprete, *roman letter, device on title, original English binding, calf, sides blind stamped with borders composed of lines and floral roll*
8ov. Coloniæ, ex officina Melchioris Noevesiani, 1543

3783 Thesaurus Musicus, a Collection of two, three and four Part Songs, several of them never before Printed . . . set to Musick by the most Eminent Masters viz Dr. Blow, H. Purcell, Handel, etc., 2 vol. in 1, FIRST EDITION, *plates of*

LOT 3783—*continued.*

musical notation, first title cut round and margins mended, autograph letters by Mr. Barclay Squire, W. Chappell, etc., inserted, vellum gilt, g. e. (W. H. Cumming's copy)
folio. n. d. (1743)

3784 Thomas Aquinas. Aurea Biblia [with an Introduction by Frater Anthonius Alanus] MANUSCRIPT on paper, 215 *ll.* (*measuring 8in. by 6in.*), *written in cursive* **gothic letters**, *long lines, 25 to a full page, rubricated, red painted capitals, a few worm-holes, contemporary binding of oak and vellum, covered with blind stamped ornaments, the emblems of the Evangeliste in the four corners of the upper cover, mottoes in ribbon scrolls in outside borders, a lion rampant in each centre, 2 fly-leaves of early vellum MSS. sm. 4to. [at end] Frater Jacobus Bureman de Walsegram Sacerdos Canonicusq et Professus Soretum in Monast. Prœmonstrat. Ordinis sub anodni millesimo quadragentisimo septuagesimo secundo feria sexta post Elizabet vidis complevit hoc opus intitulatur Aurea Biblia* (1472)

3785 Thomas Aquinas. Questiones de anima, *roman letter, long lines, without marks, half bound* [*Hain* *1522, *Proctor* 4156]
folio. [Colophon] *Questiões de aia sancti Thome de Aquino feliciter expliciunt Mcccc. Lxxii,* [*Venezia, Franz Renner*] 1472

3786 Thomas Aquinas (S.) Quæstiones de duodecim quodlibet, **gothic letter**, *long lines, ornamental capitals painted red, rubricated, wants 2 ll., a few ll. slightly wormed, original oak boards covered with leather, divided into compartments by 3 line perpendicular fillets, and stamped with various tools, remains of clasps (repaired)* [*not seen by Hain*, 1403 ; *Proctor* 2510]
folio. Impressus Ulm per Johannem czainer de Rutlinger, 1475

3787 Thomas Aquinas. Imagine del Crucifixo, *roman letter, stamp on first page, wants a1, vellum* 4*to. Florentiæ*, 1512

3788 Thomas Aquinas. Summa contre gentiles malleus hereticorum merito nuncupata, **gothic letter**, *double columns, title page in red and black, with Petit's criblé device and broad criblé borders, wants last leaf (? blank), large copy with the autograph signature of the mathematician and astrologer* JOHN DEE, *on the title* "JOANNES DEE 1556 21 FEB. TODINI," *original English calf, blind panelled*

LOT 3788—*continued.*

sides with gilt ornaments at angles and in the centres, enclosed in a padded case
folio. Parisius, impensis & cura Johannis Petit, 1519

3789 Thomas Aquinas (S.) Tertia pars summe sancti Thome (tertia pars only), **gothic letter**, *double columns, woodcut title page, imperfect at end, original calf, each side stamped, with a panel with the figure of Spee (Davenport no.), rebacked and inlaid, leather ties, vellum lining from an early MS., Duke of Sussex copy with book-plate*
[*Lugduni, J. & F. de Giunta, c.* 1535]

3790 Thomas à Kempis. The Imitation of Christ being the autograph Manuscript of Thomas à Kempis De Imitatione Christi, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an Introduction by Charles Ruelens, PRINTED ON VELLUM, *brown morocco extra, g. e., by Ramage* 12*mo.* 1879

3791 Tibullus Catullus & Propertius cum comento, *roman letter, small defect on aii (mended), English red morocco, full gilt back, gilt arms of a Bishop on sides, g. e.* [*not seen by Hain* 4764 ; *Proctor* 5382]
folio. Venetus per Symonem beuilqia, 1493

3792 Tillotson (J.) Works, 3 vol., *portrait, blue morocco, gilt crests of T. Williams on sides, g. e.* *folio.* 1752, 3

3793 Tom Thumb. The Travels of Tom Thumb over England and Wales, *folding map, calf gilt, Freeling's crest on sides, g. e., partly uncut* 8*vo.* 1746

3794 Tomasinus (S. P.) Petrarcha Redivivus, Laura comite, FIRST EDITION, *engraved title, plates, woodcuts, vellum*
4*to. Patavii,* 1635

3795 Torrentius (L.) Poemata Sacra, *italic letter, some ll. stained, old calf, sides blind stamped with a design of interlaced strap work, etc., enclosing a central medallion, on the upper cover with a female figure (upside down), and on the lower a knight, the date* 1614 *within* 4 *of the* 5 *bands on the back of the volume, tooled edges* 8*vo. Antwerpiæ,* 1594

3796 Triemosin (S.) La Toyson d'Or, traduict d'Alemand en François, *plates (coloured), printed apart from the text, and attached in the blank spaces provided, Paris,* 1613—Mehun (J. de) Le Miroir d'Alquimie, avec la

LOT 3796—*continued.*

Table d'Emeraude d'Hermes Trismegiste . . . ensemble de l'admirable puissance de l'Art et de Nature, par Roger Bacon, le tout traduit, etc., Latin en Francois, *ib.*, 1612, *bound together in* 1 *vol. vellum* 8*vo*

3797 Trinity College Apocalypse. A reproduction in facsimile of the Manuscript R. 16.2 in the Library of Trinity College, Cambridge, with Preface and Description by M. R. James, *plates of facsimile*, 3 *coloured plates, half morocco, uncut, t. e. g.*
folio. for the Roxburghe Club, 1909

3798 Trissino. Epistola de le lettere nuovamente aggiunte ne la lingua Italiana ; Dante de la Volgare Eloquenzia ; Dialogo intitulato il Castellano ; la Portica de M. Giovan Giorgio Trissino, 4 books in 1, *italic letter, woodcut devices, vellum*
folio. Stampata in Vicenza per Tolomeo Ianiculo, 1529

3799 Trollope (A.) The Last Chronicle of Barset, 2 vol., *illustrations*, 1867, etc. 8vo. (13)

3800 [Trottus (A.)] Tractatus de horis canonicis, **gothic letter.** 22 *ll., long lines*, 33 *to a full page, with signatures, vellum*
4*to. s. n.* [*Rome, S. Plaunck*]

*** Not in Proctor ; Hain *598 gives 18 ll., the copy described by him being without the 4 ll. of Tabula at the end.

3801 Troy. Troiano, il qual tratta la distruttione di Troia, *roman letter, double columns, woodcut on title, vellum gilt*
8*vo. Verona*, 1671

3802 Turnebus (A.) Adversariorum Libri XXX, 3 vol. in 1, *device in titles, a few ll. cut into at head, 17th century, French morocco, sides gilt tooled with a series of fleurs de lis, monogram P.S. at angles and in centres within a wreath, back similarly tooled, g. e.*
folio. Parisiis apud Martinum Iuuenem, 1580

*** The monogram P.S. on the binding stands for the Collège du Plessis Sorbonne, as appears from an inscription on the fly-leaf dated 1672

3803 Turnor (H.) Astra Castra, *plates, autograph signature of E. Whymper on fly-leaf, half bound* 4*to.* 1865

3804 Turrecremata (J. de) Expositio Psalterii, *roman letter, long lines, initials painted in red and blue alternately* (2 *large initials in blue with red pen ornamentation*), *wants leaf*

LOT 3804—*continued.*

of register at end, some ll. stained, original wooden boards and clasps, modern leather back [*Hain* *15700 ; *Proctor* 3605], RARE

folio. Rome impresse . . . per Magistum Lupum gallum, fratrem magistri Vdalrici galli d Bienna, 1476

*** The only extant specimen of this press.

3805 Turrecremata (J. de) Expositio Psalterii, **gothic letter**, *double columns without marks, capitals supplied in red, rubricated, a few small worm-holes, original oak boards, half covered stamped leather* [*Hain* *15703 ; *Proctor* 414]

folio. Argentine impressa, [*Printer of the* 1481 *Legenda aurea*], 1482

3806 Unger (W.) Œuvres, eaux-fortes d'après les maitres anciens commentées per C. Vosmaer, 7 parts, *in* 4 *cardboard covers, etchings on mounts, wrappers as issued*

imp. folio. Leyde, 1874, 5

3807 Uzanne (O.) La Reliure Moderne, *plates*

8*vo. Paris*, 1887

3808 Vænius (O.) Amorum Emblemata. Emblemes of Love, with verses in Latin, English and Italian, *plates of emblems, half morocco, g. e.*

oblong 4*to. Antwerpiæ*, 1608

3809 VALE PRESS PUBLICATIONS. Marlowe (C.) and G. Chapman, Hero and Leander, *woodcuts, border, vellum gilt*, 1894 ; Milton (J.) Early Poems, *frontispiece with border, n. d.;* Landor (W. S.) Epicurus, Leontion and Ternissa, *border in red and white, n. d.* ; Suckling (Sir J.) Poems, edited by J. Gray, *ornamental border and initials*, 1896 ; The Passionate Pilgrim and the Songs in Shakespeare's Plays, edited by T. S. Moore, *woodcut*, 1896 ; Campion (T.) Fifty Songs, *border, initials*, 1896 ; Blake (W.) The Book of Thel, Songs of Innocence and Songs of Experience, *frontispiece, borders*, 1897 ; Vaughan (H.) Sacred Poems, *frontispiece, borders*, 1897 ; Apuleius (L.) The Marriage of Cupide and Psyche translated by W. Adlington 1566, *printed in black and red, woodcuts*, 1897 ; Field (M.) Fair Rosamund, *printed in black and red, border*, 1897 ; Chatterton (T.) The Rowley Poems, 2 vol. *borders*, 1898 ; Field (M.) The World at Auction, *in black and red, border*, 1898 ; Ricketts (C.) and Pissarro (L.) De La Typographie et de l'Harmonie de la Page imprimée, *in black and red, ruled in red*, 1898 ; Shakespeare's Sonnets, *border*, 1899 ; Blake (W.) Poetical Sketches, *frontispiece, borders*, 1899 ; Browning (R.) Dramatic Romances and

LOT 3809—*continued.*

Lyrics, *border*, 1899; Ricketts (C.) A Defence of the Revival of Printing, *woodcut with border*, 1899; Tennyson (Lord) In Memoriam, *border*, 1900; Poems, *border*, 1900; Field (M.) The Race of Leaves, *printed in black and red, borders*, 1901; De Cupidinis et Psychis Amoribus, *woodcuts, border*, 1901; Shelley (P. B.) Poems, 3 vol. *borders*, 1901, 2; Browne (Sir T.) Religio Medici, Urn Burial and other Essays, *border*, 1902; Meinhold (W.) Mary Schweidler, the Amber Witch, *border*, 1903; Wordsworth (W.) Poems, *woodcuts, n. d.*; The Parables from the Gospels, *woodcuts*, 1903; Field (M.) Julia Donna, *printed in black and red, woodcut with borders*, 1903, *together* 30 *vol., each being one of a limited edition, all as issued and variously bound in boards, half holland, buckram and vellum*

8*vo. The Ballantyne Press*, 1894–1903

3810 Vale Press. Milton (J.) Early Poems, *frontispiece by C. S. Ricketts, one of* 310 *copies, buckram, uncut*
sm. folio. ib. n. d.

3811 Vale Press. Milton (J.) Early Poems, *frontispiece and decorations by C. Ricketts, one of* 310 *copies, buckram, uncut*
sm. folio. ib. n. d.

3812 Vale Press. Milton. Another copy *ib., n. d.*

3813 Vale Press. Milton. Another copy *ib., n. d.*

3814 Vale Press. The Excellent Narration of the Marriage of Cupide and Psyches by Lucius Apuleius translated out of Latine into English by W. Adlington, 1566, *printed in black and red, woodcuts by C. S. Ricketts, buckram, uncut, one of* 210 *copies* 8*vo. ib.* 1897

3815 Vale Press. Sacred Poems chosen from the Works of Henry Vaughan, Silurist, *decorations by C. S. Ricketts, boards, uncut* *sm.*, 4*to. ib.* 1897

3816 Vale Press. The Rowley Poems of Thomas Chatterton, 2 vol., *decorations by C. S. Ricketts, one of* 210 *copies, boards, uncut* 8*vo. ib.* 1898

3817 Vale Press. Field (M.) The World at Auction, *printed in black and red, decorations by C. Ricketts, one of* 210 *copies, boards, uncut* 8*vo. ib.* 1898

3818 Vale Press. Field (M.) Another copy *ib.* 1898

3819 Vale Press. Field (M.) Another copy *ib.* 1898

3820 Vale Press. Poems of Alfred, Lord Tennyson, *border by C. S. Ricketts, buckram, uncut* 8*vo. ib.* 1900

3821 Vale Press In Memoriam, by Alfred Lord Tennyson, *decorations by C. S. Ricketts, buckram, uncut* 8*vo. ib.* 1900

3822 Vale Press. The Poems of Percy Bysshe Shelley, 3 vol. *decorations by C. Ricketts, buckram, uncut* 8*vo. ib.* 1901, 2

3823 Vale Press. De Cupidinis et Psyches Amoribus, *decorations by C. Ricketts, half holland, uncut* *sm. folio. ib.* 1901

3824 Vale Press. Field (M.) Fair Rosamund, *one of* 210 *copies, ib.* 1897 ; The Race of Leaves, *ib.* 1901 ; together 2 vols. *printed in black and red, decorations by C. S. Ricketts, boards, uncut* 8*vo.* (2)

3825 Valerius Flaccus (C.) Commentarii Pio Bononiensi auctore cum codicis pretæ emendatione ex antiquo exemplari Dacico additis libris tribus ; qui desiderabantur, et Orpheo latino, *roman letter, woodcut device, a few small worm-holes, stamps on title, original wooden boards covered with Italian dark red morocco, elaborately blind tooled* *folio. Bologna, H. Platonicus,* 1519

3826 Valerius Maximus. Valerio Massimo volgare novamente correto, *italic letter, title within border, white on black, woodcut initials, a few small worm-holes* 8*vo. Vinegia, per Gregorio de Gregorium,* 1526

3827 Valla (L.) Historiarum Ferdinandi Regis Aragoniæ, FIRST EDITION, *roman letter, long lines, title within fine woodcut borders, a few stains, half calf* *folio. Romæ, in ædibus Marcelli Silber alias Franck,* 1520

3828 [Valle (G. B. della)] Vallo libro continiente appertinente a Capitanii, retenere & fortificare una Citta con bastioni, etc., *italic letter, title within woodcut border (fore-margins strengthened), woodcuts in text, slightly stained at end, wants last leaf with device, calf* 8*vo. Vineggia per Vettor. q. Piero Ranano della Serena et Compagni,* 1531

3829 Valle (Pietro della) Viaggi, 3 vol. *some ll. foxed, green morocco gilt, g. e.* 4*to. Roma,* 1658–63

3830 Valles (P.) Historia del inuictissimo . . . don Hernando de Analos Marques de Pescara, **gothic letter**, *double columns, woodcut borders, printer's device, initials, etc., many ll. foxed, original vellum*
folio. Caragoça, A. Millan, por Miguel de Suelues, 1562

3831 Valturius (R.) Opera de facti e precepti militari, traducta in vulgar, *roman letter, long lines, numerous woodcuts, the second half of the book damaged, wants 5 preliminary ll. and leaf of Register, half bound* [*not seen by Hain* 15849; *Proctor* 6922], *folio, Verona, Bonin de Boninis da Ragusi,* 1483—Savonarola. Predicta raccolte per ser Lorenzo Violi, *roman letter, double columns, one leaf defective and mended, several ll. stained, wants 6 ll., vellum, folio, Firenze, ad instantia di Lorenzo Viuuoli tano,* 1496 (2)

3832 Vandyck's Pictures at Windsor Castle historically and critically described by E. Law, 3 parts, *plates in photogravure, wrappers, as issued* *folio.* 1898–9

3833 Varamundo (E.) De Furoribus Gallicis, horrenda & indigna Amirallij Castillionei, Nobilium atque illustrium virorum cæde, etc., *a few ll. cut into at head, some ll. shaved, roan gilt* 12*mo. Edinburgi,* 1573

3834 Varchi (B.) De Sonetti, parte prima (only), FIRST EDITION, *italic letter, device on title, original limp vellum, silk ties*
8*vo. Fiorenza, L. Torrentino,* 1555

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folio. Impressum . . . florentiæ per me Antonium bartholomei mischomini, 1482

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[On C4 verso] *Impressum Mutinæ per . . . Dominicum Rocociolum,* 1500

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*** Koberger's only edition in German, and the only one with these cuts.

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